

REWRITTEN

COMPOSED BY YVONNE TEO

Moderato ♩ = 108-116

p *delicato*

$E\flat^{(add9)}/G$ $8va \nabla$ Absus2sus4 $E\flat^{(add9)}/G$

6 Cm7 Bbsus2sus4 Bb A Eb/G Absus2

musicalion
click for more

11 Eb/G Cm7 Bb(cmit3) Ab6 Ebsus2/G $\frac{B\flat}{A\flat}$ $E\flat^{(add9)}/G$

15 Fm Bb7 Eb Absus2 Bb7sus4

19

$E\flat$ $\frac{E\flat}{A\flat}$ $B\flat$ sus2sus4 $Cm7$ $E\flat/G$ $A\flat$ $E\flat^{(add9)}/G$

23

$Fm11$ $B\flat7$ sus4 $E\flat$ sus4 $E\flat$ **B** $A\flat$ $E\flat$ sus4/ G $A\flat$ sus4 $E\flat/G$

mf

27

$Cm7$ $D\flat$ $B\flat$ $Cm7$ $E\flat/G$

musicalion
click for more

30

$A\flat$ $E\flat^{(add9)}/G$ $Fm11$ $B\flat7$ sus4 $E\flat$ sus4 $E\flat$ **C** *piu mosso* $D\flat$

mf brightly

34

$E\flat$ $D\flat$ $E\flat$

mp

Gbsus2

$\frac{A\flat}{D\flat}$

Bb7sus2sus4

37

D

40

Bb

Cm11(omit5) Eb(add9)/G

Absus2sus4 Eb

Bb/D

Cm7

Db

Bb

Cm7(omit5) Eb/G

43

musicalion

click for more

E

46

A $\flat$

E $\flat$

A $\flat$ (add9)

Bb7sus2sus4

E $\flat$

$\frac{E\flat}{A\flat}$

E $\flat$ /G

/A $\flat$

E $\flat$

Cm7

A $\flat$

E $\flat$

Db

50

54

$A\flat(\text{omit}3)$ $B\flat7$

f

57

F $Cm7$ $B\flat$ C $E\flat(\text{add}9)/G$ $A\flat\text{sus}2\text{sus}4$ $E\flat$ $B\flat/D$ $Cm7$ $E\flat/G$

ff

60

$A\flat(\text{omit}3)$ $B\flat$ $Cm7$ $E\flat/G$ $A\flat$ $E\flat/G$

musicalion
click for more

63

G $Fm11$ $E\flat/B\flat$ $E\flat$ $A\flat\text{sus}2$ $E\flat/G$ $F7\text{sus}4$ $E\flat/G$

mp

67

$A\flat\text{sus}2\text{sus}4$ $E\flat/G$ $A\flat$ $B\flat$ $Cm7$ $E\flat/G$

70 A^b $E^b\text{sus}2/G$ $Fm7$ E^b/B^b E^b H A^b $E^b\text{sus}2/G$

74 $Fm11$ E^b $Fm7$ $B^b\text{sus}2\text{sus}4$ B^b E^b

78 $A^b\text{sus}2\text{sus}4$ E^b **ritenuto** $A^b\text{maj}9$ $A^b(\text{add}9_{\text{add}6})$ $E^b(\text{add}9)$

musicalion

click for more

Type: Sheet music

Title: [Rewritten](#)

Composer: [Yvonne Teo](#)

Period: 21th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)