

# Rodolfo Cogliatti

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## Prelúdio para a Ascensão da Virgem Maria

für Orgel / for organ



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G.O. Fonds 8', 16' e Jeux d'anches  
Pos. Fonds 8'  
Ped. Fonds 8', 16' e Jeux d'anches  
Tirasses G.O.

## Prelúdio para a Ascensão da Virgem Maria

**Allegro**

♩=100

Rodolfo Cogliatti

08/2002

10

Pos.

12

*p*

- anches e tirasse G.O.

**musicalion**  
click for more

14

16

18



G.O.

20



*f*

22



*f*

rall.

+ anches e  
tirasse G.O.

24

G.O.



26



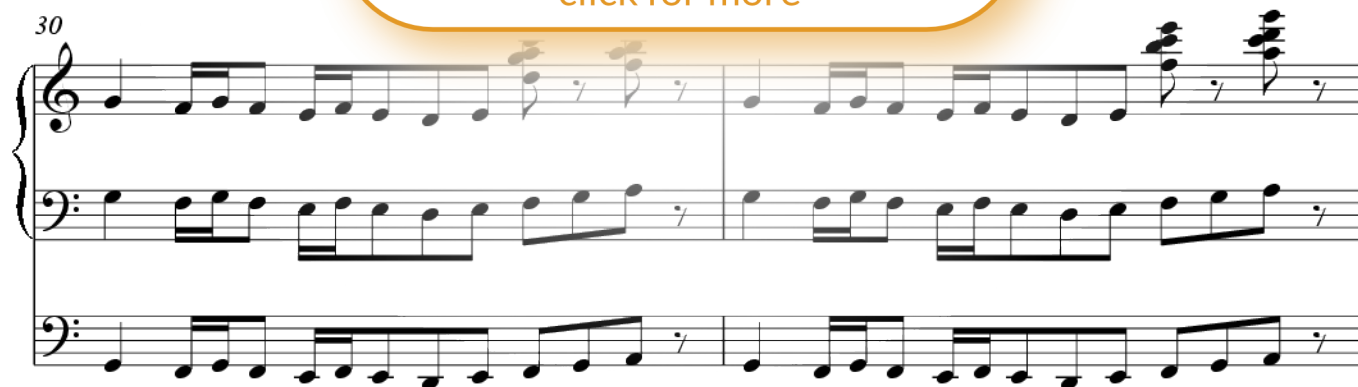
28



**musicalion**

[click for more](#)

30



32



35 *ad libitum*

*p*

36 *poco rall.* **meno mosso** (*rubato*)

*p* *pp*

**musicalion**  
click for more

39

*p*

41

*pp* *p*

43

*p*

*p*

*p*

This system contains measures 43, 44, and 45. The treble clef staff has a piano (*p*) dynamic marking at the start of measure 43. The bass clef staff also has a piano (*p*) dynamic marking at the start of measure 43. A third piano (*p*) dynamic marking is located below the bass clef staff in measure 45.

46

This system contains measures 46 and 47. The treble clef staff features a melodic line with a slur over measures 46 and 47. The bass clef staff has a steady eighth-note accompaniment.

48

*mf*

*mf*

*mf*

This system contains measures 48 and 49. The treble clef staff has a mezzo-forte (*mf*) dynamic marking at the start of measure 48. The bass clef staff also has a mezzo-forte (*mf*) dynamic marking at the start of measure 48. A third mezzo-forte (*mf*) dynamic marking is located below the bass clef staff in measure 49.

50

This system contains measures 50, 51, and 52. The treble clef staff has a melodic line with a slur over measures 50 and 51. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs in both staves.

53

pp

pp

pp

57

rall-----  $\text{♩} = 100$

p

pp

p

p

p

**musicalion**  
click for more

60

p

62

G.O.

+ anches e  
tirasse G.O.

p

64

Measures 64 and 65 of a musical score. Measure 64 features a treble and bass staff with a piano accompaniment of eighth and sixteenth notes, and a single bass staff with a long note. Measure 65 continues the piano accompaniment with more complex rhythmic patterns.

66

Measures 66 and 67. Measure 66 shows a treble and bass staff with a piano accompaniment, and a single bass staff with a long note. Measure 67 continues the piano accompaniment with more complex rhythmic patterns.

**musicalion**  
click for more

68

Measures 68 and 69. Measure 68 features a treble and bass staff with a piano accompaniment, and a single bass staff with a long note. Measure 69 continues the piano accompaniment with more complex rhythmic patterns.

70

Measures 70 and 71. Measure 70 features a treble and bass staff with a piano accompaniment, and a single bass staff with a long note. Measure 71 continues the piano accompaniment with more complex rhythmic patterns.

72

Musical score for measures 72-73. The score is written for piano (p) and features a treble and bass staff. Measure 72 contains a series of chords and single notes. Measure 73 continues the sequence with a final chord and a melodic line in the bass staff.

74

Musical score for measures 74-77. The score is written for piano (p) and features a treble and bass staff. Measure 74 begins with a long, flowing melodic line in the treble staff. Measures 75-77 continue the melodic development with various rhythmic patterns and chords. The piece concludes with a final chord in measure 77.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Prelúdio para la ascención de la Virgen María](#)

*Compositor:* [Rodolfo Cogliatti](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano

*Instrumentación:* Órgano = Org(1)