

Concerto Grosso Op.3 Nr.4a
G.F.Händel (1685-1759)

Cembalo

II Andante

The musical score is for the second movement, 'Andante', of the Concerto Grosso Op.3 Nr.4a by George Frideric Händel. It is written for Cembalo in 3/8 time and B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system continues with a piano (p) dynamic in the right hand. The third system features a central watermark with the text 'musicalion' and 'klicken für mehr'. The fourth system starts with a forte (f) dynamic in the right hand. The fifth system continues with a forte (f) dynamic in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Cembalo



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel:

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung: