

Streicherfantasie über F

Outro

Alwin M. Mücher

andantino

Violine I

Violine II

Viola

Cello

Kontrabass

staccato

mf

ricochet

f

musicalion

click for more

VL. I

VL. II

Vla.

Vc.

Kb.

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8 9 10 11 12

VI. I

VI. II

Vla.

Vc.

Kb.



8 14 15 16

VI. I

VI. II

Vla.

Vc.

Kb.

f *legato*

Streicherfantasie über F

3

8 17 18 19 20

VI. I

VI. II

Vla.

Vc.

Kb.

mf



8 21 22 23 24

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

4 Streicherfantasie über F

8 25 26 27 28

VI. I *f* *ff*

VI. II 3

Vla. 3

Vc.

Kb. 8



8 29 30 31 32

VI. I *mf*

VI. II 3

Vla. 3

Vc.

Kb. 8

Streicherfantasie über F

5

8 33 34 35 36

VI. I *f*

VI. II 3

Vla. 3

Vc.

Kb. 8



8 37 38 39 40

VI. I *ff*

VI. II 3

Vla. 3

Vc.

Kb. 8

VI. I

41 42 43 44

fff *ff*

VI. II

f *mf*

Vla.

f *mf*

Vc.

Kb.

8

Detailed description: This block contains the musical notation for measures 41 through 44. The first staff (VI. I) features a melodic line with a slur over measures 41-44, marked with *fff* at measure 42 and *ff* at measure 44. The second staff (VI. II) has a rhythmic pattern of eighth notes with triplets, marked *f* at measure 42 and *mf* at measure 44. The third staff (Vla.) also has a rhythmic pattern of eighth notes with triplets, marked *f* at measure 42 and *mf* at measure 44. The fourth staff (Vc.) and fifth staff (Kb.) provide a steady bass line with eighth notes. A page number '8' is at the bottom left.



VI. I

45 46 47 48

f

VI. II

Vla.

Vc.

Kb.

8

Detailed description: This block contains the musical notation for measures 45 through 48. The first staff (VI. I) features a melodic line with a slur over measures 45-48, marked with *f* at measure 48. The second staff (VI. II) has a rhythmic pattern of eighth notes with triplets. The third staff (Vla.) also has a rhythmic pattern of eighth notes with triplets. The fourth staff (Vc.) and fifth staff (Kb.) provide a steady bass line with eighth notes. A page number '8' is at the bottom left.

Musical score for measures 48-52, featuring Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and includes dynamic markings such as *fff* and *f*.

The score is divided into five measures, numbered 48 through 52. The instruments are arranged vertically: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Key musical elements include:

- Violin I (VI. I):** Plays a melodic line with a long note in measure 50, marked *fff*.
- Violin II (VI. II):** Features rapid sixteenth-note passages, often in groups of three, marked *f*.
- Viola (Vla.):** Mirrors the Violin II part with similar rapid sixteenth-note patterns, marked *f*.
- Cello (Vc.):** Provides a rhythmic accompaniment with eighth notes and rests.
- Double Bass (Kb.):** Provides a rhythmic accompaniment with eighth notes and rests.

musicalion

click for more

[illegible]

VI. I

8 57 58 59 60

fff *ff*

VI. II

3 3 3 3

ff

Vla.

3 3 3 3

ff

Vc.

Kb.

8



langanhaltend

VI. I

8 61 62 63 rit. tremolo

fff

VI. II

3 3 3 3 3 3 3 3 rit. tremolo

fff

Vla.

3 3 3 3 3 3 3 3 rit. tremolo

fff

Vc.

3 3 3 3 3 3 3 3 rit. tremolo

ff *fff*

Kb.

8 rit. tremolo

ff *fff*

Type: Sheet music

Título: [Fantasía para cuerdas en Fa, Outro](#)

Compositor: [Alwin Mücher](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)