

Diego Ortiz (c. 1519 - c. 1570)
Recercada ottava [La Gamba]
El primo libro (Rom 1553)

Bearbeitung: Ernő Pasztor

First system of the musical score. It consists of five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Each accordion part has a circled 'X' above the first measure. The Bass part has a circled 'X' above the first measure. The music is written in a single system.

Second system of the musical score, starting with a measure number '7' in a box. It consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A large, semi-transparent orange watermark is centered over the middle of the system. The watermark contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The music is written in a single system.

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Typ: Digitale Noten zum Download

Titel: [Recercada ottava \[La Gamba\]](#)

Komponist: [Diego Ortiz](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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