

Georg Muffat
Concerto V
Saeculum

Bearbeitung: Ernő Pasztor

Largo
Allemanda



5



10

15

musicalion
klicken für mehr

19

24

Musical score for measures 24-28. The score is written for five staves (four treble and one bass) in G major (one sharp). The tempo is marked 'tr' (tristesse). The music features a complex, flowing melody with many trills and slurs, and a steady bass line.

29

Musical score for measures 29-35. The tempo is marked 'Grave'. The score is written for five staves (four treble and one bass) in G major (one sharp). The music features a complex, flowing melody with many trills and slurs, and a steady bass line.

musicalion
klicken für mehr

36

Musical score for measures 36-40. The score is written for five staves (four treble and one bass) in G major (one sharp). The music features a complex, flowing melody with many trills and slurs, and a steady bass line.

Typ: Digitale Noten zum Download

Titel: [Concerto V - 2. Largo](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Concertos

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

Saeculum