

Allegro maestoso

musicalion
klicken für mehr

81 **D** *f* *poco rit.* *tr.* *pp* (Tranquillo)

86

91 **E1** *poco rit.* *tr.* *pp* (Tranquillo)

96 (div)

101 *f* *fp* **E2** *fp* *f*

105 *cresc.* *tr.*

110 *cresc.* *cresc.*

114 **F** *f*

118

123 *f* *V*

128 *ff* *G* *tr.* *3*

136 *p*

139 *V* *f* *tr.* *p* *V*

144 *V* *tr.* *tr.*

149 **H** *pp* (Tempo *D*) *p* *cresc.*

Wiederholen bis Φ , dann Coda

O Coda

155 *tr.* (non ritard.) *V* *Fine*

Allegro maestoso



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D

81 *f*

86

91 *menaf tr mf (Tranquillo)*

96 *pp p*

101 *f p*

105 *cresc. tr.*

110 *p cresc.*

114

118 *mf^v*

123 *f p f^v*

128

134

139 *V f p^v*

144 *f^v*

149 *pp p cresc.*

Wiederholen bis ♯, dann Coda

0 Coda

155 *tr (non ritard.) v*

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Allegro maestoso

The image displays a musical score for a piece in 12/16 time, marked "Allegro maestoso". The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A central watermark is overlaid on the score.

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Measures and markings visible in the score:

- Measures 1-5: *f*, *(div)*, *V*
- Measure 6: *A1*
- Measures 11-16: *p*, *f*, *tr*
- Measures 17-23: *A2*, *p*, *f*, *V*
- Measures 24-33: *V*, *(div)*, *p*
- Measures 34-38: *V*, *(div)*, *p*
- Measures 39-43: *V*, *(div)*, *p*
- Measures 44-48: *V*, *(div)*, *p*
- Measures 49-53: *V*, *(div)*, *p*
- Measures 54-59: *f*, *V*, *ff*, *O*
- Measures 60-64: *C*, *f*, *p*
- Measures 65-68: *V*, *f*, *cresc.*
- Measures 69-72: *f*, *p*
- Measures 73-76: *cresc.*, *p*, *V*
- Measures 77-80: *cresc.*, *p*, *V*, *cresc.*

81 **D**

86

91 **E1** (*mezzo f*) *tr* *pp*

96

101 **E2** *fp* *fp*

105 *cresc.*

110 *cresc.* *cresc.*

114 **F**

118 *mf*

123

128 *ff*

136 *(div)*

139 *f* *fp* *p*

144 *f* *fp* *fp*

149 *p* *pp* *p* *cresc.*

O Coda

155 *tr* (*non ritard.*) *V* **Fine**

Wiederholen bis ♯, dan Coda

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Allegro maestoso

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6 11 17 24 29 34 39 44 49 54 60 65 69 73 77

f *p* *ff* *cresc.* *unis* *f* *p* *cresc.*

A1 A2

0

81 **D** *f*

86 *f*

91 **E1** *tr* *mf* *p* *pp*

96 *pp* *f* *p*

101 *fp* *fp* **E2** *fp* *f*

105

110 *cresc.* *p* *cresc.*

114 **F**

118 *mf*

123 *f* *p* *f*

128 **G**

134 (div)

139 *f*

144

149 **H** *pp* *(Tempo I)* *cresc.*

Coda

155 *tr* *(non ritard.)* **Fine**

Wiederholen bis , dann Coda

The musical score is written in bass clef and includes the following elements:

- Measures 81-90:** Marked with **D** and *f*. Measure 86 has a *f* dynamic.
- Measures 91-100:** Marked with **E1** and *tr*. Dynamics include *mf*, *p*, and *pp*. Measure 96 has *pp*, *f*, and *p*.
- Measures 101-110:** Marked with **E2**. Dynamics include *fp*, *fp*, and *f*. Measure 110 has *cresc.* and *p*.
- Measures 111-120:** Marked with **F**. Measure 118 has *mf*.
- Measures 121-130:** Measure 123 has *f*, *p*, and *f*. Measure 128 is marked with **G**.
- Measures 131-140:** Measure 134 is marked (div). Measure 139 has *f*.
- Measures 141-150:** Measure 149 is marked with **H**, *pp*, *(Tempo I)*, and *cresc.*
- Measures 151-160:** The **Coda** section starts at measure 155 with *tr*, *(non ritard.)*, and **Fine**. Measure 155 has a *tr* and *(non ritard.)*.

Baß

musicalion
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6

11

17

24

29

34

39

44

49

54

60

65

69

73

77

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81 86 91 96 101 105 110 114 118 123 128 134 139 144 149 155

This image displays a musical score for a single melodic line, likely for a piano or guitar, spanning 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as eighth and sixteenth notes, rests, and triplets. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. The entire graphic is enclosed in a thin orange oval border. The staff numbers 81, 86, 91, 96, 101, 105, 110, 114, 118, 123, 128, 134, 139, 144, 149, and 155 are printed in small boxes at the beginning of each staff.

Typ: Digitale Noten zum Download

Titel: [Hymne "Lass leuchten Herr"](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klavier+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)