

Rodolfo Cogliatti

Fantasia sopra una melodia medioevale

für zwei Harfen / for 2 harps



copy-us 1055

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Fantasia

sopra una melodia medioevale

Rodolfo Cogliatti
10/2002

Allegro ma non troppo $\text{♩}=100$

legato

Harpa1

p

Harpa2

5

Hp.1

p

musicalion
click for more

Hp.2

p legato

9

Hp.1

ff

p

ff

rall.

Hp.2

ff

p

ff

rall.

Allegro ♩=140

12

Hp.1 *f*

Hp.2 *mf*

Allegro ♩=140

15

Hp.1

Hp.2

musicalion
click for more

17

Hp.1

Hp.2

19

Hp.1

Hp.2

6

21

Hp.1

mf

Hp.2

f

mp

6

musicalion
click for more

23

Hp.1

p

Hp.2

mp

pp

6

25

Hp.1

Hp.2

28

Hp.1

Hp.2

f

mp

musicalion
click for more

31

Hp.1

Hp.2

pp

mp

p

34

Hp.1

Hp.2

p

p

37

Hp.1

Hp.2

musicalion
click for more

40

Hp.1

Hp.2

p

pp

mp

6

6

42

Hp.1

mf *pp*

6

6

Hp.2

p *mp*

44

Hp.1

f *p* *sfz*

Hp.2

f *p* *sfz*

musicalion
click for more

48

Hp.1

ff

Hp.2

f

50

Hp.1

Hp.2

52

Hp.1

Hp.2

musicalion
click for more

54

Hp.1

Hp.2

56

Hp.1

6

mf

Hp.2

f

6

58

Hp.1

6

mp

mp

6

musicalion
click for more

60

Hp.1

f

sfz

5/4

Hp.2

f

sfz

5/4

64

Hp.1 *mf*

Hp.2 *mp*

Musical score for measures 64-65. Hp.1 (Harp 1) is in 5/4 time, marked *mf*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *mp*, and provides a harmonic accompaniment with slurs and accents.

66

Hp.1 *mp*

Hp.2 *mf*

musicalion
click for more

Musical score for measures 66-67. Hp.1 (Harp 1) is in 5/4 time, marked *mp*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *mf*, and provides a harmonic accompaniment with slurs and accents. A watermark "musicalion click for more" is overlaid on the score.

68

Hp.1 *mf*

Hp.2 *pp*

Musical score for measures 68-69. Hp.1 (Harp 1) is in 5/4 time, marked *mf*. It features a melodic line with slurs and accents. Hp.2 (Harp 2) is also in 5/4 time, marked *pp*, and provides a harmonic accompaniment with slurs and accents.

70

Hp.1

Hp.2

72

Hp.1

Hp.2

musicalion
click for more

74

Hp.1

Hp.2

76

Hp.1 *p*

Hp.2 *mf*



78

Hp.1 *mp*

Hp.2 *pp*

pp

musicalion
click for more



80

Hp.1 *p* *f* *sfz*

Hp.2 *p* *f* *sfz*



83

Hp.1 *f*

Hp.2 *mf*

85

Hp.1

Hp.2

musicalion
click for more

87

Hp.1

Hp.2 *mp*

89

Hp.1

Hp.2

91

Hp.1

Hp.2

musicalion
click for more

94

Hp.1

Hp.2

meno mosso

98

Hp.1

Hp.2

p

Musical score for measures 98-101. Hp.1 plays a continuous line of eighth notes. Hp.2 has rests in measures 98 and 99, then enters in measure 100 with a bass line featuring a triplet and a dynamic marking of *p*.

102

Hp.1

Hp.2

p

musicalion
click for more

Musical score for measures 102-106. Hp.1 continues with eighth notes. Hp.2 has a rest in measure 102, then enters with a bass line. A large orange watermark "musicalion click for more" is overlaid on the score.

107

Hp.1

Hp.2

p

Musical score for measures 107-110. Hp.1 continues with eighth notes. Hp.2 has rests in measures 107 and 108, then enters in measure 109 with a bass line featuring a triplet and a dynamic marking of *p*.

111

Hp.1

Hp.2

p

p

3

3

115

Hp.1

Hp.2

musicalion
click for more

119 ♩. = 60

Hp.1

mp

♩. = 60

Hp.2

p

122

Hp.1

Hp.2

125

Hp.1

Hp.2

musicalion
click for more

127

Hp.1

Hp.2

p

mp

130

Hp.1

Hp.2

(gliss.)

132

Hp.1

Hp.2

musicalion

click for more

134

Hp.1

Hp.2

(gliss.)

mf

f

136

Hp.1

Hp.2

(gliss.)

138

Hp.1

Hp.2

p

mp

musicalion

click for more

141

Hp.1

Hp.2

ff

ff

145

Hp.1

Hp.2

148

Hp.1

Hp.2

musicalion
click for more

150

Hp.1

Hp.2

mp

(gliss.)

p

152

Hp.1

Hp.2



155

Hp.1

Hp.2

musicalion
click for more



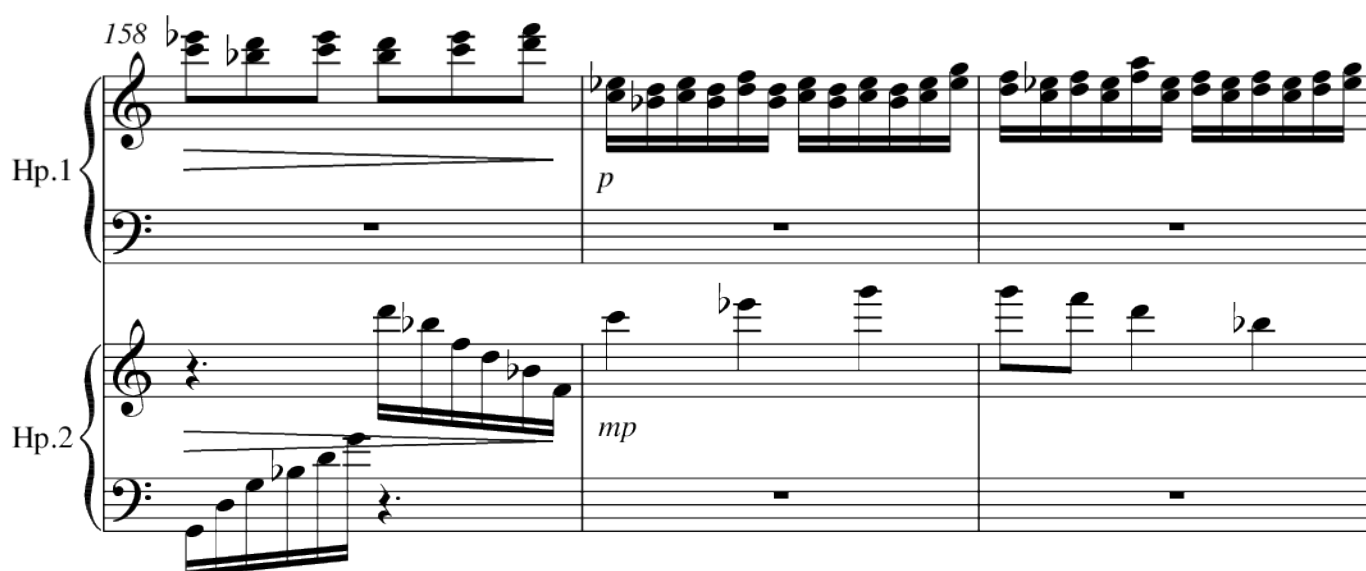
158

Hp.1

Hp.2

p

mp



161

Hp.1

Hp.2

(gliss.)

163

Hp.1

Hp.2

(gliss.)

musicalion
click for more

165

Hp.1

Hp.2

mf

f

167

Hp.1

Hp.2

(gliss.)

p

mp

169

Hp.1

Hp.2

musicalion
click for more

172

Hp.1

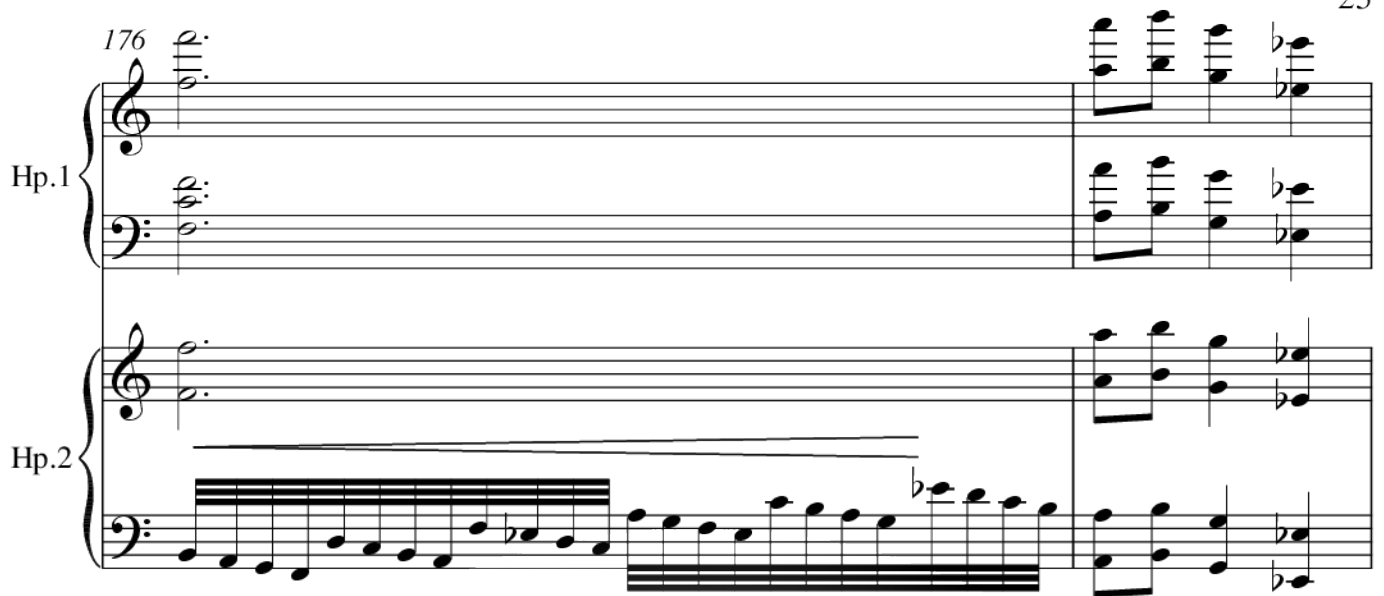
Hp.2

ff

176

Hp.1

Hp.2



178

Hp.1

Hp.2

musicalion
click for more



180

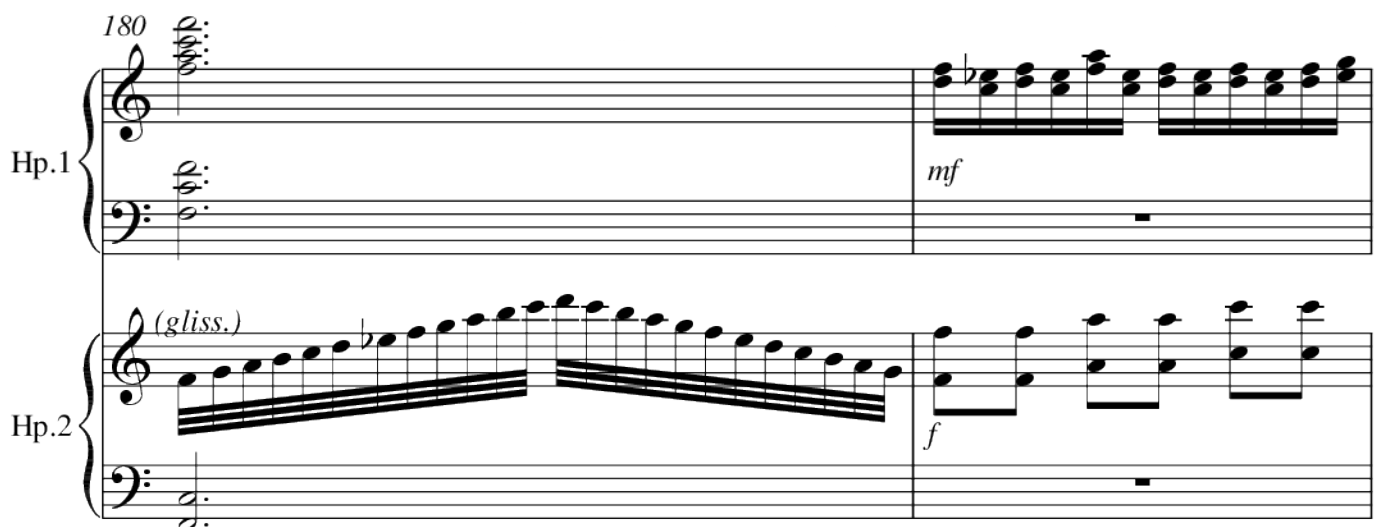
Hp.1

Hp.2

mf

f

(gliss.)



182

Hp.1

Hp.2

(gliss.)

This block shows measures 182 and 183 of a musical score. Hp.1 (Harp 1) is in the upper system, playing a series of chords in the right hand. Hp.2 (Harp 2) is in the lower system. In measure 183, Hp.2 has a glissando (gliss.) in the right hand, indicated by a downward arrow and a series of notes.

184

Hp.1

Hp.2

8va

musicalion

click for more

This block shows measures 184 and 185 of a musical score. Hp.1 (Harp 1) is in the upper system, playing a series of chords in the right hand. Hp.2 (Harp 2) is in the lower system. In measure 184, Hp.2 has an 8va (octave) marking in the right hand, indicated by a dashed line and the text '8va'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

187

Hp.1

Hp.2

8va

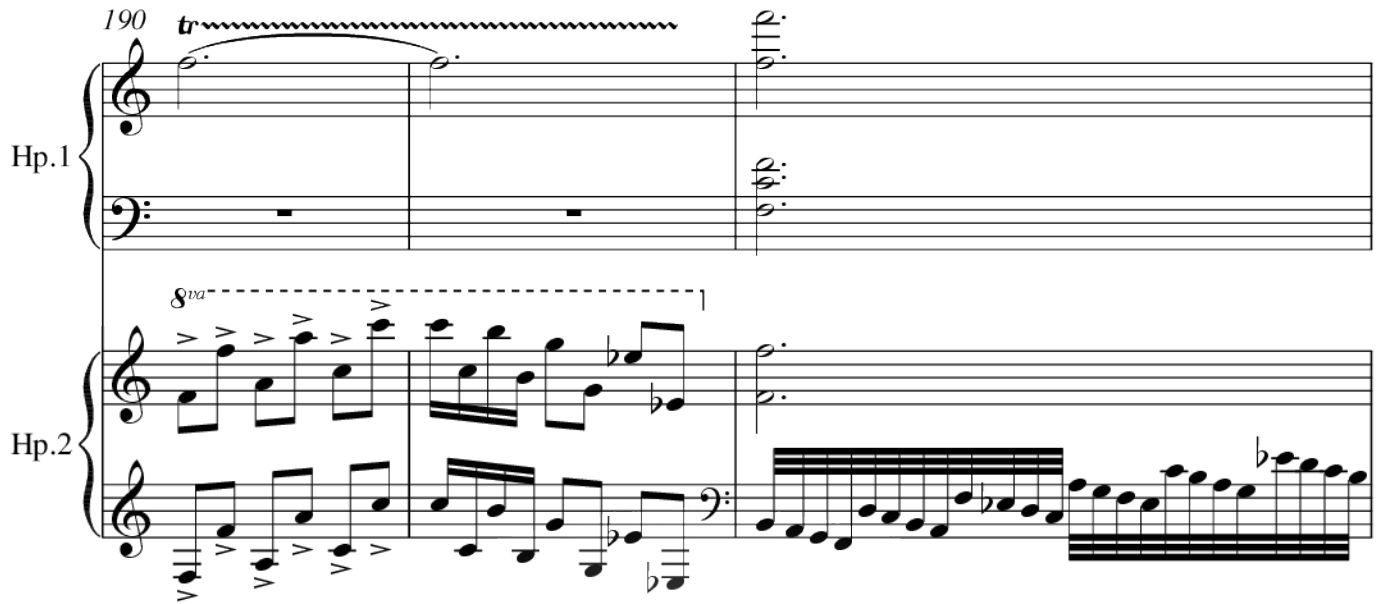
This block shows measures 187, 188, and 189 of a musical score. Hp.1 (Harp 1) is in the upper system, playing a series of chords in the right hand. Hp.2 (Harp 2) is in the lower system. In measure 187, Hp.2 has an 8va (octave) marking in the right hand, indicated by a dashed line and the text '8va'.

190 *tr*

Hp.1

Hp.2

8va



193

Hp.1

Hp.2

musicalion
click for more

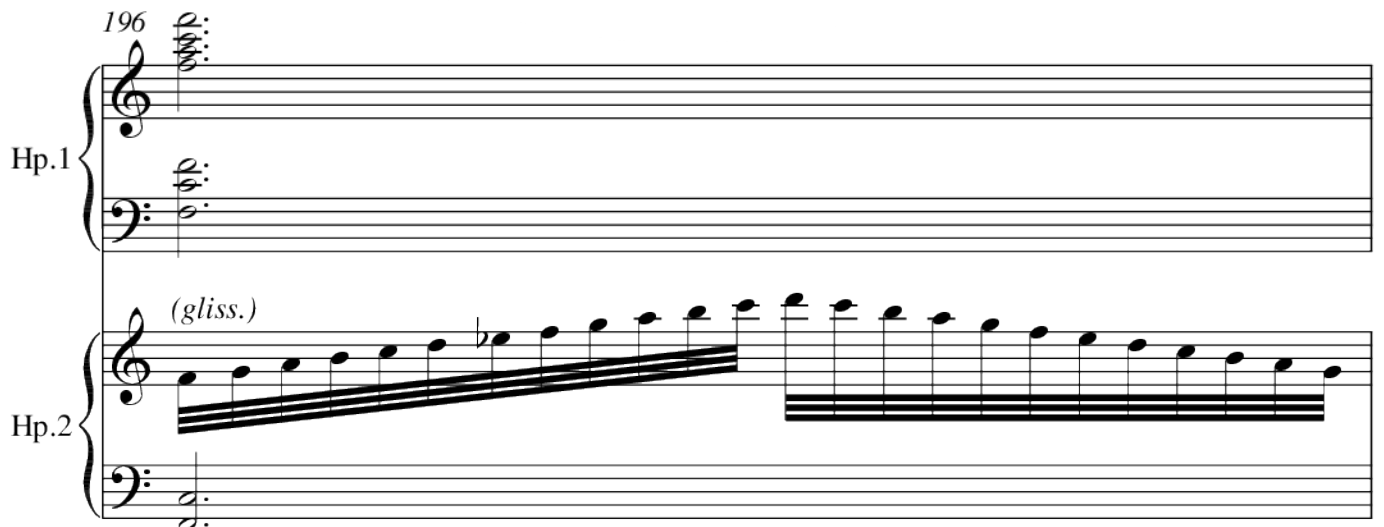


196

Hp.1

Hp.2

(gliss.)



197

Hp.1

(gliss.)

Hp.2

198

Hp.1

Hp.2

musicalion
click for more

199

Hp.1

molto rall.

Allegro ♩=140

ff

Hp.2

molto rall.

Allegro ♩=140

f

201

Hp.1

Hp.2

Musical score for measures 201-202. Hp.1 (Harp 1) has a treble clef staff with a complex melodic line and a bass clef staff with whole rests. Hp.2 (Harp 2) has a treble clef staff with a simple melodic line and a bass clef staff with whole rests.

203

Hp.1

Hp.2

musicalion
click for more

Musical score for measures 203-204. Hp.1 (Harp 1) has a treble clef staff with a complex melodic line and a bass clef staff with whole rests. Hp.2 (Harp 2) has a treble clef staff with a simple melodic line and a bass clef staff with whole rests. A watermark "musicalion click for more" is overlaid on the score.

205

Hp.1

Hp.2

Musical score for measures 205-206. Hp.1 (Harp 1) has a treble clef staff with a simple melodic line and a bass clef staff with whole rests. Hp.2 (Harp 2) has a treble clef staff with a complex melodic line and a bass clef staff with whole rests.

A musical score for two harp parts, labeled 'Hp.1' and 'Hp.2'. The score is written on grand staves (treble and bass clefs). The first system starts with a measure number '209'. The music features chords and melodic lines. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). A large, stylized orange oval with a white border is superimposed over the center of the image, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The background is white, and the musical notation is in black ink.

212

Hp.1

Hp.2

$\text{♩} = 100$

216

Hp.1

Hp.2

mf



219

Hp.1

Hp.2

(gliss.)

musicalion
click for more

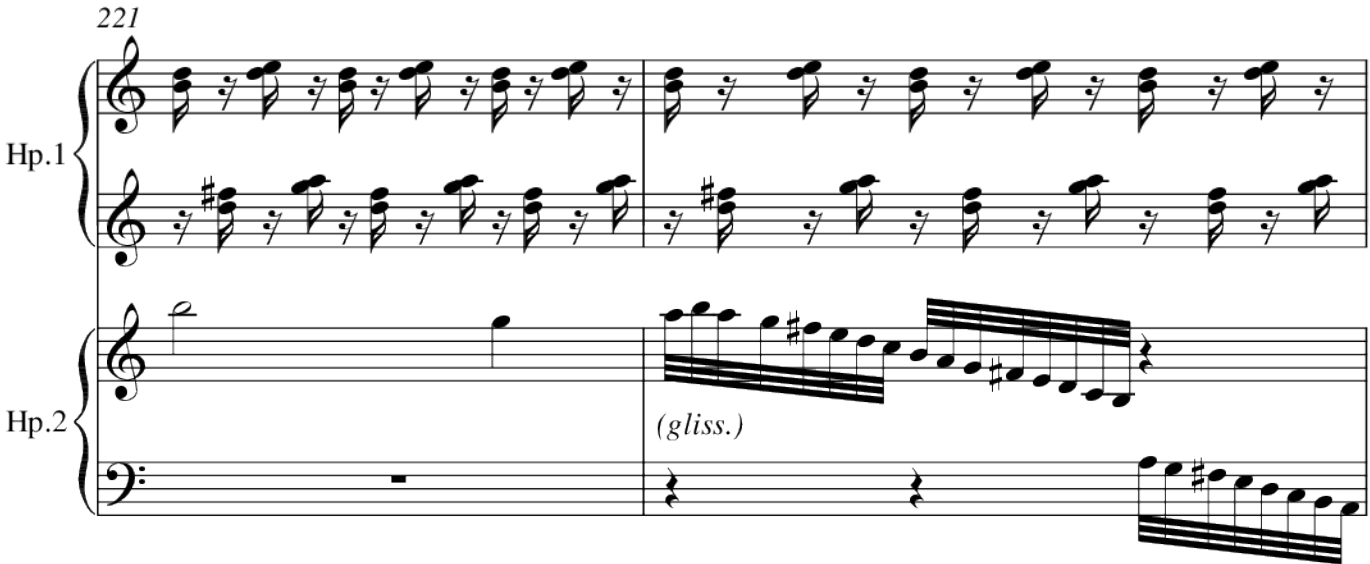


221

Hp.1

Hp.2

(gliss.)



223

Hp.1

Hp.2



225

Hp.1

Hp.2

musicalion
click for more



228

Hp.1

Hp.2

(gliss.)



230

Hp.1

Hp.2

(gliss.)

(gliss.)

232

Hp.1

Hp.2

p

mf

musicalion
click for more

235

Hp.1

Hp.2

237

Hp.1

Hp.2

Two staves of music. Hp.1 (top) has two staves with a rapid sixteenth-note arpeggiated pattern. Hp.2 (bottom) has two staves with a simple melody of quarter notes.

239

Hp.1

Hp.2

musicalion
click for more

Two staves of music. Hp.1 (top) has two staves with a rapid sixteenth-note arpeggiated pattern. Hp.2 (bottom) has two staves with a simple melody of quarter notes. A watermark 'musicalion click for more' is overlaid on the score.

241

Hp.1

Hp.2

Two staves of music. Hp.1 (top) has two staves with a rapid sixteenth-note arpeggiated pattern. Hp.2 (bottom) has two staves with a simple melody of quarter notes. A dynamic marking 'f' is present in measure 242.

243

Hp.1

f

Hp.2

246

Hp.1

Hp.2

musicalion
click for more

248

Hp.1

8va

Hp.2

250

Hp.1

Hp.2

musicalion

click for more

252

Hp.1

Hp.2

musicalion

click for more

253

Hp.1

Hp.2

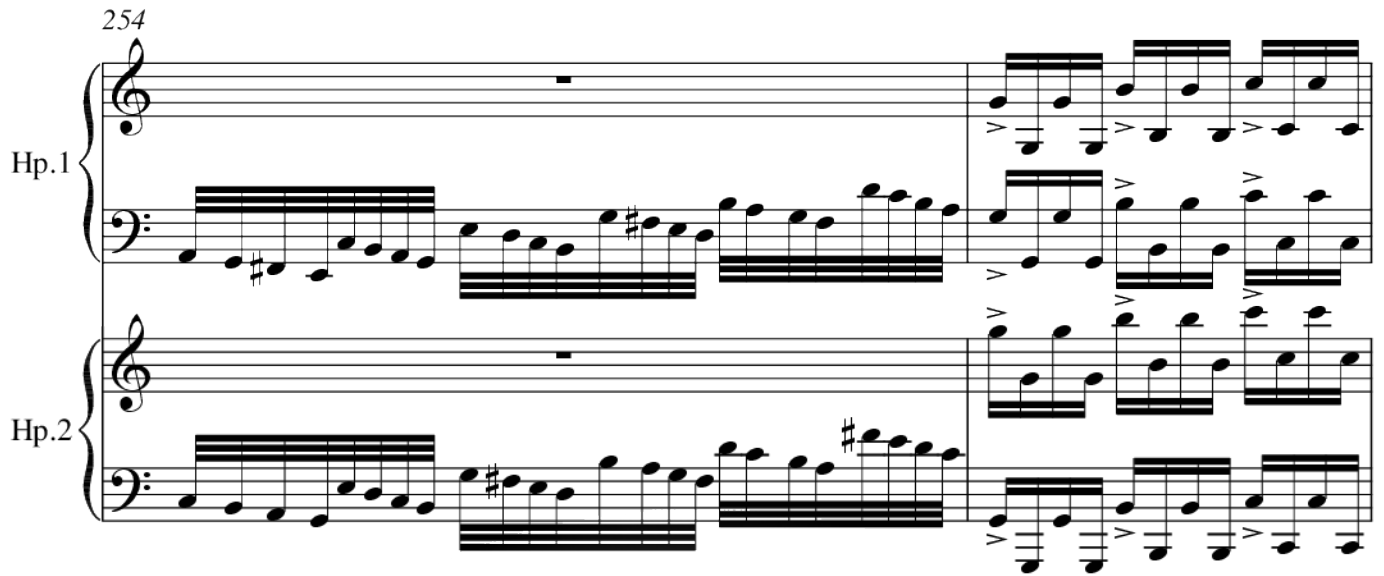
musicalion

click for more

254

Hp.1

Hp.2



256

Hp.1

Hp.2

musicalion
click for more



259

Hp.1

Hp.2



262

Hp.1

Hp.2



266 *Allegro ma non troppo* ♩ = 100
legato
p

Hp.1

Allegro ma no

Hp.2

musicalion
click for more



270

Hp.1

p

Hp.2

p legato



274

Hp.1

ff

rall.

Hp.2

ff

p

ff

rall.

277

Hp.1

p

p

tr

molto rall.

Hp.2

p

Type: Sheet music

Título: [Fantasia para 2 Arpas](#)

Compositor: [Rodolfo Cogliatti](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Arpa 2

Instrumentación: Arpa = Arp(2)