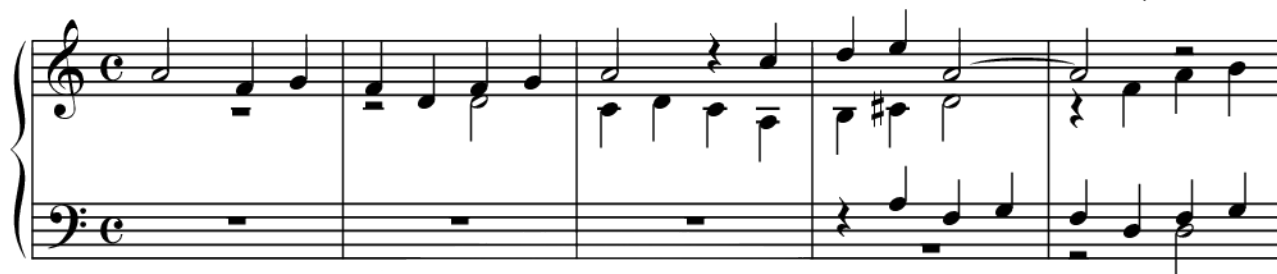


Fantasia à 4 voc. super: Ich ruf zu dir, Herr Jesu Christ

TABULATURA NOVA I Nr. XIII SSWV 114 (1624)

Samuel Scheidt (1587 - 1654)

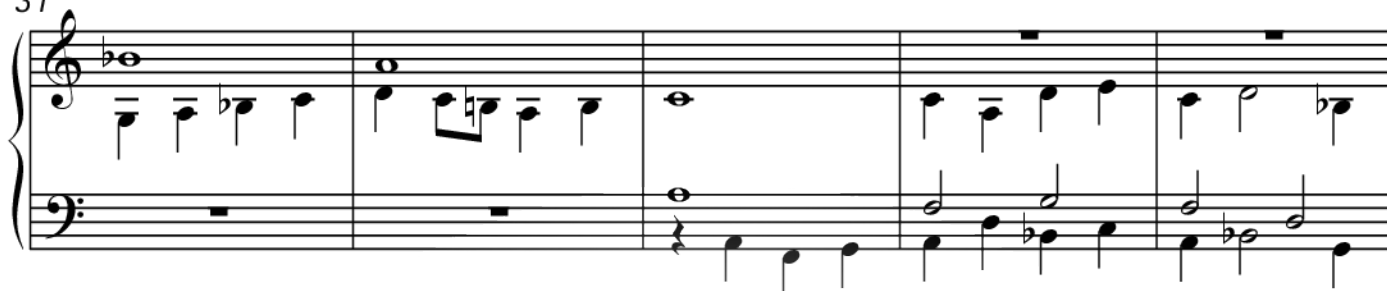


musicalion
klicken für mehr

26



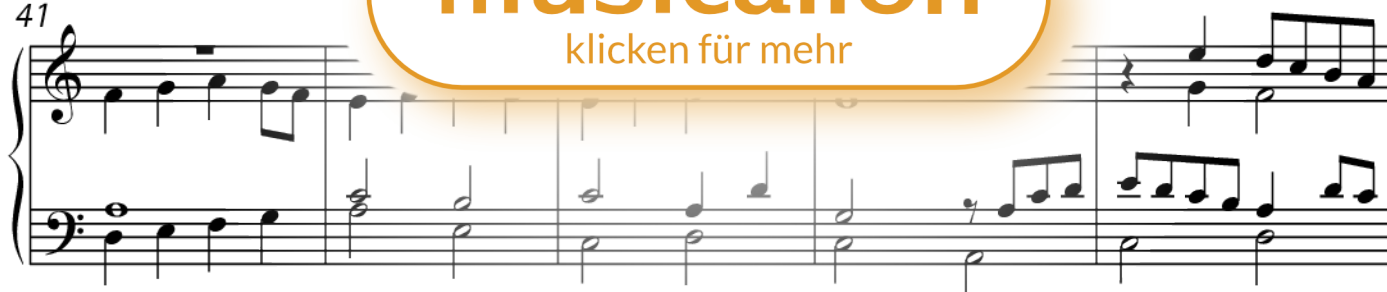
31



36



41



46



51



musicalion
klicken für mehr

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61

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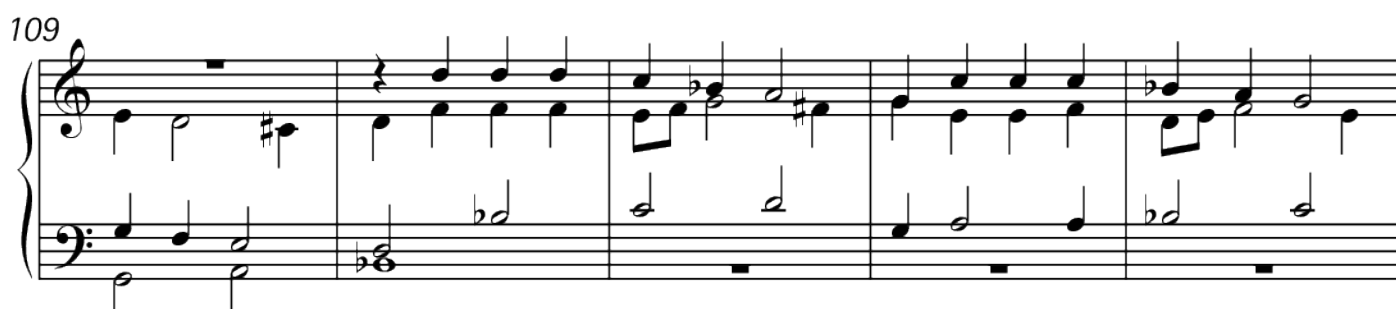
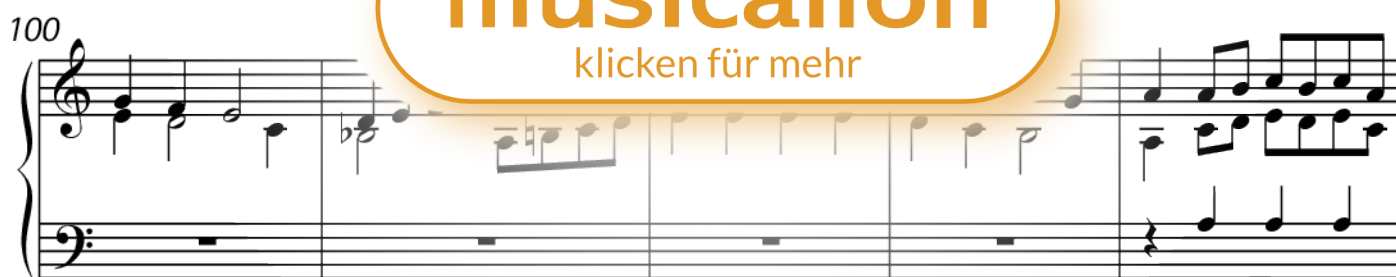
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76

81

musicalion

klicken für mehr



musicalion

klicken für mehr

114



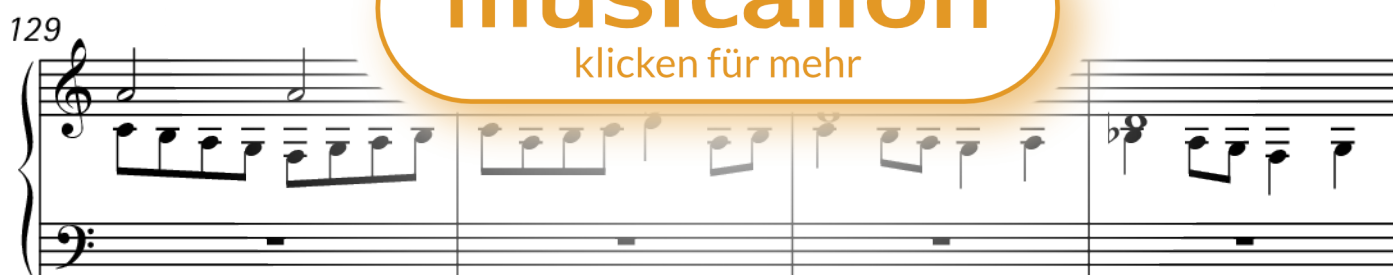
119



124



129



133



137



142



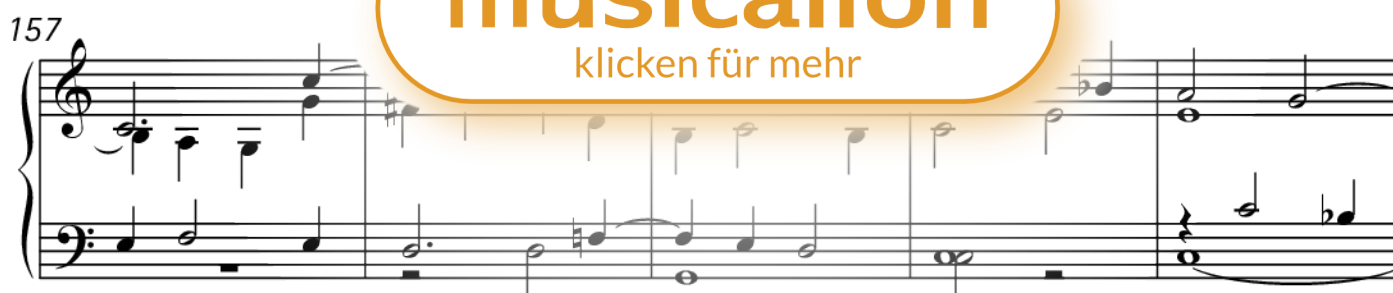
147



152



157



162



167



musicalion

klicken für mehr

172



177

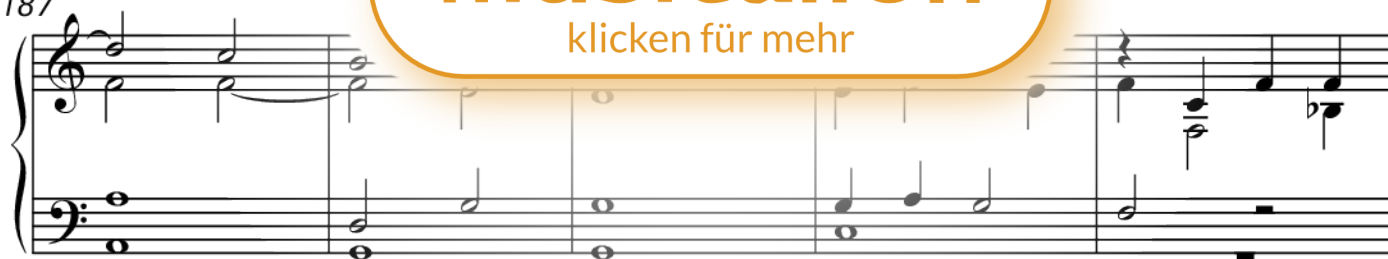


182

**musicalion**

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187



192



197



202

202

Example 10-10

206

706

Musical score for 'The Rose Tree' (No. 706). The score is in 2/4 time and consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment begins with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The accompaniment ends with a quarter note F#3, a quarter note G3, and a quarter note A3.

211

A graphic of musical notation on a staff, featuring various notes and rests. The word "musical" is written in a stylized, orange font across the bottom of the staff.

216

716

klicken für mehr



A musical score for piano and guitar. The piano part is on the left, with a treble and bass staff. The guitar part is on the right, with a single staff. The score is in 4/4 time and features a mix of chords and single notes. A yellow callout bubble with the text 'klicken für mehr' is positioned over the guitar staff.

221

[illegible]

226

26

This musical score is for measures 25 through 28 of the 'The Swan' section from 'The Nutcracker'. It is written for piano in 3/4 time. The key signature has one flat (B-flat). The score is in a grand staff with a treble and bass clef. Measure 25: Treble clef has a half note G4, a quarter note A-flat4, and an eighth note B4. Bass clef has a half note G3 and a quarter note G4. Measure 26: Treble clef has a quarter note A-flat4, an eighth note B4, and a quarter note G4. Bass clef has a half note G3 and a quarter note G4. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3 and a quarter note G4. Measure 28: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3 and a quarter note G4.

230



234



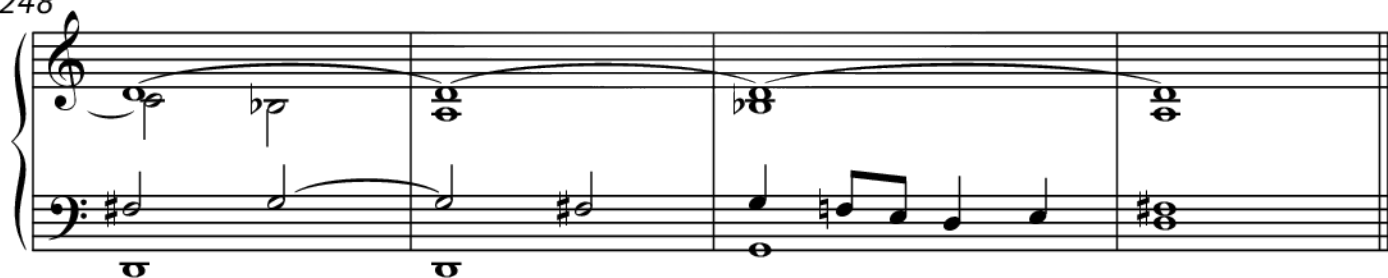
239



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Typ: Digitale Noten zum Download

Titel: [Fantasia à 4 voc. super: Ich ruf zu dir, Herr Jesu Christ](#)

Komponist: [Samuel Scheidt](#)

Epoche: Barock

Thema: Glaube

Reihe/Zyklus: Tabulatura Nova I

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

TABULATURA NOVA I Nr. XIII SSWV 114 (1624)