

Divertissement

Francis Poulenc
(1899 - 1963)

Dezett

Andante ♩ = 60

Flöte

Oboe
p
sehr sanft und ausdrucksstark

Klarinette
in B

Fagott 1

Fagott 2

Violine 1
p

Violine 2
p

Viola
p

Violoncello
ppp

Kontrabass
ppp

musicalion
klicken für mehr

3

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

mf

musicalion
klicken für mehr

VI. 1

VI. 2

Va.

Vc.

Kb.

5

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vi. 1

Vi. 2

Va.

Vc.

Kb.

mp

mp

ppp

ppp

musicalion
klicken für mehr

7

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

musicalion
klicken für mehr

9 **A**

Fl. *ppp*

Ob. *ppp*

Kl.

Fg. 1 *f* *mf*

Fg. 2 *pp*

musicalion
klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

Kb.

11

8

Fl.

Ob.

Kl.

Fig. 1

Fig. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

mf

pp

mp

p

pp

musicalion
klicken für mehr

13 8

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

musicalion
klicken für mehr

VI. 1

VI. 2

Va.

Vc.

Kb.

14

Fl.

Ob.

Kl.

mf

Fg. 1

f

Fg. 2

musicalion
klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

6 7

Kb.

15

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

mf

p

pp

mp

ff

musicalion
klicken für mehr

19 **B**

Fl.

Ob.

Kl.

Fg. 1

f *heiter*

Fg. 2

musicalion
klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

Kb.

22

Fl.

Ob.

Kl.

Fig. 1

Fig. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

mf

pp

tr

musicalion
klicken für mehr

The image shows a page of a musical score, measures 22 to 24. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fig. 1 (Figure 1), Fig. 2 (Figure 2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in treble and bass staves. Measure 22 starts with a key signature of one flat and a time signature of 3/4. The Flute part has a melodic line starting on a whole note. The Oboe and Clarinet parts have a melodic line starting on a half note. The Figure 1 part has a melodic line starting on a quarter note. The Figure 2 part has a melodic line starting on a quarter note. The Violin 1 and Violin 2 parts have a melodic line starting on a quarter note. The Viola part has a melodic line starting on a quarter note. The Violoncello part has a melodic line starting on a quarter note. The Kontrabaß part has a melodic line starting on a quarter note. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also trills marked with *tr*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

25

Fl.

Ob.

Kl.

Fig. 1

Fig. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

f
sehr heiter

f
sehr heiter

solo
f

mf

mf

musicalion
klicken für mehr

28

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

ff

ff

mf

mf

mf

mf

musicalion
klicken für mehr

31 **C**

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

mf

musicalion
klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

Kb.

34

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

musicalion
klicken für mehr

36

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vi. 1

Vi. 2

Va.

Vc.

Kb.

D

solo

f trocker

musicalion
klicken für mehr

39

Fl. *sf*

Ob. *sehr trocken*

Kl.

Fg. 1

Fg. 2 *sf*

musicalion
klicken für mehr

Vi. 1 *mp*

Vi. 2 *mp*

Va. *mp*

Vc. *mp*

Kb. *mp*

42

E

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

f

mf

musicalion
klicken für mehr

45

Fl. *mf* 11 12

Ob. *mf*

Kl. *p*

Fg. 1

Fg. 2 *p*

Vl. 1 *mp*

Vl. 2 *mp*

Va. *mp*

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 45 and 46. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. 1 (Flute 1), Fg. 2 (Flute 2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Flute part (Fl.) has a melodic line in measure 45, marked *mf*, with fingerings 11 and 12 indicated. The Oboe part (Ob.) has a single note in measure 46, marked *mf*. The Clarinet part (Kl.) has a melodic line in measure 45, marked *p*. The Flute 1 part (Fg. 1) has a single note in measure 45. The Flute 2 part (Fg. 2) has a single note in measure 45, marked *p*. The Violin 1 part (Vl. 1) has a melodic line in measure 45, marked *mp*. The Violin 2 part (Vl. 2) has a melodic line in measure 45, marked *mp*. The Viola part (Va.) has a melodic line in measure 45, marked *mp*. The Violoncello part (Vc.) has a single note in measure 45. The Kontrabaß part (Kb.) has a single note in measure 45. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

47

Fl.

Ob.

Kl. *solo*

p *mf*

Fg. 1 *p*

Fg. 2 *p*

musicalion
klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

Kb.

53

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

G

mp

sanft

pp

mf

mp

sehr sanft

p

mp

sehr sanft

p

mf

p sehr sanft

p sehr sanft

musicalion
klicken für mehr

66

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 66 to 68. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. 1 (Flute 1), Fg. 2 (Flute 2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in standard musical notation with various notes, rests, and articulations. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '27' is at the bottom center, and the date '2026-03-23' and name 'Georg Pfeifer' are at the bottom right.

69

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

musicalion

klicken für mehr

Vl. 1

Vl. 2

Va.

Vc.

Kb.

72

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

mp

pp ein wenig nachgeben

pp ein wenig nachgeben

mf

p

p

wenig nachgeben

wenig nachgeben

musicalion
klicken für mehr

78

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

musicalion
klicken für mehr

80

Fl.

Ob.

Kl.

Fig. 1

Fig. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

pp *p*
sehr sanft

p *sanft*

musicalion
klicken für mehr

82

Fl. *pp*

Ob. *mp*

Kl. *b*

Fg. 1 *p*

Fg. 2 *p*

musicalion
klicken für mehr

Vl. 1 *p*

Vl. 2 *p*

Va.

Vc.

Kb.

84

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

p

mf

tr

musicalion
klicken für mehr

86 **J**

Fl. *pp*

Ob.

Kl. *pp*

Fg. 1 *ppp*

Fg. 2

musicalion
klicken für mehr

Vi. 1 *pp*

Vi. 2 *pp*

Va.

Vc.

Kb.

88

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

p

musicalion
klicken für mehr

90

Fl.

Ob.

Kl.

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Kb.

p

ppp

p

pp

pp

pp

pp

pp

pizz.

pizz.

musicalion
klicken für mehr

Andante $\text{♩} = 60$ **A**

8 *ppp* 1 *pp* 8

13 8 *mf* 2

18 **B** *f*

22 1

26 *f* *sehr heiter* 2

31 **C** 1 *f* 1

36 **D** 1 *sf*

40 2 **E** 2

musicalion
klicken für mehr

45 *mf* 11 12 1

48 *mp* **F** 4 **G** 4 **H**

60 *p subito*

66 2

75 *pp* *ein wenig nachgeben* *pp* *mf* 1

80 *pp* *p* **J**

86 *pp*

89 *p* 1

musicalion
klicken für mehr

Andante ♩ = 60

p
sehr sanft und ausdrucksstark

4

mp

8

A

ppp

15

p

musicalion
klicken für mehr

19

B

mf

25

ff

30

C

ff

36

D

sehr trocken

40 **E** 1 *f*

45 1 *mf* **F** 3

54 **G** *mp* *sanft*

59 *mp* **H**

64 *p*

71 2 *pp* **I** *pp*
ein wenig nachgeben

78 4 *mp*

85 **J** 1 *p*

89 1 *ppp*

musicalion
klicken für mehr

Andante ♩ = 60

4

mp

7

A

5

14

mf

2

18

B

3

mf

23

25

f

sehr heiter

27

29

C

2

ff

33

mf

ff

musicalion
klicken für mehr

35 D

38 E 5 1

46 solo *p* *mf*

50 F 4 G 8 H 2 *p*

66

72 4 I *mf* intense 3

81 *pp* < *p* sehr sanft 3 J *pp*

87

90 1 *p* *ppp*

musicalion
klicken für mehr

Andante $\text{♩} = 60$

7

A

mf f mf

10

mf

1

14

f mp

1

B

18

1

musicalion
klicken für mehr

22

3

f

4

D

31

C

6

solo

f trocken

2

41

E

4

47

p

51 **F** 4 **G** *pp* *mf*

60 **H** *f* Solo

66

70 **I** 4 1

78 *f* *p* *sanft*

82 *p* *ppp* **J**

87 1

91 *pp*

Dezett

Andante ♩ = 60

7 *mf* **A**

12 *mf* *ff* **B**

16 *mf* *ff* **C**

20 *f* *ff*

23 *tr* *mf* *ff*

27 *ff* **D** *sff*

35 *tr* *mf* *p*

40 *mf* *p* **E**

46

p

51 **F** *mf* **G** *pp*

57 **H** *mf*

64 *p*

71 *sehr sanft*

I *p* *pp* *mf*

76 *p* *mf*

80 *p* *mf*

J *p*

85 *p*

92



Andante ♩ = 60

p

3

5

7

9 **A**

11

13

16

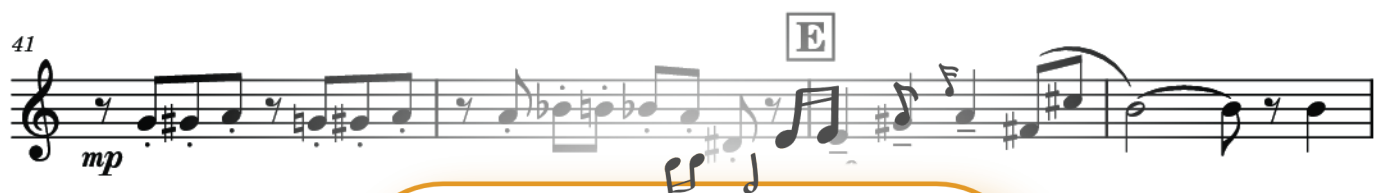
19 **B**

24

sf

mf

musicalion
klicken für mehr



musicalion
klicken für mehr

66

70

74

78

80

82

85

88

91

wenig nachgeben

solo

mf

I

wie vorher

p

p

pp

pp

pp

musicalion

klicken für mehr

Andante ♩ = 60

3

5

7

9 **A**

11

13

16

19 **B**

23

musicalion
klicken für mehr

p

sf

27 *mf*

30 **C** *mf*

34 **D**

38 *mp*

42 **E** *mp*

46

50 **F** *mf* *mp* sehr sanft

55 **G** *p*

59

63 **H** *f* *p* *subito*



67

70

73 *wenig nachgeben*

I

77 *wie vorher*
p

79

81 *p*

83

J

86 *pp*

88 *pp*

91 *pp*

musicalion
klicken für mehr

Andante ♩ = 60

p

A

mp

p

B

mf

C

D

E

mp

44 *mp*

48 *mp* *mp* **F**

54 *mf* *sehr sanft* **G**

58

62 **H**

67 **6** *p*

I *p* wie vorher

77

79

81 **J** *pp*

91 *pp*

musicalion
klicken für mehr

Andante ♩ = 60

8 **A**

13

15

17 **B**

20

24

30 **C**

34 **D**

38

musicalion
klicken für mehr

ppp *p* *mf* *mp*

42

E

49

F*mp*

55

G*p*

sehr sanft

59



63

H

musicalion

klicken für mehr

*p*

70

**I**

wie vorher

77

*p*

80



84

J

89



pizz.

pizz.

Andante ♩ = 60

ppp

6

ppp

11

pp

17

1

B

21

10

musicalion

klicken für mehr

33

2

D

38

41

E

mp

45

50

F

55 G 8 H 1

p

[illegible]

72

musicalion
klicken für mehr

I

p

78

Measure 78 (Bass Clef): The measure begins with a whole rest. This is followed by a half note G₂ (one ledger line below), a half note F₂ (two ledger lines below), a quarter note E₂ (three ledger lines below), a quarter note D₂ (three ledger lines below), a quarter note C₂ (three ledger lines below), a quarter note B₁ (two ledger lines below), a quarter note A₁ (two ledger lines below), a quarter note G₁ (two ledger lines below), and a quarter note F₁ (one ledger line below).

[illegible][illegible]

Typ: Digitale Noten zum Download

Titel: [Divertissement II](#)

Komponist: [Francis Poulenc](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Divertissements

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Fagott C 2+Oboe C+Klarinette
B+Violine+Viola+Violoncello+Kontrabass+Flöte C

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob Pitch C(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung für fünf Holzbläser und 5 Streicher (Dezett)