

Rodolfo Cogliatti

Fantasia sopra una melodia medioevale

für zwei Harfen / for 2 harps



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Fantasia

sopra una melodia medioevale

Rodolfo Cogliatti
10/2002

Allegro ma non troppo $\text{♩}=100$

legato

Harpa1

p

Harpa2

5

Hp.1

p

musicalion
click for more

Hp.2

p legato

9

Hp.1

ff

p

ff

rall.

Hp.2

ff

p

ff

rall.

Allegro ♩ = 140

12

Hp.1 *f*

Hp.2 *mf*

Allegro ♩ = 140

Musical score for measures 12-14. Hp.1 plays a melody in treble clef with a forte (f) dynamic. Hp.2 plays a melody in treble clef with a mezzo-forte (mf) dynamic. Both parts have a bass line in bass clef. The tempo is Allegro at 140 beats per minute.

15

Hp.1

Hp.2

musicalion
click for more

Musical score for measures 15-16. Hp.1 plays a melody in treble clef. Hp.2 plays a melody in treble clef. Both parts have a bass line in bass clef. A watermark "musicalion click for more" is overlaid on the score.

17

Hp.1

Hp.2

Musical score for measures 17-18. Hp.1 plays a melody in treble clef. Hp.2 plays a melody in treble clef. Both parts have a bass line in bass clef.

19

Hp.1

Hp.2

6

21

Hp.1

mf

Hp.2

f

mp

6

musicalion
click for more

23

Hp.1

p

Hp.2

mp

pp

6

25

Hp.1

Hp.2

28

Hp.1

Hp.2

f

mp

musicalion
click for more

31

Hp.1

Hp.2

pp

mp

p

34

Hp.1

Hp.2

p

p

37

Hp.1

Hp.2

musicalion
click for more

40

Hp.1

Hp.2

p

pp

p

mp

6

6

42

Hp.1

mf *pp*

6

6

Hp.2

p *mp*

44

Hp.1

f *p* *sfz*

Hp.2

f *p* *sfz*

musicalion
click for more

48

Hp.1

ff

Hp.2

f

50

Hp.1

Hp.2

52

Hp.1

Hp.2

musicalion
click for more

54

Hp.1

Hp.2

56

Hp.1

6

mf

Hp.2

f

6

58

Hp.1

6

mp

mp

6

60

Hp.1

f

sfz

5/4

Hp.2

f

sfz

5/4

64

Hp.1 *mf*

Hp.2 *mp*

Musical score for measures 64-65. Hp.1 (Harp 1) is in 5/4 time, marked *mf*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *mp*, and provides a harmonic accompaniment with slurs and accents.

66

Hp.1 *mp*

Hp.2 *mf*

musicalion
click for more

Musical score for measures 66-67. Hp.1 (Harp 1) is in 5/4 time, marked *mp*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *mf*, and provides a harmonic accompaniment with slurs and accents. A watermark for musicalion is overlaid on the score.

68

Hp.1 *mf*

Hp.2 *pp*

Musical score for measures 68-69. Hp.1 (Harp 1) is in 5/4 time, marked *mf*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *pp*, and provides a harmonic accompaniment with slurs and accents.

70

Hp.1

Hp.2

72

Hp.1

Hp.2

musicalion
click for more

74

Hp.1

Hp.2

76

Hp.1 *p*

Hp.2 *mf*

Musical score for measures 76-77. Hp.1 plays a melody with accents and a piano (*p*) dynamic. Hp.2 plays a sustained chord with a mezzo-forte (*mf*) dynamic.

78

Hp.1 *mp*

Hp.2 *pp*

pp

musicalion
click for more

Musical score for measures 78-79. Hp.1 plays a melody with a mezzo-piano (*mp*) dynamic. Hp.2 plays a sustained chord with a pianissimo (*pp*) dynamic. A watermark for "musicalion" is overlaid.

80

Hp.1 *p* *f* *sfz*

Hp.2 *p* *f* *sfz*

Musical score for measures 80-82. Hp.1 plays a melody with dynamics *p*, *f*, and *sfz*. Hp.2 plays a sustained chord with dynamics *p*, *f*, and *sfz*.

83

Hp.1 *f*

Hp.2 *mf*

85

Hp.1

Hp.2

musicalion
click for more

87

Hp.1

Hp.2 *mp*

89

Hp.1

Hp.2

91

Hp.1

Hp.2

musicalion
click for more

94

Hp.1

Hp.2

meno mosso

98

Hp.1

Hp.2

p

musicalion
click for more

102

Hp.1

Hp.2

p

107

Hp.1

Hp.2

p

111

Hp.1

Hp.2

p

p

3

3

115

Hp.1

Hp.2

musicalion
click for more

119 ♩. = 60

Hp.1

mp

♩. = 60

Hp.2

p

122

Hp.1

Hp.2

125

Hp.1

Hp.2

musicalion
click for more

127

Hp.1

Hp.2

p

mp

130

Hp.1

Hp.2

(gliss.)

132

Hp.1

Hp.2

musicalion

click for more

134

Hp.1

Hp.2

(gliss.)

mf

f

136

Hp.1

Hp.2

(gliss.)

138

Hp.1

Hp.2

p

mp

musicalion

click for more

141

Hp.1

Hp.2

ff

ff

145

Hp.1

Hp.2

148

Hp.1

Hp.2

musicalion
click for more

150

Hp.1

Hp.2

mp

(gliss.)

p

152

Hp.1

Hp.2



155

Hp.1

Hp.2

musicalion
click for more



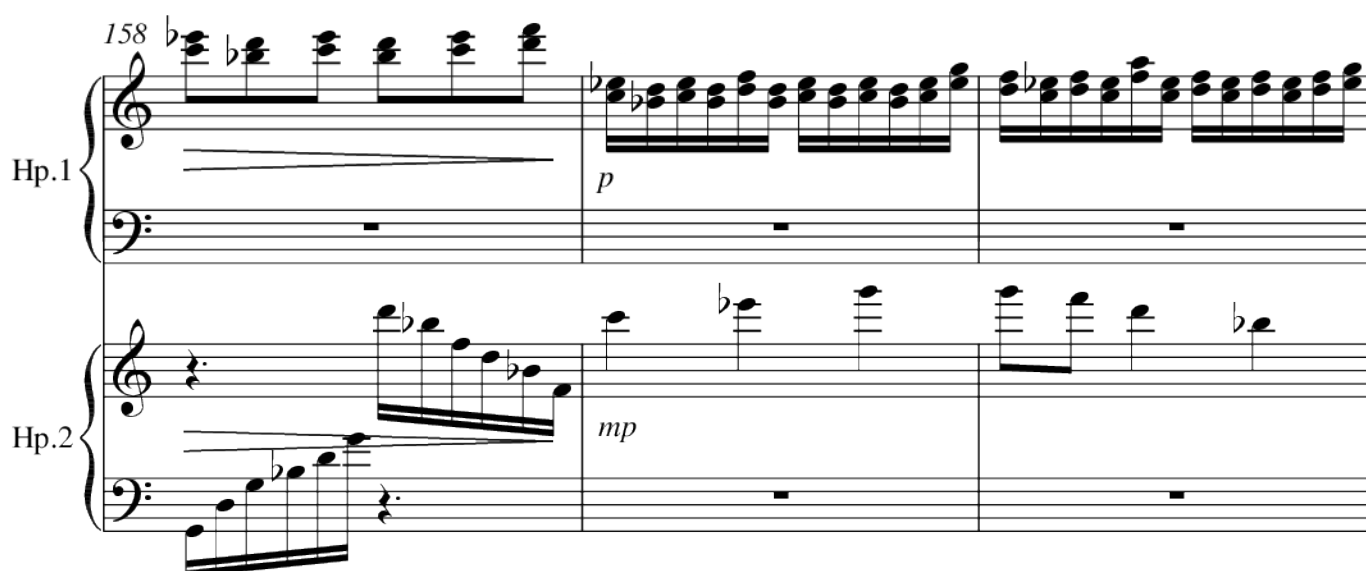
158

Hp.1

Hp.2

p

mp



161

Hp.1

Hp.2

(gliss.)

Two staves of music. Hp.1 (Harp 1) has a treble clef and a key signature of one flat. It plays a series of chords in the right hand, starting with a B-flat major chord and moving through several others. Hp.2 (Harp 2) has a treble clef and a key signature of one flat. It plays a descending glissando in the right hand, marked with a 'gliss.' and a slur. The left hand of Hp.2 plays a corresponding line of notes.

163

Hp.1

Hp.2

(gliss.)

musicalion
click for more

Two staves of music. Hp.1 (Harp 1) has a treble clef and a key signature of one flat. It plays a series of chords in the right hand, starting with a B-flat major chord and moving through several others. Hp.2 (Harp 2) has a treble clef and a key signature of one flat. It plays a descending glissando in the right hand, marked with a 'gliss.' and a slur. The left hand of Hp.2 plays a corresponding line of notes. A watermark 'musicalion click for more' is overlaid on the score.

165

Hp.1

Hp.2

mf

f

Two staves of music. Hp.1 (Harp 1) has a treble clef and a key signature of one flat. It plays a series of chords in the right hand, starting with a B-flat major chord and moving through several others. Hp.2 (Harp 2) has a treble clef and a key signature of one flat. It plays a series of chords in the right hand and a corresponding line in the left hand. Hp.1 is marked with a dynamic of *mf* (mezzo-forte) and Hp.2 is marked with a dynamic of *f* (forte).

167

Hp.1

Hp.2

(gliss.)

p

mp

musicalion
click for more

169

Hp.1

Hp.2

172

Hp.1

Hp.2

ff

ff

176

Hp.1

Hp.2

178

Hp.1

Hp.2

musicalion
click for more

180

Hp.1

Hp.2

mf

f

(gliss.)

182

Hp.1

Hp.2

(gliss.)

This system contains measures 182 and 183. Hp.1 plays a continuous eighth-note chordal pattern in both measures. Hp.2 has a whole rest in measure 182 and a glissando (marked "(gliss.)") in measure 183, which is a descending line of eighth notes.

184

Hp.1

Hp.2

8va

musicalion
click for more

This system contains measures 184 and 185. Hp.1 plays a continuous eighth-note chordal pattern in both measures. Hp.2 has a whole rest in measure 184 and a melody in measure 185, which is a descending line of eighth notes. A watermark "musicalion click for more" is overlaid on the score.

187

Hp.1

Hp.2

8va

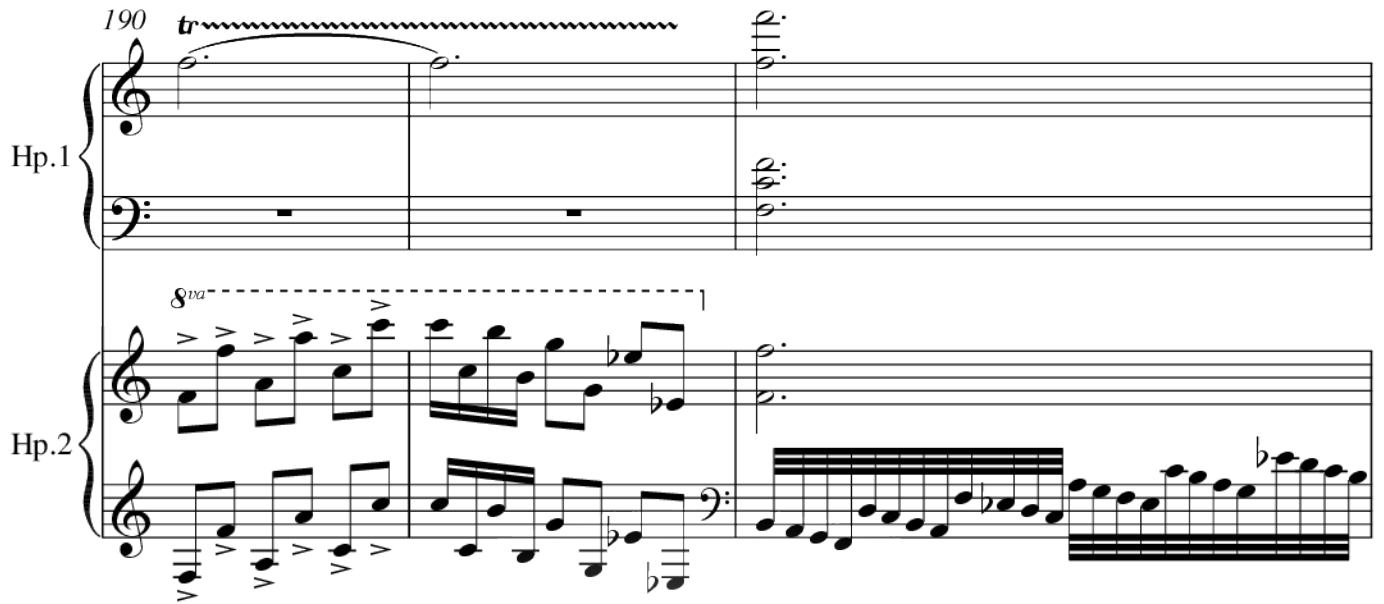
This system contains measures 187, 188, and 189. Hp.1 plays a continuous eighth-note chordal pattern in all three measures. Hp.2 has a melody in measure 187, a whole rest in measure 188, and a melody in measure 189, which is a descending line of eighth notes. A "8va" marking is present above the first measure of Hp.2.

190 *tr*

Hp.1

Hp.2

8va



193

Hp.1

Hp.2

musicalion
click for more

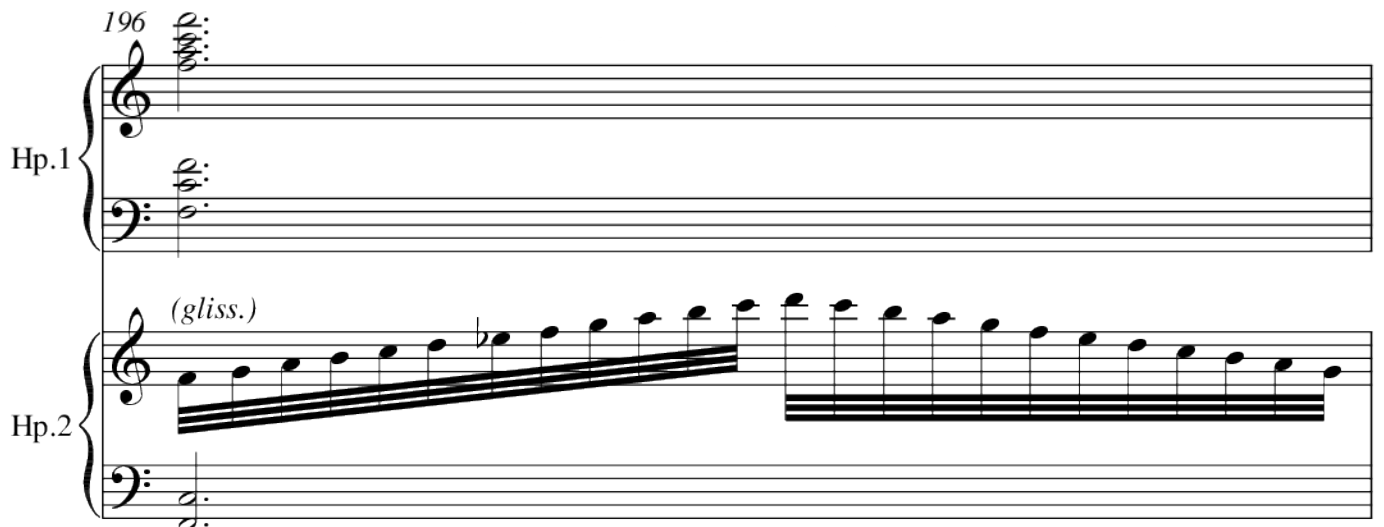


196

Hp.1

Hp.2

(gliss.)



197

Hp.1

(gliss.)

Hp.2

198

Hp.1

Hp.2

musicalion
click for more

199

Hp.1

molto rall.

Allegro ♩=140

ff

Hp.2

molto rall.

Allegro ♩=140

f

201

Hp.1

Hp.2

203

Hp.1

Hp.2

musicalion
click for more

205

Hp.1

Hp.2

207

Hp.1

Hp.2

ff

ff

ff

209

Hp.1

Hp.2

p

ff

p

p

ff

p

musicalion
click for more

212

Hp.1

Hp.2

$\text{♩} = 100$

p

$\text{♩} = 100$

216

Hp.1

Hp.2

mf

219

Hp.1

Hp.2

(gliss.)

musicalion
click for more

221

Hp.1

Hp.2

(gliss.)

223

Hp.1

Hp.2



225

Hp.1

Hp.2

musicalion
click for more



228

Hp.1

Hp.2

(gliss.)



230

Hp.1

Hp.2

(gliss.)

(gliss.)

232

Hp.1

Hp.2

p

mf

musicalion
click for more

235

Hp.1

Hp.2

237

Hp.1

Hp.2

Two staves of music. The top staff (Hp.1) contains two measures of music with a complex rhythmic pattern of eighth and sixteenth notes, including various accidentals. The bottom staff (Hp.2) contains two measures of music with a simple melody of quarter notes.

239

Hp.1

Hp.2

musicalion
click for more

Two staves of music. The top staff (Hp.1) contains two measures of music with a complex rhythmic pattern of eighth and sixteenth notes, including various accidentals. The bottom staff (Hp.2) contains two measures of music with a simple melody of quarter notes. A watermark "musicalion click for more" is overlaid on the score.

241

Hp.1

Hp.2

Two staves of music. The top staff (Hp.1) contains two measures of music with a complex rhythmic pattern of eighth and sixteenth notes, including various accidentals. The bottom staff (Hp.2) contains two measures of music with a simple melody of quarter notes. A dynamic marking "f" is present in measure 242.

243

Hp.1

f

Hp.2

246

Hp.1

Hp.2

musicalion
click for more

248

Hp.1

Hp.2

8va

250

Hp.1

Hp.2

musicalion

click for more

252

Hp.1

Hp.2

musicalion

click for more

253

Hp.1

Hp.2

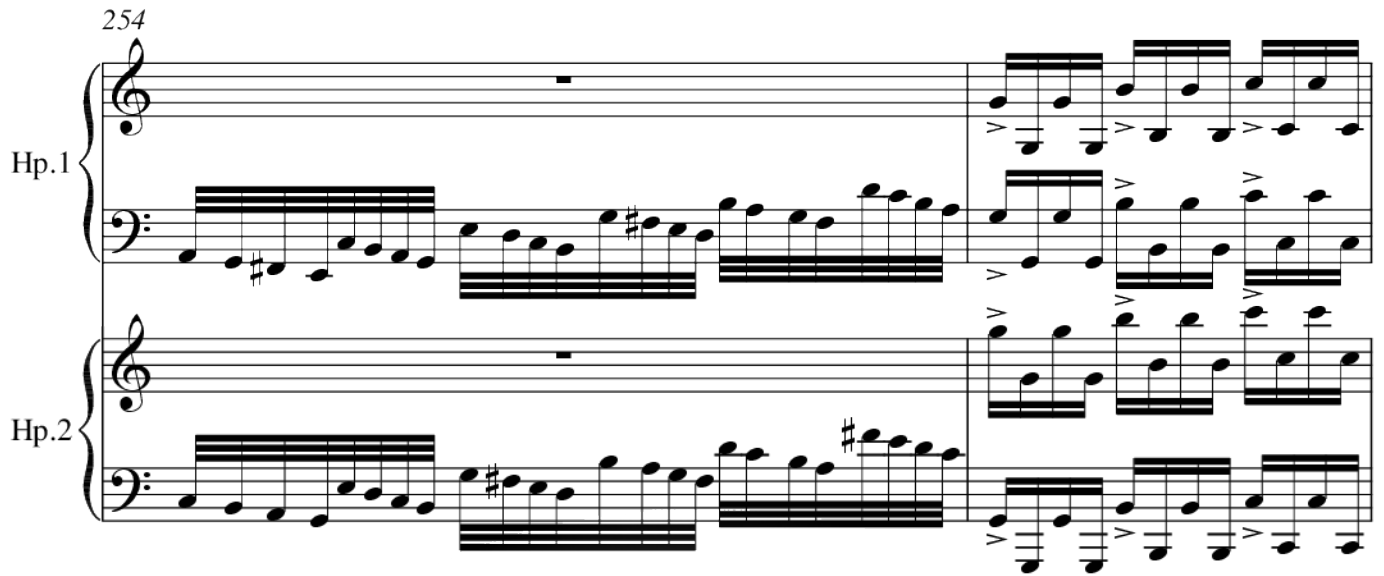
musicalion

click for more

254

Hp.1

Hp.2



256

Hp.1

Hp.2

musicalion
click for more



259

Hp.1

Hp.2



262

Hp.1

Hp.2



266 *Allegro ma non troppo* ♩ = 100
legato
p

Hp.1

Allegro ma no

Hp.2

musicalion
click for more



270

Hp.1

p

Hp.2

p legato



274

Hp.1

ff

rall.

Hp.2

ff

p

ff

rall.

277

Hp.1

p

p

tr

molto rall.

Hp.2

p

musicalion

click for more

Type: Sheet music

Title: [Fantasia for Two Harps](#)

Composer: [Rodolfo Cogliatti](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Harp 2

Orchestration: Harp = Hp(2)