

J.S. Bach
Ich steh an deiner Krippen hier
aus: Weihnachtsoratorium, BWV 248, VI. Teil

Bearbeitung: Werner Partner

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score features five staves. The top four staves are for four accordions, each marked with a 'p' (piano) dynamic and a circled 'p' symbol. The bottom staff is for the Bass. The music is in G major (one sharp) and common time (C). The first measure shows the key signature and time signature. The melody is primarily in the right hands of the accordions, with the Bass providing a steady accompaniment.



Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score continues the piece. It features five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. A box containing the number '5' is positioned at the start of the first staff. The musical notation continues with various melodic lines and accompaniment across the staves.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Type: Sheet music

Título: [Aquí estoy junto a tu pesebre](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Navidad / Adviento

Categoría: Corales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)