

Réc: Flûte, Bourdon, Gambe, V.C.
Pos.: Bourdon, Cor denuit
G.O.: Flûtes et Bourdon 8'+Récit
Péd.: Bourdons 16' et 8'

Élévation No 9

A. Clausmann
Op. 66 - 100 Pièces

Poco adagio

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The grand staff contains a 'G. O.' (Grand Orgue) part with a half note and a 'p' (piano) dynamic marking. The separate bass staff has whole rests.

The second system continues the musical piece. It includes a 'Réc' (Récit) part with a 'pp' (pianissimo) dynamic marking. The notation continues across the three staves with various note values and rests.



The third system of the musical score continues the composition. It features the same three-staff layout with various musical notations, including eighth and quarter notes, and rests.

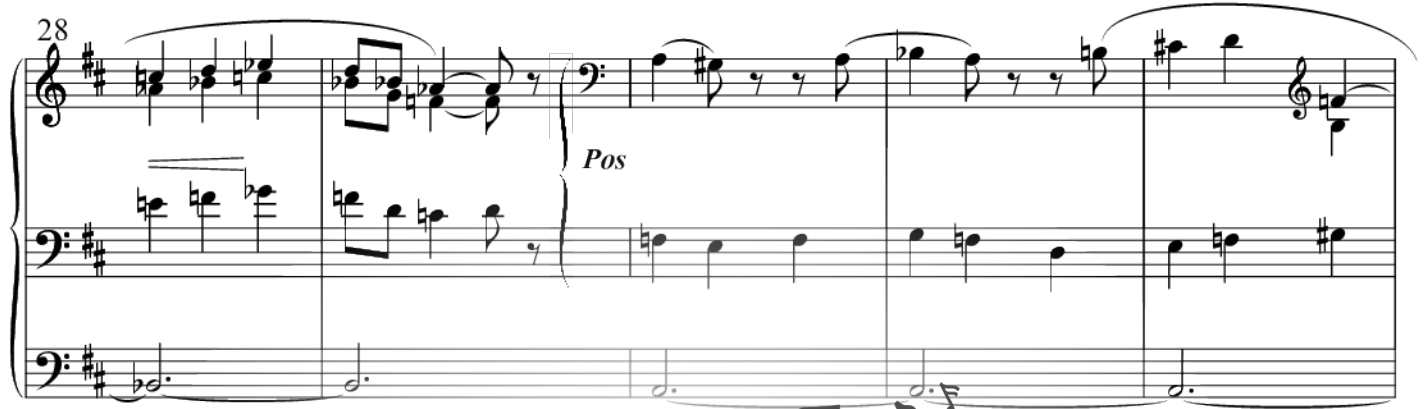
The fourth system of the musical score is the final one shown. It includes a 'G. O.' (Grand Orgue) part with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking. The notation continues across the three staves with various note values and rests.

23



Réc pp

28



Pos

33



Réc

39



G. O.

45

Pos

50

Réc *cresc.*

55

dim. *G. O.* *Réc pp*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Élévation No 9 in D](#)

Komponist: [Aloys Claussmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)