

Rodolfo Cogliatti

Prelúdio para a Ascensão da Virgem Maria

für Orgel / for organ



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G.O. Fonds 8', 16' e Jeux d'anches
Pos. Fonds 8'
Ped. Fonds 8', 16' e Jeux d'anches
Tirasses G.O.

Prelúdio para a Ascensão da Virgem Maria

Allegro

♩=100

Rodolfo Cogliatti

08/2002

10

Pos.

12

p

- anches e tirasse G.O.



14

16

18

19

G.O.

20

f

22

rall.

musicalion
click for more

+ anches e
tirasse G.O.

f

24

G.O.

26



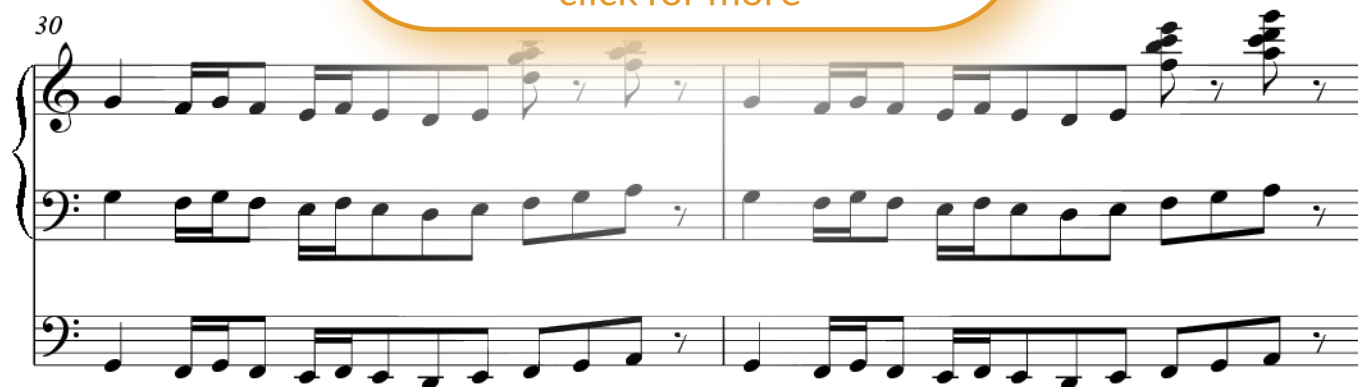
28



musicalion

[click for more](#)

30



32



35 *ad libitum*

p

36 *poco rall.* **meno mosso**
(*rubato*)

p

pp

musicalion
click for more

39

p

p

41

pp

p

43

p

p

p

This system contains measures 43, 44, and 45. Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. It features a piano (*p*) dynamic. The bass line also starts with a piano (*p*) dynamic. Measure 45 ends with a piano (*p*) dynamic.

46

This system contains measures 46 and 47. Measure 46 features a treble clef, a key signature of one flat, and a common time signature. The bass line also features a treble clef, a key signature of one flat, and a common time signature. Measure 47 ends with a piano (*p*) dynamic.

48

mf

mf

mf

This system contains measures 48 and 49. Measure 48 features a treble clef, a key signature of one flat, and a common time signature. The bass line also features a treble clef, a key signature of one flat, and a common time signature. Measure 49 ends with a piano (*p*) dynamic.

50

This system contains measures 50, 51, and 52. Measure 50 features a treble clef, a key signature of one flat, and a common time signature. The bass line also features a treble clef, a key signature of one flat, and a common time signature. Measure 52 ends with a piano (*p*) dynamic.

53

pp

pp

pp

57

rall----- $\text{♩} = 100$

p

pp

p

p

p

musicalion

[click for more](#)

60

p

p

62

G.O.

+ anches e
tirasse G.O.

p

p

64

Measures 64 and 65 of a musical score. Measure 64 features a treble and bass staff with eighth-note patterns. Measure 65 continues the treble and bass staves with similar eighth-note patterns, while the lower bass staff has a long, low note with a slur.

66

Measures 66 and 67 of a musical score. Measure 66 features a treble and bass staff with eighth-note patterns. Measure 67 features a treble staff with chords and a bass staff with a long, low note and a slur.

musicalion

[click for more](#)

68

Measures 68 and 69 of a musical score. Measure 68 features a treble and bass staff with chords and a bass staff with a long, low note and a slur. Measure 69 features a treble staff with chords and a bass staff with a long, low note and a slur.

70

Measures 70 and 71 of a musical score. Measure 70 features a treble and bass staff with eighth-note patterns. Measure 71 features a treble staff with chords and a bass staff with a long, low note and a slur.



musicalion

[click for more](#)

Type: Sheet music

Title: [Prelúdio para a Ascensão da Virgem Maria](#)

Composer: [Rodolfo Cogliatti](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)