

Fuge in c

über ein Thema von Giovanni Legrenzi

J.S.Bach, BWV 574a
1685 - 1750

Orgel



Org.



Org.



Org.



Org.

20

Org.

24

Org.

28

musicalion
klicken für mehr

Org.

32

Org.

36

Org.

Measures 40-43 of the organ score. The right hand features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth notes.

Org.

Measures 44-46 of the organ score. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its accompaniment, with some melodic movement in the lower register.

Org.

Measures 47-49 of the organ score. The right hand has a more melodic passage with some rests, while the left hand continues with a steady accompaniment.

musicalion
klicken für mehr

Org.

Measures 50-52 of the organ score. The right hand features a series of sixteenth-note runs, and the left hand provides a consistent accompaniment.

Org.

Measures 53-55 of the organ score. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Org. 56

Org.

Org. 60

Org.

Org. 64

musicalion

klicken für mehr

Org. 68

Org.

Org. 72

Org.

Org.

75

Org.

78

Org.

81

Org.

85

Org.

88

musicalion
klicken für mehr

Org.

91

Org.

94

Org.

97

musicalion
klicken für mehr

Org.

100

Org.

103

Typ: Digitale Noten zum Download

Titel: [Fuga in c nach einem Thema von Giovanni Legrenz \(Frühfassung ohne Coda\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Fugen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)