

Festgesang

Chor aus Iphigenia

Christoph W. Gluck

Mit Anmuth und Würde

S/A

mf *f*

Freu-den - klän-ge, Fest-ge - sän-ge, rauscht em - por, rauscht em - por zum Him - mels -

T/B

p *cresc.*

zelt! Von der Sor - ge los - ge - run - gen, von der Freund - schaft

mf

treu und fest u. in Hand, sin - gen

mf

f *ff*

freu - dig un - sre Lie - der, prei - sen Gott und Va - ter - land.

f *ff*

f *ff*

Rauscht em - por, Fest - ge - sän - ge, rauscht em - por, rauscht em -

f *ff*

Ende

por, rauscht em - por zum Him - mels - zelt! Heh - re Stun - de! Un - serm Bun - de

This system features a treble and bass staff in B-flat major. The melody begins with a forte (*ff*) dynamic and a triplet of eighth notes. It concludes with a piano (*p*) dynamic and a half note. The lyrics are printed below the notes.

brin - ge Se - gen und ge - deih'n! Der dort o - ben fest ge -

This system continues the melody with a piano (*p*) dynamic. It includes a half note and a quarter note. The lyrics are printed below the notes.

wo - ben c der Herr, blickt

musicalion
click for more

This system contains a watermark for 'musicalion' in the center. The melody continues with a piano (*p*) dynamic, featuring a half note and a quarter note. The lyrics are printed below the notes.

freund - lich nie - der auf der Sän - ger Ju - bel - lie - der, prei - send

This system continues the melody with a piano (*p*) dynamic. It includes a half note and a quarter note. The lyrics are printed below the notes.

Gott und Va - ter - land, prei - send Gott und Va - ter - land.

This system concludes the hymn with a forte (*f*) dynamic and a ritardando (*rit.*) marking. It features a half note and a quarter note. The lyrics are printed below the notes.

Type: Sheet music

Título: [Sones de alegría, cantos de festejo \(Festgesang de la ópera "Ifigenia en Áulide"](#)

Compositor: [Christoph Willibald Gluck](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Opera: Iphigénie en Aulide

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Versión ampliada para coro mixto a cappella. Al documento original se la añadido un nuevo arreglo con igual contenido