

III. Allegretto

due oboi

due corni in D

Violino principale

SOLO

Violino I

Violino II

Viola

Cembalo e Bassi

musicalion

click for more

9
oboi

corni

B.C.

17

oboi

corni

f

f

B.C.

f

musicalion
click for more

26

oboi

corni

B.C.

35

oboi

corni

B.C.

musicalion
click for more

44

oboi

corni

SOLO

B.C.

52

oboi

corni

B.C.

f *p*

This block contains the musical score for measures 52 through 58. The staves are arranged vertically: oboi at the top, followed by corni, then a grand staff for B.C. (Bassoon/Contrabassoon). The key signature is one sharp (F#). Measures 52-58 feature a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and a more melodic line in the B.C. section. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the passage.

musicalion

click for more

59

oboi

corni

B.C.

This block contains the musical score for measures 59 through 64. The instrumentation remains the same: oboi, corni, and B.C. The musical themes introduced in the previous measures continue to evolve. The oboi and corni parts are particularly active, featuring rapid runs and melodic fragments. The B.C. part provides a steady accompaniment. The score concludes with a final measure (64) that brings the passage to a close.

94

oboi

corni

p

TUTTI

*p**p**p*

B.C.

102

oboi

corni

*f**f**f**f*

B.C.

f

musicalion

[click for more](#)

110

oboi

corni

B.C.

musicalion
click for more

118

oboi

corni

B.C.

126

oboi

corni

B.C.

musicalion

134

oboi

corni

B.C.

SOLO

p

musicalion

141

oboi

corni

B.C.

musicalion

click for more

148

oboi

corni

B.C.

p

154

oboi

corni

p

B.C.

161

oboi

corni

B.C.

167

oboi

corni

B.C.

musicalion

click for more

173

oboi

corni

B.C.

ritard.

Cadenza



179



179

oboi



corni



tempo primo



musicalion

click for more

B.C.



199

oboi

corni

B.C.

206

oboi

corni

B.C.

213

oboi

corni

B.C.

musicalion

click for more

220

oboi

corni

SOLO

B.C.

227

oboi

corni

B.C.

oboi

corni

B.C.

musicalion

click for more

239

oboi

corni

B.C.



musicalion

click for more

247

oboi

corni

B.C.

254

oboi

corni

B.C.

musicalion
click for more

261

oboi

corni

B.C.

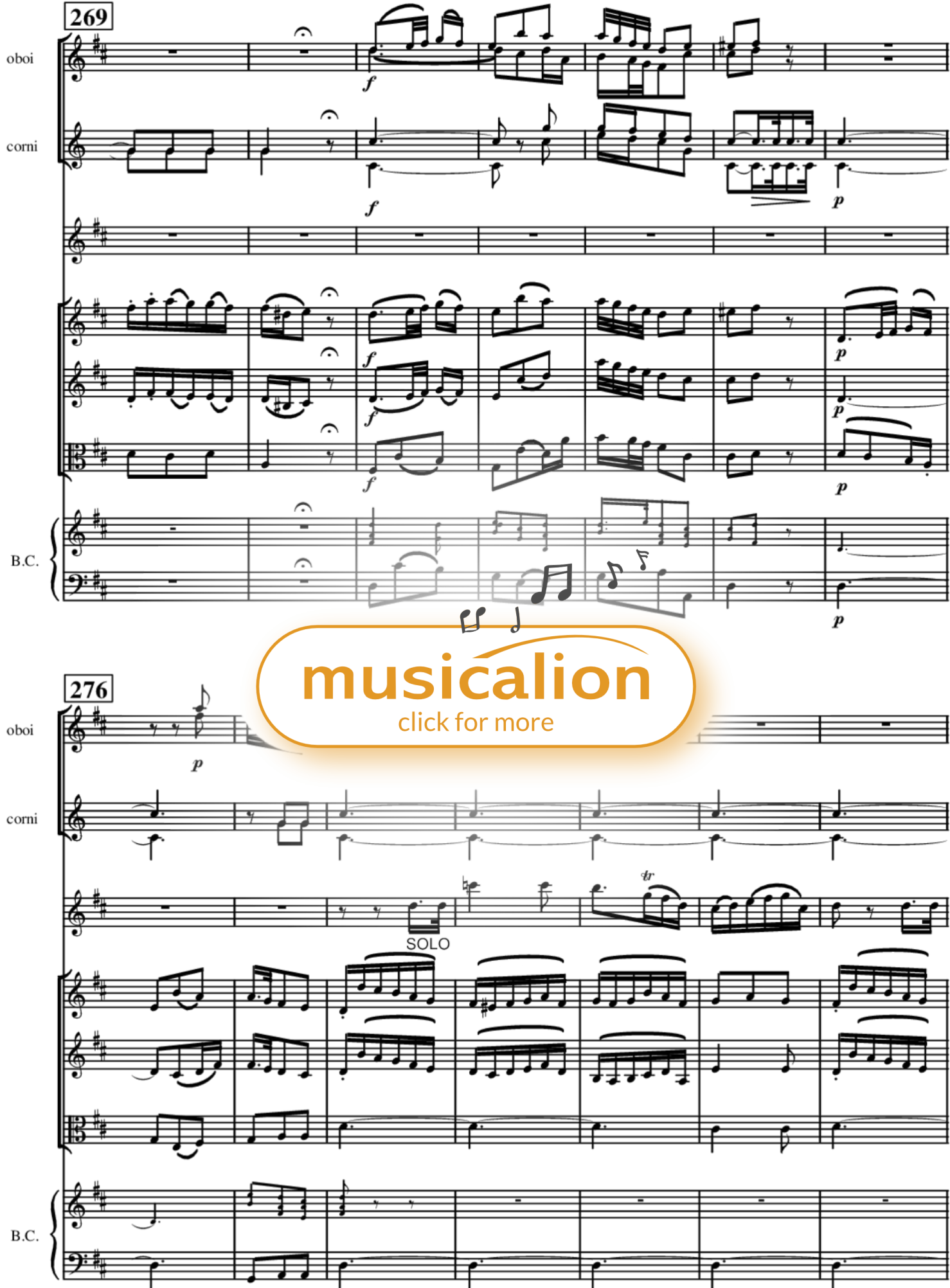
TUTTI

269

oboi

corni

B.C.



musicalion

click for more

276

oboi

corni

B.C.

283

oboi

corni

Adagio

p

B.C.

289

oboi

corni

a tempo

f

B.C.

f

musicalion

click for more

Type: Sheet music

Título: [Concierto para violín y orquesta Nr. 2 en Re mayor 3. Movimiento](#)

Compositor: [Konstantin Köppelmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Piano+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Piano = Pno(1), Contrabajo = Cb(1), Corno = Cr(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)