

Come, lovers, follow me (Kommt ihr Liebenden, folgt mir)

Aus „Madrigalls to fovre Voyces – The First Book“ [1594], No. 11.

Textursprung unbekannt

Thomas Morley (* 1557/58; † 1602)

1 (♩ = 78)

Sopran I
[Cantvs]

Sopran II
[Altvs]

Alt
[Tenor]

Tenor
[Bassvs]

Come, lo-vers, fol-low me, come, lo-vers, fol-low me, and leave this wee -

Come, lo-vers, fol-low me, come, lo - vers, fol-low me, and leave this wee -

Come, lo-vers, fol-low me, and leave this wee -

3

S. I

S. II

A.

T.

- ping, fol-low me, fol-low me, come, fol-low me. See where the love - ly lit -

god, where the love - ly

- tle god sweet -

musicalion
klicken für mehr

5

S. I

S. II

A.

T.

god, sweet - ly lies a - slee - ping, lies a - slee - ping,

- ly lies a - slee - ping, where the love - ly lit - le

god, where the love - ly god lies a - slee - ping, where the

6

S. I where the love - ly lit - tle god, where the love - ly god lies slee - ping. Soft

S. II god, the love - ly lit - tle god lies sweet - ly slee - ping. Soft

A. love - ly lit - le god, see where the love - ly god lies slee - ping. Soft

T. Soft

9

S. I then: soft - ly for fear we wake him, soft - ly for

S. II then: soft -

A. then: soft - ly for fear we wake

T. then: soft - ly for fear we wake

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11

S. I fear we wake him, soft - ly for fear we wake him,

S. II soft - ly for fear we wake him, we wake him, and

A. him, we wake him, and to his bow he

T. him, we wake him, and to his

13

S. I and to his bow he take him, his bowe he take

S. II to his bow, his bow he take him, and to his bow he take

A. take him, his bow he take him, and to his bow he take

T. bow he take him, and to his bow, his bow he take

15

S. I him. O! then if he but spy us, if he but spy us, whith-er shall we then

S. II him. O! then whith-

A. him. O! then if he but spy us, then if he but spy us, whith-er shall we then

T. him. whith-er shall we then

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18

S. I fly us, whith-er shall we fly us, shall we fly

S. II -er shall we then fly us, whith-er shall we then fly

A. fly us, fly us, whith-er shall we then fly, shall we fly

T. fly us, shall we then fly us, shall we the fly

20

S. I us? And if he come, and if he come, and if he

S. II us? And if he come, and if he come, and if he come, and if he

A. us? And if he come, and if he come, and if he come, and if he come, and

T. us? And if he come u -

23

S. I come u - pon us, well a - way! Out!

S. II come u - pon Out! well a -

A. if he come u - pon us. Out! well a - way, well a - way! Out!

T. - pon us. Out! well a-way! Out! well a -

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27

S. I well a - way! Out! well a - way! then are we woe be-gone us.

S. II - way, well a - way! then are we woe be - gone, be-gone us. Hence,

A. well a - way, a - way! then are we woe be - gone us.

T. - way, a - way! then are we woe be - gone, be-gone us.

30

S. I Hence, then a-way, fol-low me, a-way! be-gon! fol-low me,

S. II — then a-way, fol-low me, be-gon! fol-low me! Hence, then a-way, fol-low me, —

A. Hence, then a-way, fol-low me, be-gon! Hence, fol-low me, be-

T. —

32

S. I dis-patch — us! Hence, then a-way, fol-low me, a-

S. II — dis-patch —

A. -gon! dis-patch us! Hence, then a-way! be-

T. — Hence, — then a-way, fol-low me, a-way! be-

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34

S. I -way! be-gone! dis-patch us! and that a-pace, that a-pace, for

S. II — and and a-pace, and a-pace, for fear, least

A. -gone! fol-low me, dis-patch us! And that a-pace, least

T. -gone! Hence and dis-patch us!

36

S. I fear he catch us, and that a - pace he catch us,

S. II you he catch us, and that a - pace, least he catch us,

A. that he catch us! And that a - pace, least if

T. And that a - pace, that a - pace, for

38

S. I and that a - pace, ere he wake, for fear he catch us.

S. II and that a - pace

A. he wake, he catch us, he catch us.

T. fear, for fear he catch us.

musicalion
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Come, lovers, follow me,
and leave this weeping.
See where the lovely little god lies sleeping.
Softly ! for fear we wake him,
and to his bow he take him.
O if he but spy us,
whither shall we fly us ?
And if he come upon us, Out ! well away !
then are we woe begone us. Hence, follow me,
away! begone! dispatch us! And that apace,
ere he wake, for fear he catch us.

Kommt, ihr Liebenden, folgt mir
und lasst das Weinen hinter euch.
Seht, wo der liebliche kleine Gott schläft.
Leise! Damit wir ihn nicht wecken,
und er seinen Bogen ergreift.
Oh, wenn er uns nur erspät,
wohin sollen wir dann fliehen?
Und wenn er uns aufspürt: Raus! Weit weg!
Dann sind wir verloren. Weg hier, folgt mir,
weg! Weg hier! Beeilt euch! Und zwar schnell,
bevor er erwacht, damit er uns nicht erwischt.

Typ: Digitale Noten zum Download

Titel: [Come, lovers, follow me \(Kommt ihr Liebenden, folgt mir\)](#)

Komponist: [Thomas Morley](#)

Epoche: Renaissance

Thema: Liebe, Geselligkeit

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSAT

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Ein verschmitztes Madrigal zum Thema: 'Schnell weg hier, ehe mich Amors Pfeil trifft...', vertont für 4-stimmigen Chor [SSAT]; Textursprung unbekannt; aus ‚Madrigalls to fovre Voyces – The First Book‘ [1594], No. 11.