

Kleines Präludium in C-Dur

(im D... V)

musicalion

click for more

Tim Jungmann

Kleines Präludium in C-Dur (im Barockstil Nr. V)

Tim Jungmann

Orgel

Pedale



Org.

Ped.



Org.

Ped.

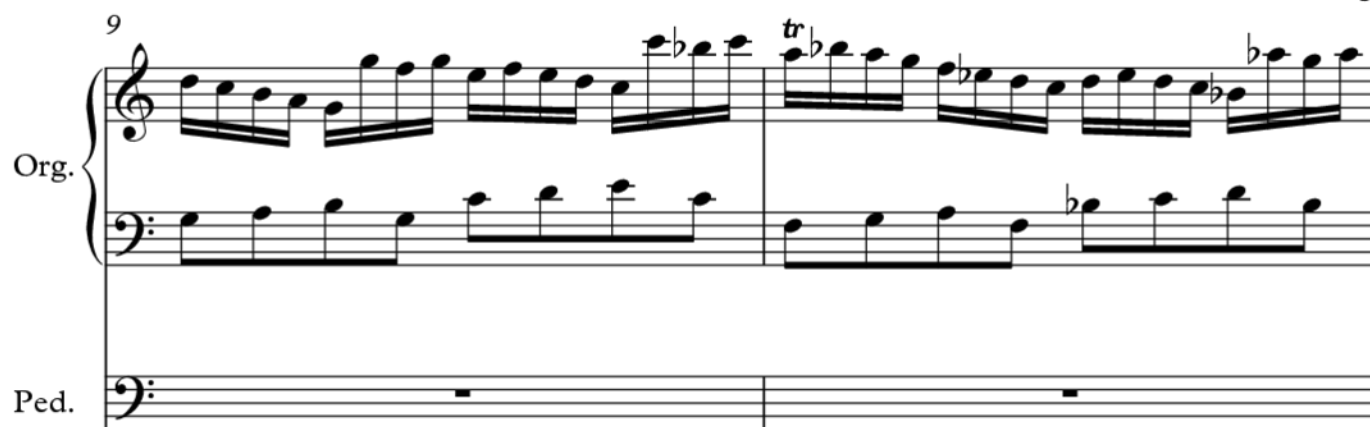
II. Man



9

Org.

Ped.



11

Org.

Ped.



13

Org.

Ped.

musicalion
click for more

I. Man



16

Org.

Ped.



4

18

Org.

Ped.

20

Org.

Ped.

22

Org.

Ped.

25

Org.

Ped.

musicalion
click for more

This image displays a musical score for organ and pedal, spanning measures 18 to 25. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is shown in a grand staff (treble and bass clefs), and the pedal part is shown in a single bass clef staff. The organ part includes trills (tr) in measures 18, 20, and 25. The pedal part consists of a continuous line of eighth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

28 5

Org.

Ped.

32 +Mix
+ Posaune 16'

Org.

Ped.

II. Man

35

Org.

Ped.

I. Man

rit.

38

Org.

Ped.

tr.

Type: Sheet music

Título: [Short Prelude in C-major in the Baroque Style \(No. V\)](#)

Compositor: [Tim Jungmann](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The fifth Prelude in C-major from my series of Baroque-style preludes. This prelude is also the first one I composed in the new year, 2026.