

J. A. Fowler

The Lisbon Polka

für Klavier
for piano



musicalion

klicken für mehr

Gerd Brückner · Baden-Baden · 2026

Partitur

The Lisbon Polka

Respectvully inscribed to Miss S. C. Blokslee, Homesdale, Penn.

J.A. Fowler
(1819-1878)

Allegretto Moderato

Introduction

Musical notation for the Introduction, measures 1-6. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto Moderato'. The notation includes a 'call.' marking and a '3' indicating a triplet.

Polka

Musical notation for the Polka section, measures 7-9. The notation includes a 'p' (piano) dynamic marking and a '3' indicating a triplet.

Musical notation for measures 10-15. A large orange watermark is overlaid on the notation, reading 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it.

Musical notation for measures 16-22. The notation includes a 'ff' (fortissimo) dynamic marking, a 'pp' (pianissimo) dynamic marking, and a 'Ped.' (pedal) marking. There are also asterisks (*) indicating specific musical features.

Musical notation for measures 23-28. The notation includes a 'ff' (fortissimo) dynamic marking, a 'delicato' marking, and a 'Ped.' (pedal) marking. There are also asterisks (*) indicating specific musical features.

Musical notation for measures 29-34. The notation includes a '3' indicating a triplet.

36 *ff* 3 3 3 3 *pp* *ff* 3 3

42 *Ped.* * *delicato* 3 3 3

48 *Ped.* * 3 3 3

54 1. 2.

61 3 3

68 **Coda Animato** *ff*

74 *Ped.* * *Ped.* * *Ped.* * *8va* *loco* 3

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Typ: Digitale Noten zum Download

Titel: [The Lisbon Polka](#)

Komponist: [Joseph-A. Fowler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)