

They All Love Jack

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Con spirito

The first system of the musical score is in 6/8 time, marked 'Con spirito' and 'f' (forte). It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a quarter note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment in the bass staff consists of a steady eighth-note pattern.

The second system of the musical score is in 6/8 time. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a quarter note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment in the bass staff consists of a steady eighth-note pattern. The lyrics are written below the treble staff.

1. When the ship is trim and read - y, And the jol - ly days are
2. Where he goes their hearts go with him, E'en his ship he calls her
3. When he's sail'd the world all - ver, And a - gain he steps a -

musicalion
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The third system of the musical score is in 6/8 time. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, starting with a quarter note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment in the bass staff consists of a steady eighth-note pattern. The lyrics are written below the treble staff.

done, When the last good - byes are whis - per'd, And Jack a - board is gone; The
"she;" Up a - loft that "lit - tle cher - ub" Sure a maid - en she must be. And as
shore, There are scores of lass - es wait - ing To love him all the more; He may

17

lass-es fall a - weep-ing, as they watch his ves-sel's track, For all the lands-man
o'er the sea he tra-vels, the mer-maids down be - low Would give their crys - tal
lose his gol-den gui-neas, but a wife he'il nev - er lack. If he'd wed them all they'd

P *cresc.*

22

lov - ers are noth - ing af - ter Jack, For all the lands-men lov - ers are
king - doms the love of Jack trow, Would give their crys - tal king-doms for the
take him, they all love Jack! If he'd wed them all, they'd take him for they

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noth - ing af - ter Jack, For his heart is like the sea, ev - er o - pen, brave and
love of Jack, I trow, For his heart is like the sea, ev - er o - pen, brave and
all, thex all love Jack, For his heart is like the sea, ev - er o - pen, brave and

rall. *tempo* *mf*

32

free, And the girls must lone - ly be Till his ship comes back; But if

37

love's the best of all That can a man be fall, Why, Jack's the King of

musicalion
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all For they all love Jack! Jack!

rall. colla voce ff

1. - 2. 3.

Tipo: Partituras digitales para descargar

Título:

Compositor: [Michael \(Stephen Adams\) Maybrick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)