

due oboi



oboi



oboi



oboi



oboi



oboi



oboi



oboi



oboi



oboi



44

oboi



49

oboi



53

oboi



58

oboi



62

oboi



66

oboi



musicalion

click for more

71

oboi



76

oboi



82

oboi



86

oboi



89

oboi

93

oboi

98

oboi

102

oboi

106

oboi

110

oboi

114

oboi

118

oboi

122

oboi

126

oboi



oboi

130

p

oboi

133

oboi

137

oboi

142

oboi

146

oboi

149

musicalion

click for more

oboi

153

oboi

158

f

oboi

162

oboi

166

p

This image displays a musical score for the oboe, featuring measures 130 through 166. The score is written on ten staves, each labeled 'oboi' on the left. The key signature is D major (two sharps). Measure 130 begins with a piano (*p*) dynamic. Measure 146 includes a large, stylized watermark logo in the center of the page that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The logo is set within a glowing orange oval. The score continues with various musical notations, including rests, eighth notes, and sixteenth notes. Measure 158 features a forte (*f*) dynamic, and measure 166 ends with a piano (*p*) dynamic.

oboi

169



oboi

173



oboi

178



oboi

182



oboi

187



oioi

191



oboi

196



oboi

202



o*boi*

207



oboi

211



215

oboi

219

oboi

223

oboi

227

oboi

231

oboi

235

oboi

musicalion

click for more

239

oboi

due corni in D

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni

corni



corni

66

corni

71

corni

76

corni

82

corni

86

corni

89

corni

93

corni

98

corni

102

corni

106

corni

110

corni

114

corni

118

corni

p

f *p*

f

pp

f

musicalion
click for more

This image displays a musical score for a corni (horn) part, consisting of 12 staves. Each staff is labeled with a measure number in a box at the beginning: 66, 71, 76, 82, 86, 89, 93, 98, 102, 106, 110, and 114. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated at specific points in the score. A central watermark with the text "musicalion" and "click for more" is overlaid on the staves between measures 89 and 102.

corni



126

corni



130

corni



133

corni



137

corni



142

corni



146

corni



149

corni



153

corni



158

corni



162

corni



166

corni



169

corni



173

corni



corni

170

182

187

191

196

202

207

211

215

219

223

227

231

235

musicalion
click for more

This image displays a musical score for a corni (horn) part, consisting of 13 staves. Each staff is labeled with a measure number in a box at the beginning: 170, 182, 187, 191, 196, 202, 207, 211, 215, 219, 223, 227, and 231. The final staff is labeled 235. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark has an orange border and a soft glow effect.

corni



musicalion

click for more

Violino I

Violino II

musicalion
click for more

36

p *f*

40

tr

44

p

49

p

53

p

58

f

62

p

66

p



TUTTI

71

76

82

86

89

93

98

102

TUTTI

106



110



114



118



122



126



130



133



137



142



146



149



153



158



162



166



169



173



178

TUTTI



182



187



191



196



202



207



211



215



219



223



227



231



235



239



musicalion

click for more

musicalion
click for more

Measures 1-53 of a Viola musical score. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The measures are numbered 1, 4, 8, 12, 16, 20, 25, 31, 36, 40, 44, 49, and 53. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



musicalion
click for more

114



118



122



126



130



133



137



142



146



149



153



158



162



musicalion

click for more

166



169



173



178



182



187



191



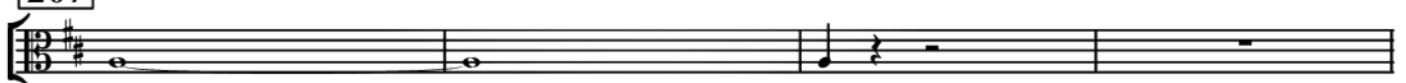
196



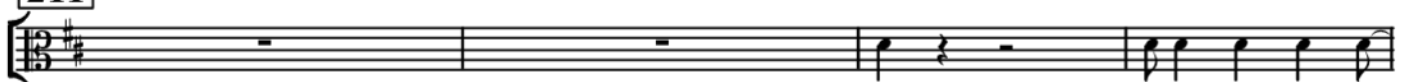
202



207



211



215



219





musicalion

click for more

Cembalo e Bassi

f

4

B.C.

8

B.C.

p *f*

12

B.C.

fp *fp*

16

B.C.

f

20

B.C.

p

25

B.C.

31

B.C.

f *pp*

30

B.C.

p *f*

This system contains measures 30 through 33. The music is in G major (one sharp) and 4/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has chords and some eighth-note movement. Dynamics *p* and *f* are indicated.

40

B.C.

This system contains measures 40 through 43. The bass clef part continues with eighth-note accompaniment. The treble clef part features chords and some eighth-note movement.

44

B.C.

This system contains measures 44 through 48. Measures 44 and 45 have some activity in both staves, while measures 46, 47, and 48 are mostly rests in the treble clef.

49

B.C.

p

This system contains measures 49 through 52. The bass clef part has eighth-note accompaniment. The treble clef part has rests in measures 49 and 50, followed by some activity in measures 51 and 52. A dynamic *p* is indicated.

53

B.C.

This system contains measures 53 through 57. Measures 53 and 54 have some activity in both staves, while measures 55, 56, and 57 are mostly rests in the treble clef.

58

B.C.

This system contains measures 58 through 61. The bass clef part has eighth-note accompaniment. The treble clef part has rests in measures 58 and 59, followed by some activity in measures 60 and 61. A dynamic *f* is indicated.

62

B.C.

This system contains measures 62 through 65. The bass clef part has eighth-note accompaniment. The treble clef part has some activity in measures 62 and 63, followed by rests in measures 64 and 65. A dynamic *p* is indicated.

66

B.C.

p

This system contains measures 66 through 70. The bass clef part has eighth-note accompaniment. The treble clef part has rests in measures 66 and 67, followed by some activity in measures 68, 69, and 70. A dynamic *p* is indicated.

B.C.



76

B.C.



82

B.C.



86

B.C.



89

B.C.



93

B.C.



98

B.C.



102

B.C.



100

B.C.

100

110

B.C.

110

p

114

B.C.

114

f *pp*

118

B.C.

118

122

B.C.

122

musicalion
click for more

126

B.C.

126

p

130

B.C.

130

f

133

B.C.

133

p

137

B.C.

142

B.C.

146

B.C.

149

B.C.

153

B.C.



158

B.C.

162

B.C.

166

B.C.

167

B.C.



173

B.C.



178

B.C.



182

B.C.



187

B.C.



191

B.C.



196

B.C.



202

B.C.



207

B.C.



211

B.C.



215

B.C.



219

B.C.



223

B.C.



227

B.C.



231

B.C.

p



235

B.C.

f





musicalion

click for more

Type: Sheet music

Título: [Concierto para violín y orquesta Nr. 2 en Re mayor 1. Movimiento](#)

Compositor: [Konstantin Köppelmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Piano+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Piano = Pno(1), Contrabajo = Cb(1), Corno = Cr(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Estrenado el 9/12/1990 en la iglesia luterana Bethlehemskirche/Munich, con Alban Beikircher, violín.