

Heinrich Schütz
Symphonia
Die Sieben Worte Jesu am Kreuz, SWV 478

Bearbeitung: Ernő Pasztor

musicalion
klicken für mehr

7

14



Musical score system 14, measures 14-19. The system consists of five staves (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

20



Musical score system 20, measures 20-25. The system consists of five staves. A large, semi-transparent orange oval with a glowing effect is centered over the system. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font.

26



Musical score system 26, measures 26-31. The system consists of five staves. The music continues with various note values, rests, and accidentals, ending with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Symphonia](#)

Komponist: [Heinrich Schütz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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