

White as lilies was her face (Weiß wie die Lilien war ihr Antlitz)

Aus 'The second book of song or ayres' [1600], No. 15.

Textursprung unbekannt

John Dowland (* 1563; † 1626)

1 (♩ = 120)

Sopran
[Canto]

1. White as lil - lies was her face, when she smi - led
2. When I swore my heart my own, she dis - dai - ned,
3. Ows and oaths and faith as - sured, con - stant e - ver,

Alt
[Alto]

1. White as lil - lies was her_ face, when she smi - led
2. When I swore my heart my_ own, she dis - dai - ned,
3. Ows ant oaths and faith as - sured, con - stant e - ver,

Tenor
[Tenore]

1. White as lil - lies was her_ face, when she smi - led, she_
2. When I swore my heart my_ own, she dis - dai - ned, I_
3. Ows and oaths and faith as - sured, con - stant e - ver, chan -

Bass
[Basso]

1. White as she smi - led, she_
2. When I dis - dai - ned, I_
3. Ows an tant e - ver, chan -

musicalion
click for more

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S.

she be - gui - led, quit - ting faith with foul dis - grace,
I com - plai - ned; yet she left me o - ver - thrown,
chan - ging ne - ver, yet she could not be pro - cured,

A.

she be - gui - led, quit - ting face with foul dis - grace,
I com - plai - ned; yet she left me o - ver - thrown,
chan - ging ne - ver, yet she could not be pro - cured,

T.

— be - gui led, quit - ting faith with foul dis - grace,
— com - plai ned; yet she left me o - ver - thrown,
— ging ne ver, yet she could not be pro - cured,

B.

— be - gui - led, quit - ting faith with foul dis - grace,
— com - plai - ned; yet she left me o - ver - thrown,
— ging ne - ver, yet she could not be pro - cured,

13

S. vir - tue, ser - vice thus neg - lec - ted, heart with
 car - less of my bit - ter grie - ving, ruth - less
 to be - lieve my pains ex - ceed - ing, from her

A. vir - tue, ser - vice thus neg - lec - ted, heart with
 car - less of my bit - ter grie - ving, ruth - less
 to be - lieve my pains ex - ceed - ing, from her

T. vir - tue, ser - vice thus neg - lec - ted, heart with
 car - less of my bit - ter grie - ving, ruth - less
 to be - lieve my pains ex - ceed - ing, from her

B. vir - tue, ser - vice thus neg - lec - ted, heart with
 car - less of my bit - ter grie - ving, ruth - less
 to be - lieve my pains ex - ceed - ing, from her

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S. sor - bent - fec - ted.
 bent - lie - ving.
 scant - ceed - ing.

A. sor - bent - fec - ted.
 bent - lie - ving.
 scant - ceed - ing.

T. sor - rows hath in fec - ted.
 bent to no re - lie - ving.
 scant ne - glect pro - ceed - ing.

B. sor - rows hath in fec - ted.
 bent to no re - lie - ving.
 scant ne - glect pro - ceed - ing.

musicalion
 click for more

1. Weiß wie Lilien war ihr Antlitz,
 mit ihrem Lächeln verzauberte sie,
 und verriet den Glauben an sie in Schande,
 Tugend und Treue so vernachlässigend,
 erfüllte sie das Herz mit Kummer.

2. Als ich ihr mein eigenes Herz zuschwor,
 verachtete sie es, ich wehklagte;
 doch ließ sie mich niedergeschlagen zurück,
 gleichgültig war ihr mein bitterer Kummer,
 den zu lindern sie rücksichtslos wegschob.

3. Eide und Treue schwor ich ihr,
 immer beständig, unveränderlich,
 doch ließ sie sich nicht dazu bewegen,
 an meinen Schmerz zu glauben,
 herrührend aus ihrer spärlichen Wertschätzung.

Type: Sheet music

Título: [White as lilies was her face \(Weiß wie die Lilien war ihr Antlitz\)](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

In this song, the protagonist laments the behavior of a hard-hearted beloved; set to music for a 4-part mixed choir [SATB]; original text unknown; from "The Second Book of Songs or Ayres" [1600], No. 15.