

Johann Joseph Fux

Ouvertüre d-Moll, K.deest

Bearbeitung: Ernő Pasztor

Aria
Adagio

The musical score is written for a multi-accordion ensemble. It consists of nine staves, each with a label to its left: Akkordeon 1, Akkordeon 1A, Akkordeon 2, Akkordeon 2A, Akkordeon 3, Elec 1 ad lib., Elec 2 ad lib., Akkordeon 4, and Bass. The key signature is D minor (three flats) and the time signature is common time (C). The tempo is marked 'Adagio'. The score begins with a series of eighth and sixteenth notes in the upper staves, followed by a more melodic line in the lower staves. Dynamics include *p* (piano) and *tr* (trills). There are several performance instructions in parentheses: '(wenn Elec 1 fehlt)' for Akkordeon 2, '(oder Akk 1A)' for Akkordeon 3, and '(oder Akk 2A)' for Elec 1 ad lib. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Akkordeon 1

Akkordeon 1A

Akkordeon 2

Akkordeon 2A

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

musicalion
klicken für mehr

5

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

musicalion
klicken für mehr

9

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

musicalion
klicken für mehr

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel:

Komponist: [Johann Joseph Fux](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung: