

Francesco Durante (1684 - 1755)
Concerto Nr. 2, g-Moll

Bearbeitung: Ernő Pasztor

Affetuoso

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *mf*

Akkordeon 4

Bass *mf*

musicalion
click for more

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

musicalion
click for more

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

48

Presto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

cresc.

cresc.

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

musicalion
click for more

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

B.S.

B.S.

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

8va

tr

tr

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

83

Tutti

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

musicalion
click for more

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

102

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for a piano accompaniment. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Akk 1 is the most active part, featuring a complex melody with many beamed sixteenth and thirty-second notes. Akk 2 and Akk 3 provide harmonic support with simpler rhythms. Akk 4 and the Bass part are mostly silent, indicated by whole rests.

A musical score for a piece titled "musicalion". The score consists of five staves, labeled on the left as "Akk 1", "Akk 2", "Akk 3", "Akk 4", and "Bass". The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number "114" in a box. The first staff (Akk 1) has a treble clef and a key signature of one flat. The second staff (Akk 2) has a treble clef and a key signature of one flat. The third staff (Akk 3) has a treble clef and a key signature of one flat. The fourth staff (Akk 4) has a treble clef and a key signature of one flat. The fifth staff (Bass) has a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "Tutti". A large, orange, rounded rectangular box is superimposed over the center of the score, containing the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. The background of the image is a light gray, and the musical notation is in black and orange.

118 *f*

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

124

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

131

Akk 1 *Tutti*

Akk 2 *f* *Tutti*

Akk 3 *f* *Tutti*

Akk 4 *f* *Tutti*

Bass *8va*

135

Akk 1

Akk 2 *p*

Akk 3

Akk 4

Bass *p*

musicalion
click for more

138

Akk 1

Akk 2

Akk 3

Akk 4

Bass

141

Akk 1

Akk 2

Akk 3

Akk 4

Bass

144

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

147

Akk 1

Akk 2

Akk 3

Akk 4

Bass

150

Akk 1

Akk 2

Akk 3

Akk 4

Bass

154

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

157

Akk 1

Akk 2

Akk 3

Akk 4

Bass

161

Akk 1

Akk 2

Akk 3

Akk 4

Bass

165

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

168

Akk 1

Akk 2

Akk 3

Akk 4

Bass

171

Akk 1

Akk 2

Akk 3

Akk 4

Bass

173

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

Largo affettuoso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

cresc.

cresc.

4

Akk 1 *f* *p*

Akk 2 *f* *p*

Akk 3 *f* *p*

Akk 4 *f* *p*

Bass *f* *p*

6

Akk 1 *f*

Akk 2

Akk 3

Akk 4

Bass *f*

musicalion
click for more

8

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

f

p

f

p

f

p

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

f

p

f

p

f

p

f

p

musicalion
click for more

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

Allegro affetuoso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

cresc.

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *p*

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *p*

musicalion
click for more

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

f

Tutti

Tutti

f

f

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *p*

Solo *p*

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

130

Akk 1

Akk 2

Akk 3

Akk 4

Bass

136

Akk 1

Akk 2

Akk 3

Akk 4

Bass

142

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

150

Akk 1

Akk 2

Akk 3

Akk 4

Bass

158

Akk 1

Akk 2

Akk 3

Akk 4

Bass

166

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

172

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p *f* *p* *f* *p* *f*

Type: Sheet music

Título: [Concerto No, 2 G-minor - 1st Affettuoso. Presto](#)

Compositor: [Francesco Durante](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Concertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)