

Henry Purcell
Abdelazer Suite

Bearbeitung: Werner Partner

III. Air

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The first system of the musical score for 'III. Air' consists of five staves. The top staff (Akk 1) is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/2. It contains a melodic line with a trill (tr.) on the eighth measure. The second staff (Akk 2) is also in treble clef and contains a series of chords. The third staff (Akk 3) is in treble clef and contains a series of chords. The fourth staff (Akk 4) is in treble clef and contains a series of chords. The fifth staff (Bass) is in bass clef and contains a series of chords. The system ends with a double bar line.

musicalion
klicken für mehr

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'III. Air' consists of five staves. The top staff (Akk 1) is in treble clef and contains a melodic line. The second staff (Akk 2) is in treble clef and contains a series of chords. The third staff (Akk 3) is in treble clef and contains a series of chords. The fourth staff (Akk 4) is in treble clef and contains a series of chords. The fifth staff (Bass) is in bass clef and contains a series of chords. The system ends with a double bar line and a second ending bracket labeled '2.'.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
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22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Typ: Digitale Noten zum Download

Titel:

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Instrumentierung: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)