

To my friend Stanley R. Avery and St Mark's Church Choir of Minneapolis, Minn.

Henry W. Longfellow

O Absalom, My Son!

F. Melius Christiansen
(1871 - 1955)

Moderato

Soprano *mf* *p*
It is so far from thee thou canst no long - er

Alto *mf*
It is so far from thee thou canst no long - er

Tenore *mf*
It is so far from thee thou canst no long - er

Basso *mf* *p*
It is so far from thee thou canst no long - er

For Rehearsals

musicalion
klicken für mehr

3

see in the cham - ber o'er the gate that old man des - o - late,

see in the cham - ber o'er the gate that old man des - o - late,

see in the cham - ber o'er the gate that old man des - o - late,

12 *Maestoso con moto*

f From the a - ges that__ are

pp From the a - ges that__ are

more?__ From the a - ges that__ are

pp Ab - sa lom,____ my son!

Maestoso con moto



15

past the voice comes like_ a blast,

f past the voice comes like a blast, O-ver seas that wreck and drown

past the voice comes like a blast,

ff From the a - ges that__ are past comes a blast,

Allegro

18

f

O - ver seas__ that wreck__ and drown,__ o - ver tu-mult of traf - ic and

o - ver tu-mult of traf - ic and town,__

O - ver seas__ that wreck__ and drown,__

f

20

town,__ o - ver tu - mult of traf - ic and

o - ver seas__ that wreck__ and drown,__

f

O - ver seas__ that wreck__ and drown,__ o - ver tu-mult and traf - ic and

o - ver tu-mult and traf - ic and town,__ o - ver

f

musicalion
klicken für mehr

22

cresc.

town, _____ o - ver tu-mult of traf-ic and town, _____

o - ver tu-mult of traf-ic and town, _____ of traf - ic,

cresc.

town, _____ and town, _____

cresc.

seas that wreck and drown, o - ver

24

musicalion
klicken für mehr

ff

_____ o - ver tu - mult of traf - ic and

ff

o - ver seas that wreck and drown, _____ o - ver tu-mult of traf-ic and town, _____

ff

o - ver tu-mult of traf - ic and town, _____

ff

tu - mult, tu - mult of traf - ic and

ff

26

town, and from a - ges yet to

o - ver tu-mult of traf - ic and town, come the

tu-mult of traf - ic and town, come the

town, and from a - ges yet to be come the

mf

mf

mf

mf

28

be

ech - oes back to me, to me

ech - oes back to me, to me

(Solo) O Ab - - sa-lom my

ech - oes back to me, to me

Slow

p

p

mf

mf

mf

mf

31 *pp* *mf* Tempo Primo

to me, That 'tis a com-mon

to me, That 'tis a com-mon

son! That 'tis a com-mon

pp *mf*

Tempo Primo

musicalion
klicken für mehr

36 *mf*

grief bring-eth but slight re-lief. Ours is the bit-ter-est

grief bring-eth but slight re-lief. Ours is the

grief bring-eth but slight re-lief. Ours is the

Ours

mf

40 *poco a poco cresc et accell.*

loss, ours is the bit - ter - est loss, bit - ter - est loss, the heav - i - est bit - ter - est loss, the heav - i - est

is the bit - ter - est loss, ours is the heav - i - est

poco a poco cresc et accell.

43

ours is cross, and for - ev - er the cross, and for - ev - er the cross, and for - ev - er the

ff

45 Allargando

cry will be, the cry will
 cry will be, the cry will
 cry will be, the cry will
 cry, the cry will be, the cry will

Allargando
 be, will be,

musicalion
klicken für mehr

49

be, will be,
 be, will be,
 be, will be,
 be, will be,

(Solo) Would God I had died for thee, (Solo) O
 be, will be,

53

p *mf* *dim.*

Would God I had died for thee!

p *mf*

Would God I had died O Ab - sa-lom my

p *mf* *dim.*

Would God I had died for thee!

Ab - sa-lom my son!

mf *dim.*

Would God I had

musicalion

klicken für mehr

57

morendo

son! died for thee. *morendo*

died for thee. *morendo*

morendo

Typ: Digitale Noten zum Download

Titel: [O Absalom, My Son!](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)