

Mignon

Text: Johann Wolfgang von Goethe 1784

Melodie: Ludwig van Beethoven (op. 75 Nr. 1) 1809

Ziemlich langsam

1. Kennst du das Land, wo die Zit - ro - nen blühn, — im dun - kehn Laub die
2. Kennst du das Haus? Auf Säu - len ruht sein Dach, — es glänzt der Saal, es

6
Gold - o - ran - gen glühn, — ein sanf - ter Wind vom
schim - mert das Ge - mach, — und Mar - mor - bil - der

9
blau - en — Him - mel — weht, die Myr - te man
stehn und — sehn mich — an: was hat man

11

still und hoch der Lor beer steht?
dir, du ar mes Kind, ge - tan?

ff *p*

3 3 3 3

14 *Geschwinder*

Kennst du es wohl? Da-
Kennst du es wohl? Da-

ff *p*

3 3 3 3

musicalion
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55

hin! Da - hin möcht ich mit dir, o
hin! Da - hin möcht ich mit dir, o

cresc.

3 3 3 3

58

mein Ge - lieb - ter, ziehn. Da - hin! Da - hin! Da - hin!
 mein Be - schüt - zer, ziehn. Da - hin! Da - hin! Da - hin!

62

hin möcht ich mit dir, o mein Ge - lieb - ter, ziehn.
 hin möcht ich mit dir, o mein Be - schüt - zer, ziehn.

musicalion
 click for more

66

Da - hin! Da - hin! Da - hin! Da - hin!
 Da - hin! Da - hin! Da - hin! Da - hin!

70

3. Kennst du den Berg und sei - nen Wol - ken - steg? — Das Maul - tier sucht im

The musical score for measures 70-74 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "3. Kennst du den Berg und sei - nen Wol - ken - steg? — Das Maul - tier sucht im". The piano part includes dynamic markings *p* (piano) at measures 72 and 74.

75

Ne - bel sei - nen Weg; — in Hüh - len wohnt der

The musical score for measures 75-77 continues the vocal and piano parts. The lyrics are: "Ne - bel sei - nen Weg; — in Hüh - len wohnt der". The piano part includes a dynamic marking *f* (forte) at measure 76.

musicalion

click for more

78

Dra - chen — al - te — Brut; es stürzt der

The musical score for measures 78-82 continues the vocal and piano parts. The lyrics are: "Dra - chen — al - te — Brut; es stürzt der". The piano part features a complex rhythmic pattern with many sixteenth notes in the bass line.

80

Fels und ü - ber ihn die

ff *p*

82

Geschwinder

Flut. Kennst du es wohl? Da-

musicalion
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124

hin! Da - hin geht un - ser Weg, o

cresc.

127

Ma - ter, — laß uns ziehn! Da - hin! Da-

p

This block contains the musical notation for measures 127 to 130. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Ma - ter, — laß uns ziehn! Da - hin! Da-". A piano dynamic marking (*p*) is present in the piano part at measure 129.

131

hin geht un - ser Weg, o Ma - ter, laß uns — ziehn!

cresc.

This block contains the musical notation for measures 131 to 134. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "hin geht un - ser Weg, o Ma - ter, laß uns — ziehn!". A crescendo marking (*cresc.*) is present in the piano part at measure 131.

135

Da - hin! — laß — uns ziehn!

This block contains the musical notation for measures 135 to 138. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "Da - hin! — laß — uns ziehn!".

musicalion

click for more

Type: Sheet music

Title: [Mignon \(Kennst du das Land ...\)](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)