

Between You and I

A Bachelor's Song

Words by Harry Angelo

Con spirito

Michael Maybrick

Pseudonym: Stephen Adams

(1841 - 1913)

The first system of the musical score, measures 1-5. It features a piano introduction with chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of the musical score, measures 6-9. It includes the vocal melody and piano accompaniment. A large, semi-transparent orange oval with the word "musicalion" and "click for more" is overlaid on the score. The lyrics "In Long Why" are written above the vocal line.

6

In Long Why

fif - ty - five and a
lines I wrote both in
I don't wed I am

musicalion
click for more

The third system of the musical score, measures 10-13. It continues the vocal melody and piano accompaniment. The lyrics "bach' - lor quite, prose and rhyme, asked each day, You and I bet-ween, that's so, But once I was a And had with all a My head's grown bald and" are written below the vocal line. The piano part includes dynamic markings *f* (forte) and *p* (piano).

10

bach' - lor quite, prose and rhyme, asked each day, You and I bet-ween, that's so, But once I was a And had with all a My head's grown bald and

f *p*

14

jal - ly wight, And_ court - ed have ma - ny a beau - ty bright, You and I bet - ween, that's
mer - ry time, And_ tried with the la - dies to be sub - lime,, You and I bet - ween, that's
beard quite grey, I'm_ get - ting to old now the girls all say, You and I bet - ween, that's

18

so! There was yourg Miss Brown so_ sweet, was she, And Lu - cy White, Who_
so! I would take them round at_ night, a - bout, At Op' - ra, Ball Or_
so! I would put it off, I_

musicalion
click for more

22

longed for me, And_ a doz - en more whom I went to see,
some grand rout, And_ spend lots of cash till I got cut out,
al - ways would, Now_ dye my mous - tache the girls say I should,

25

You and I be - tween, that's so — You and I be - tween, that's

f

29 *rall.* a tempo

so — But I do not sigh, Nor o'er spilt milk cry,

p

rall.

35

I may pass yet as a beau, — through the here to night, An old bach' - lor

rall. *f*

42

quite, That's be - tween you and I, you know. — last time

ff

last time

Tipo: Partituras digitales para descargar

Título:

Compositor: [Michael \(Stephen Adams\) Maybrick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro masculino con un instrumento

Instrumentación: Coro>B+Piano

Instrumentación: Canto coro>voces de bajo = B (1), Piano = Pno(1)