

Capriccio Nr. 5 ZWV 190

[1.] Capriccio e Fiero

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a system with multiple staves. At the top, three staves are labeled "Akkordeon 1", "Akkordeon 2", and "Akkordeon 3". Below these are four staves labeled "Elec 1", "Elec 2", "Elec 3", and "Elec 4". At the bottom, two staves are labeled "Akkordeon 4" and "Bass". The music is written in 2/4 time with a key signature of one sharp (F#). A large, stylized orange oval with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is overlaid on the "Elec 1" and "Elec 2" staves. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like "f" (forte). The "Elec" staves are currently empty, suggesting they are placeholders for electronic sounds or effects.

3

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

8

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

piano

f

f

tr

tr

musicalion
klicken für mehr

12

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

15

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

18

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

piano

5

musicalion
klicken für mehr

21

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

24

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

27

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

30

Akk 1

forte

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

33

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

The musical score is for Zelenka's Capriccio 05, page 13. It features a complex arrangement with multiple staves. The top section includes three staves for Accordion (Akk 1, Akk 2, Akk 3) and four staves for Electric Guitar (Elec 1, Elec 2, Elec 3, Elec 4). The bottom section includes one staff for Accordion (Akk 4) and one staff for Bass. The score is written in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic, eighth-note pattern in the Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

36

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

39

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

42

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

44

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

47

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

53

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

56

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

59

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

61

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

The musical score is written for a multi-staff instrument. The first three staves (Akk 1, Akk 2, Akk 3) and the last two (Akk 4, Bass) are in treble and bass clefs respectively. The middle three staves (Elec 1, Elec 2, Elec 3, Elec 4) are in treble clef. The score is divided into measures by vertical bar lines. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. A trill (tr) is marked in Akk 3. The watermark 'musicalion' is centered over the Elec 3 and Elec 4 staves.

64

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

67

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

70

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

73

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

76

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

79

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

82

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

85

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

88

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

94

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

97

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Capriccio Nr. 5 - 1. Capriccio e Fiero](#)

Komponist: [Jan Dismas Zelenka](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Akkordeon 5+Ob2+Hn2

Instrumentierung: Akkordeon = Akk(5),Horn = Hn(2),Oboe = Ob(2)