

Enrique Granados
12 Danzas españolas (I)

Bearbeitung: Werner Partner

3. FANDANGO

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

musicalion
click for more

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

p

31 *rit. e dim.*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

p

p

musicalion
click for more

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

fp

fp

fp

fp

49 *rit. un poco* *a tempo*

Akk 1 *fp*

Akk 2 *fp*

Akk 3 *fp*

Akk 4 *fp*

Bass

55

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

musicalion
click for more

61 *cantabile* *tr*

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass

67

The musical score for measures 67-71 of 'The Rose Tree' is presented for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature of one sharp. The first staff (Akk 1) starts with a treble clef and a key signature of one sharp. The second staff (Akk 2) starts with a treble clef and a key signature of one sharp. The third staff (Akk 3) starts with a treble clef and a key signature of one sharp. The fourth staff (Akk 4) starts with a treble clef and a key signature of one sharp. The fifth staff (Bass) starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. A trill (tr) is marked above the first note of the second staff in measure 68. A dynamic marking of *dim. e rit.* is placed above the first staff in measure 70. A dynamic marking of *p* is placed below the first staff in measure 69.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

dim. e rit.

p

A musical score for the piece 'Energico' by Franz Liszt. The score is presented on five staves, labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass' on the left. The key signature is two sharps (F# and C#), and the tempo is marked 'Energico'. The first staff (Akk 1) begins with a treble clef and a forte dynamic 'f'. The second staff (Akk 2) also begins with a treble clef and a forte dynamic 'f'. The third staff (Akk 3) begins with a treble clef and a forte dynamic 'f'. The fourth staff (Akk 4) begins with a treble clef and a forte dynamic 'f'. The fifth staff (Bass) begins with a bass clef and a forte dynamic 'f'. A large, stylized orange oval logo with the word 'musicalion' in lowercase and 'click for more' in smaller text is centered over the middle of the score. The logo has a glowing effect. The background of the score is white, and the musical notation is black. The overall layout is clean and professional.

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

dim. e rit.

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

p

p

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

fp

fp

f

f

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

rit.

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

meno mosso - cantabile

p

f

p

f

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

132

tr *dim. e rit.*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

137

a tempo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

142

tr *tr*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

147 *dim. e rit.* ^{8va} **Allegro maestoso**

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Akk 4 *ff*

Bass *ff*

152 *sempre più allegro e cresc.* ^(8va)

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

157 ^(8va) *loco* *sempre e animando e più f*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

162

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8^{va}



Type: Sheet music

Título: [12 Danzas españolas - 3rd Fandango](#)

Compositor: [Enrique Granados](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)