

The Dream

(from The Bohemian Girl)

Alfred Bunn

Andantino tranquillo ♩ = 100

Michael William Balfe
(* 15. Mai 1808 - 20. Oktober 1870)

Violino

con sord.

mf
dolce assai

Piano 2

p

7

13

musicalion
klicken für mehr

1. I dreamt that I dwelt in
2. I dreamt that suit - ors

pp

19

con sord. *pp*

mar - ble halls, With vas - sals and serfs at my side, And of
 sought my hand; That knights, up - on bend - ed knee, And with

musicalion
 klicken für mehr

25

all who as - sem - bled with - in those walls That I was the
 vows that no mai - den could with - stand, They pled - ged their

30

hope and the pride I had rich - es too great to
faith to me. And I dreamt that one of that

musicalion
klicken für mehr

35

count could boast Of a high an - ces - tral name
no - ble host Came forth my hand to claim,

40 *legatissimo*

pp

pp

— But I al - so dreamt which pleas'd me most, That you loved me
 — But I al - so dreamt which charm'd me most, That you loved me

musicalion
 klicken für mehr

46

still the same, That you loved me, you loved me still the same, That you
 still the same, That you loved me, you loved me still the same, That you

52

loved me, you loved me still the same.
loved me, you loved me still the same.

musicalion
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58

1. 2.
1. 2.

pp

Typ: Digitale Noten zum Download

Titel: [The Dream](#)

Komponist: [Michael William Balfe Balfe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)