

Lass leuchten Herr

musicalion

klicken für mehr

Splen den - te te,

11

De - us, De - us, dis - cus - sa tris - tis est nox,

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17

dis - cus - sa tris - tis est nox. Jam ple - bis de vo - te ca - nen - tis

24

y - na est vox: Ex - au - di pre-can - tes, pre can - tes ex-au - di, ex-au - di,

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29

ex-au - di, qui so - lus om-ni - po-tens es, qui so - lus om-ni - po-tens

34

es, pug - nan - ti est cer - ta, o - pi - tu - lan - te te,

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39

spes o - pi - tu - lan - te te, spes, ex - au - di pre can - tes! En,

44

Qui so-lus om-ni-po-tens es, qui

Ex-au-di, ex-au-di

B.

mf

49

so-lus om-ni-po-tens es, di! A-re-na sta-mus at-que pug-na-mus; ad ju-ta nos, ad-

f

p

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54

ju-ta! Pug nan - ti cer - ta est, o - pi-tu - lan te te,

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60

spes.

Soli (oder Halbchor)

p En fe-ri ho- stes, tar-

p

cresc.

65

ta - re - i po - stes in fe - stant, in fe - stant nos, in - fe - stant

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69

nos! A re - na sta mus at que pug -

73

na- mus ad ju - ta, ad ju - ta, ad ju - ta

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77

nos, ad ju - ta, ad ju - ta, ad ju - ta

D f

81

au - di, ex - au - di, qui so - lus om - ni - po - tens es, qui
 nos! Ex hör uns All - mächt' - ger, er - hör un - ser Flehn, Her - re Gott, all -

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86

so - lus om - ni - po - tens es!
 Pug - nan - ti est cer - ta, o pi - tu -

91

lan - te te, spes o - pi - tu - lan - te te spes. Da ju- ven

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96

tu - ti ut fi da vir tu - ti, im - mu - nis sit im -
Da ju ven tu - ti ut Fi da vir tu - ti, im - mu - nis, im

101

mu- nis, im- mu- nis sit! Quae vi - ru - len- tis non

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105

pres - sa - ven- tis flo - rens non vi - rens et flo - rens

110

sit. Flo - rens et vi - rens flo - rens, fru - cti - le - ra

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114

sit. Ex - au - di, ex - au - di! En te - ro - ses, Tar - ta - ro - ses in

118

Qui so-lus om-ni-po-tens es qui so-lus om-ni-po-tens

fes-ti-nos! Ex-au

Qui so-lus om-ni-po-tens es, qui so-lus om-ni-po-tens es,

Ex-au di, ex-au

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123

es, qui so-lus om-ni-po-tens es, pug-nan-ti est cer-ta o

di, Qui

a-li-di! Qui

di! Qui

128

pi - tu lan - te te, spes, o - pi - tu lan - te te, spes.

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134

Soli
(o. Halbchor)

Tu vi- ris lu- men gra-tum que sis nu- men et for- tis vis!

Tu doe tor pu- sil- lis tu is- que pu-

139

pi-lis ser-va-tor et tu-tor ser-va-tor et

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144

tu-tor sis, ser-va-tor et tu-tor, ser

Coda

Wiederholen bis ♯, dann Coda

149

Musical score for measures 149-154. The score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: va - tor et tu - - tor sis! Splen-den-te te,

musicalion

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155

Musical score for measures 155-160. The score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: De - us De - us, dis-cus-sa tris - tis est nox,

161

dis-cus-sa tris-tis est nox. Jam ple-bis de vo-te ca-nen-tis

musicalion

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168

y-na est vox: Ex-au-di pre-can-tes, pre-can-tes ex-au-di, ex-au-di

173

ex-au - di, qui so - lus om-ni - po-tens es, qui so - lus om-ni - po-tens

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178

es, pug - nan - ti est cer - ta, o pi - tu - lan - te te,

183

spes o - pi - tu - lan - te te, spes, ex - au - di pre can - tes! En,

188

re - si - stes, Tar - ta - ri pos - tes in - fes - tant nos! Ex - au Qui so - lus om - ni - po - tens es, qui di, ex - au Qui so - lus om - ni - po - tens es, qui so - lus om - ni - po - ter Ex - au di, ex - au -

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193

so-lus om-ni-po-tens es, di! ali-di! A re-na sta-mus at-que pug-na-mus; ad ju-ta nos, ad-

f

p

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198

ju-ta! Pug nan-ti cer-ta est, o-pi-tu-lan te te,

⊕

Coda

204

spes!

The image shows a musical score for a Coda section, measures 204-208. The score is written for a piano and features multiple staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations, including eighth notes, sixteenth notes, and triplets. A bracket labeled '3' indicates a triplet of eighth notes in the first measure of the top system. The word 'spes!' is written in the first measure of the bottom system. The score ends with a double bar line in the fifth measure of the bottom system.

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Typ: Digitale Noten zum Download

Titel: [Hymne "Lass leuchten Herr"](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klavier+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)