

The Maid of the Mill

Words by
Hamilton Aïde.

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andante grazioso

f

5 cantabile

Gol - den years a - go, in a mill be - side the sea. There
Lead - en years have pass'd, grey - hair'd I look a - round: The

p

7

dwelt a lit - tle maid - en, who plight - ed her faith to me; The
earth has no such maid - ens now, such mill - wheels turn not round. But when

9

mill - wheel now is si - lent, that maid's eyes clos - ed be; And
e'er I thnk of Heav'n, and of what the an - gels be, I

11

all that now re - mains of her, are the words she sang to me.
see a - gain that lit - tle maid, and hear her words to me.

rall.

13

Con dolo

"Do not for - get me! Do not for - get

dolce.
p

20

me! Think some - times of me still,

27 *poco più mosso.*

When the morn_____ breaks and the

33

thros - tle a - wakes_____ Re - mem - ber the

39

maid_____ of the mill!_____

musicalion
klicken für mehr

crescendo molto.

45 *con passione*

"Do not for - get me! Do not_____ for -

51 *più lento.*

get me! Re - mem - ber the maid _____ The

p *colla voce*

57 1. *ad lib.*

maid of the mill!" _____

pp *ff*

64 *tempo primo.*

f *ff*

71 2.

maid _____ of the mill".

f *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Maid of the Mill](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)