

Georg Muffat
Sonata IV
(Armonico Tributo)

2. Balletto

Bearbeitung: Ernő Pasztor

The image displays a musical score for the second movement, 'Balletto', of Sonata IV by Georg Muffat, arranged by Ernő Pasztor. The score is written for five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the initial measures of the piece, with a trill (tr) marked in the first staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the first system. The second system begins with a measure number '4' in a box. It features 'Solo' markings above the first and second staves and below the bass staff, and 'Tutti' markings above the first and second staves. The notation includes various musical symbols such as notes, rests, and trills.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel:

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Instrumentierung: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)