

due oboi



oboi



oboi



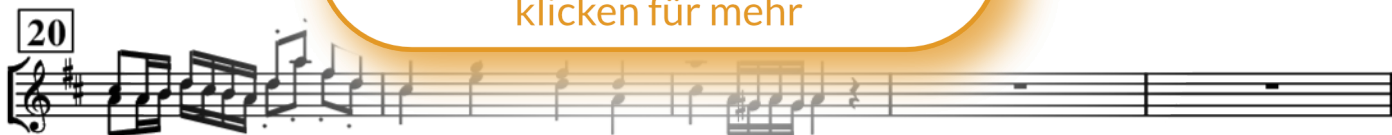
oboi



oboi



oboi



oboi



oboi



oboi



oboi



44

oboi



49

oboi



53

oboi



58

oboi



62

oboi



66

oboi



71

oboi



76

oboi



82

oboi



86

oboi



musicalion

klicken für mehr

89

oboi

93

oboi

98

oboi

102

oboi

106

oboi

110

oboi

114

oboi

118

oboi

122

oboi

126

oboi

musicalion
klicken für mehr

130

oboi

p

133

oboi

137

oboi

142

oboi

146

oboi

149

oboi

153

oboi

158

oboi

f

162

oboi

166

oboi

p

musicalion
klicken für mehr

The image displays a musical score for oboe, featuring ten staves of music. Each staff is labeled with a measure number in a box at the beginning: 130, 133, 137, 142, 146, 149, 153, 158, 162, and 166. The staves are written in treble clef with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. A watermark for 'musicalion' is centered over the staves, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow rounded rectangle. The dynamics *p* (piano) and *f* (forte) are indicated at the bottom of the first and eighth staves, respectively.

oboi

169

oboi

173

oboi

178

oboi

182

oboi

187

oboi

191

oboi

196

oboi

202

oboi

207

oboi

211

musicalion
klicken für mehr

The image displays a musical score for the oboe part, spanning measures 169 to 211. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *f* (forte) and *p* (piano) are present. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. The word 'oboi' is printed to the left of each staff line.

215

oboi

219

oboi

223

oboi

227

oboi

231

oboi

235

oboi

239

oboi

musicalion
klicken für mehr

due corni in D

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni



corni

66

corni

71

corni

76

corni

82

corni

86

corni

89

corni

93

corni

98

corni

102

corni

106

corni

110

corni

114

corni

118

corni

p

f *p*

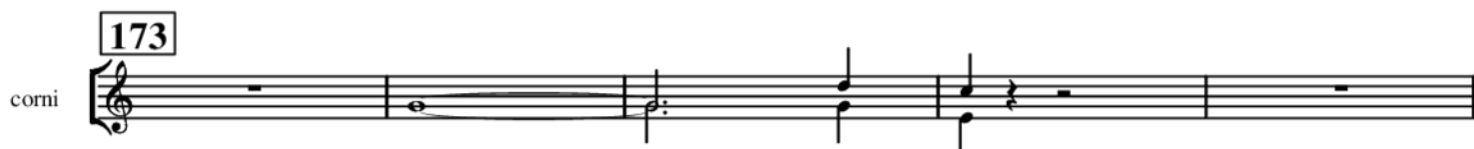
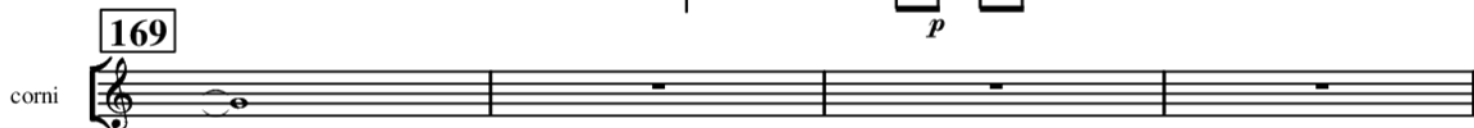
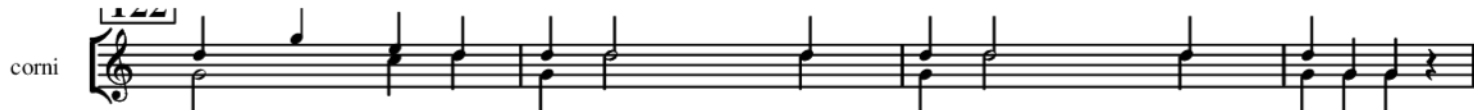
f

p

f *pp* *f*

musicalion
klicken für mehr

This image displays a musical score for a corni (horn) part, consisting of 12 staves. Each staff is labeled with a measure number in a box at the beginning: 66, 71, 76, 82, 86, 89, 93, 98, 102, 106, 110, and 114. The word 'corni' is written to the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A central watermark is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.



musicalion

klicken für mehr

corni

170

182

187

191

196

202

207

211

215

219

223

227

231

235

musicalion
klicken für mehr

This image displays a musical score for a corni (horn) part, consisting of 13 staves. Each staff is labeled with a measure number in a box at the beginning: 170, 182, 187, 191, 196, 202, 207, 211, 215, 219, 223, 227, and 231. The final staff is labeled 235. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first measure contains a first ending bracket over the notes G4, A4, and B4. The second measure contains a second ending bracket over the notes A4-G4, F#4, and E4. The piece concludes with a double bar line.



klicken für mehr

Violino I

Violino II

klicken für mehr

36

p *f*

40

44

49

53

musicalion
klicken für mehr

58

TUTTI
f

62

p

66

p

71

76

82

86

89

93

98

102

TUTTI

106



110



114



118



122



126



130



133



137



142



146



149



153



158



162



166



169



173



178

TUTTI



182



187

musicalion

klicken für mehr



191



196



202



207



211



215



219



223



227



231



235



239



musicalion

klicken für mehr

musicalion
klicken für mehr

Measures 1-53 of a Viola musical score. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The measures are numbered 1, 4, 8, 12, 16, 20, 25, 31, 36, 40, 44, 49, and 53. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

58

62

66

71

76

82

86

89

93

98

102

106

110

f

mf

p

p

p

f

p

musicalion
klicken für mehr

The image displays a musical score for a piece in 12/8 time, key of D major. The score is presented in 11 staves, each beginning with a measure number in a box: 58, 62, 66, 71, 76, 82, 86, 89, 93, 98, 102, 106, and 110. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

114



118



122



126



130



133



137



142



146



149



153



158



162



musicalion

klicken für mehr

166



169



173



178



182



187



191



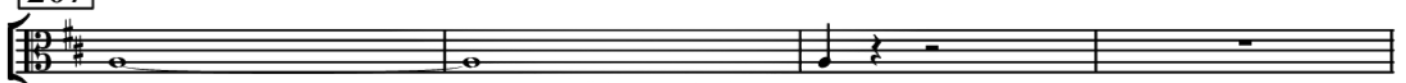
196



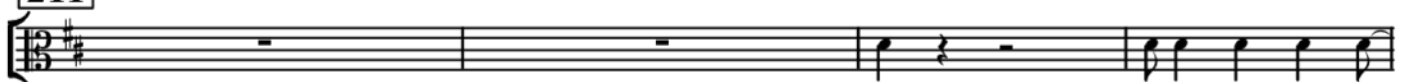
202



207



211



215



219





Cembalo e Bassi

f

4

B.C.

8

B.C.

p *f*

12

B.C.

fp *f*

16

B.C.

f

20

B.C.

p

25

B.C.

31

B.C.

f *pp*

30

B.C.

p *f*

40

B.C.

44

B.C.

49

B.C.

p

53

B.C.

musicalion
klicken für mehr

58

B.C.

62

B.C.

66

B.C.

B.C.



76

B.C.



82

B.C.



86

B.C.



89

B.C.



93

B.C.



98

B.C.



102

B.C.



musicalion
klicken für mehr

100

B.C.

100

110

B.C.

110

p

114

B.C.

114

f *pp*

118

B.C.

118

122

B.C.

122

musicalion
klicken für mehr

126

B.C.

126

p

130

B.C.

130

f

133

B.C.

133

p

137

B.C.



142

B.C.



146

B.C.



149

B.C.



153

B.C.



158

B.C.



f

162

B.C.



166

B.C.



p

167

B.C.

173

B.C.

178

B.C.

182

B.C.

187

B.C.

191

B.C.

196

B.C.

202

B.C.

207

B.C.



211

B.C.



215

B.C.



219

B.C.



223

B.C.



227

B.C.



231

B.C.



235

B.C.





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Violine und Orchester Nr. 2 D-Dur 1. Satz](#)

Komponist: [Konstantin Köppelmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Klavier+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Oboe = Ob(2), Horn = Hn(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Uraufführung am 9.12.1990 ev. Luth. Bethlehemskirche/München mit Alban Beikircher - Violine