

Georg Muffat
Sonata IV
(Armonico Tributo)

3. Adagio

Bearbeitung: Ernő Pasztor

The image displays a musical score for the third movement, Adagio, of Sonata IV by Georg Muffat, arranged by Ernő Pasztor. The score is written for five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the first system. The second system begins with a measure number "6" in a box. The first four staves (Akk 1-4) have rests in the first measure of the second system, while the Bass staff has a "Solo" marking and a melodic line. The first four staves have "Solo" markings and melodic lines in the second measure of the second system, while the Bass staff has a rest. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Tutti
adagio

presto
Solo

Tutti

Akk 1

Tutti

Solo

Tutti

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

18

Solo

Solo

tr.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

22

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Solo

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

28

Solo

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

tr

Tutti

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

Solo

musicalion

klicken für mehr

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

tr

Tutti

Tutti

Tutti

39 **adagio**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is for five staves, labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#), and the tempo is marked 'adagio'. The score begins at measure 39. Akk 1 and Akk 2 play a melodic line with eighth and quarter notes. Akk 3 provides harmonic support with quarter and eighth notes. Akk 4 and the Bass play a steady accompaniment of quarter notes. A trill (tr) is indicated in Akk 2 in the third measure.



Typ: Digitale Noten zum Download

Titel:

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Instrumentierung: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)