

Élévation in G

Aloys Claussmann
1850 - 1926
ohne opus-nr.

Andante sostenuto

First system of the musical score. The treble staff begins with a melodic line in G major, marked *G. O. p*. The bass staff provides harmonic support with sustained chords. The tempo is marked *Andante sostenuto*.

Second system of the musical score, starting at measure 5. The treble staff continues the melodic development, while the bass staff maintains the harmonic foundation.

Third system of the musical score, starting at measure 10. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Fourth system of the musical score, starting at measure 15. The tempo changes to *Poco più vivo*. The treble staff features a triplet of eighth notes. The bass staff continues with sustained chords. The dynamic is marked *Réc pp*.

Fifth system of the musical score, starting at measure 20. The treble staff includes a crescendo marking (*cresc.*) and a forte marking (*f*). The bass staff continues with sustained chords.

26 *Réc* *G. O.* *cresc.* *f* *G. O.*

manualiter

32 *dim.* *rit.* *Réc* *Réc*

38 *cresc.* *molto rit.* *G. O.* *G. O. + Flûte*

44 *musicalion* *click for more*

50 *Réc*

56 *dim.* *rit.* *rall.*

Tipo: Partituras digitales para descargar

Título:

Compositor: [Aloys Claussmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)