

I. Introduction

Jonatan Pönitz

Allegro moderato

The musical score is for the introduction of a piece, marked **Allegro moderato**. It features a full orchestra, including Flöte, Oboe, Fagott, Trompete in C, Becken, Triangel, Violine, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *mf*, *pp*, *Arco*, and *pizz.*. A central orange oval contains the text **musicalion** and *klicken für mehr*. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The first system includes a first ending bracket and a second ending bracket. The second system includes a second ending bracket and a first ending bracket. The score is written in G major and 4/4 time.

1.

2.

7

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

Vi.

Vi. 2

Va.

Vc.

Kb.

musicalion
klicken für mehr

13

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

VL

VL 2

Va.

Vc.

Kb.

mp

p

Arco

pizz.

mf

f

musicalion

klicken für mehr

19

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

VL

VL 2

Va.

Vc.

Kb.

f

ff

p

pp

mf

f

ff

mp

pizz.

Arco

p

mf

mp

25

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

Vl.

Vl. 2

Va.

Vc.

Kb.

mp

mp

p

pp

pp

pizz.

Arco

p

mp

p

mp

p

pp

musicalion

klicken für mehr

31

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

Vl.

Vl. 2

Va.

Vc.

Kb.

mp

p

p

mp

p

mp

Arco

pizz.

Arco

f

mp

f

mp

f

mp

mf

mp

p

f

mp

p

pizz.

I. Introduction

Jonatan Pönitz

Allegro moderato

6 **1.** **2.** **Allegretto** 10 **1** **f**

21 **ff**

26 **mp** **1** **< p**

35

musicalion
klicken für mehr

I. Introduction

Jonatan Pönitz

Allegro moderato

6 **Allegretto**

1. 2. 9 2

pp mp f

21 ff pp

25 mp 3

32 1

musicalion
klicken für mehr

I. Introduction

Jonatan Pönitz

Allegro moderato



Allegretto

**musicalion**

klicken für mehr

Trompete

I. Introduction

Jonatan Pönitz

Allegro moderato

Allegretto

6 1. 2. 12 11

33 1

musicalion
klicken für mehr

Allegro moderato

Becken

Triangel

5 1. 1 2. 1 13 f 2

5 1 1 13 2 p

25

Bck.

Trg.

1 6 6 p

musicalion
klicken für mehr

1. Violinen

I. Introduction

Jonatan Pönitz

Allegro moderato

6 **1.** **2.** **Allegretto**
pizz.

11

16 **musicalion**
klicken für mehr

21

28 *pizz.* **Arco**

33 *pizz.*

Allegro moderato

6 **Allegretto**
pizz. Arco
mp p pp mp

11

16 **musicalion**
klicken für mehr

21 **ff** pizz. Arco > pizz. 1
mp > mp

27 Arco
mp

32 f mp

I. Introduction

Jonatan Pönitz

Allegro moderato



I. Introduction

Jonatan Pönitz

Allegro moderato

pizz.
p

5

1. 2. *Arco* **Allegretto**
mp

10 *pizz.* *Arco* *pizz.* *Arco* *pizz.* *Arco*

15

musicalion
klicken für mehr

20 *Arco* *pizz.* *Arco* *pizz.*
f *ff* *mp* *mf* *mp*

25 3 *Arco*
p

33 *mf* *mp* *p*

The musical score is written for a cello in 4/4 time. The key signature has three sharps (F#, C#, G#). The piece begins with a **Allegro moderato** tempo and a *pizz.* (pizzicato) articulation, starting on a low C (C2). The first staff shows a series of eighth and sixteenth notes. At measure 5, the tempo changes to **Allegretto**. The second staff includes first and second endings, with a *mp* (mezzo-piano) dynamic and an *Arco* (arco) articulation. The third staff continues with alternating *pizz.* and *Arco* articulations, with dynamics ranging from *p* to *mp*. The fourth staff starts at measure 15 and includes a *f* (forte) dynamic. The fifth staff continues with *Arco* and *pizz.* articulations, with dynamics *f*, *ff*, *mp*, *mf*, and *mp*. The sixth staff starts at measure 25 and includes a triplet of eighth notes with a *p* dynamic. The seventh staff ends at measure 33 with a *mf* dynamic, followed by a *mp* dynamic, and a final *p* dynamic with a *pizz.* articulation.

I. Introduction

Jonatan Pönitz

Allegro moderato

pizz.



5

1.

2.

Allegretto**12**

21

5



30



34

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [1. Introduction](#)

Komponist: [Jonatan Pönitz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Oboe+Flöte+[Vla+Vc+Kb]+Fg+Trp+Px

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

(aus einem neuen Ballett)