

Jan Dismas Zelenka (1679-1745)

Capriccio, ZWV 185

Bearbeitung: Ernő Pasztor

[3.] Aria 1. alternativmente - Allegro assai

First system of the musical score. The score is for a multi-instrument ensemble. The instruments listed on the left are: Akkordeon 1, Akkordeon 2, Akkordeon 3, Elec 2, Akkordeon 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 3/4 time signature. The first measure of each instrument part shows a variety of rhythmic patterns, including eighth and sixteenth notes. A watermark for 'musicalion' is visible in the center of the system, with the text 'klicken für mehr' below it.

Second system of the musical score, starting with a measure rest (3) in the first measure. The instruments listed on the left are: Akk 1, Akk 2, Akk 3, Elec 2, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes. The system ends with a double bar line.

5

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

musicalion
klicken für mehr

11

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

musicalion
klicken für mehr

17

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

musicalion
klicken für mehr

23

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel:

Komponist: [Jan Dismas Zelenka](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Akkordeon 5+Ob+Hn

Instrumentierung: Akkordeon = Akk(5), Horn = Hn(1), Oboe = Ob(1)