

Dialogue

Flöte

für Bläserquintett bearbeitet
von Klaus Tewes

Alexandre Pierre François Boëly
(1785 – 1858)

6

13

mp

31

35

The image shows a musical score for a flute part. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff starts at measure 6, the second at measure 13, the third at measure 31, and the fourth at measure 35. The music features various note values, rests, and dynamic markings, including a mezzo-piano (*mp*) marking. The score ends with a double bar line at measure 40.



Dialogue

Oboe

für Bläserquintett bearbeitet
von Klaus Tewes

Alexandre Pierre François Boëly
(1785 – 1858)

7

14

21

28

40

musicalion
click for more

Dialogue

Klarinette in B

für Bläserquintett bearbeitet
von Klaus Tewes

Alexandre Pierre François Boëly
(1785 – 1858)

The image displays a musical score for Clarinet in B, spanning measures 1 to 35. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and slurs. A large, semi-transparent orange oval is superimposed over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is surrounded by a soft orange glow. Several musical notes are shown floating above the oval, as if being dragged or dropped. The measures are numbered 1, 7, 14, 21, 28, and 35.

Dialogue

Horn in F

für Bläserquintett bearbeitet
von Klaus Tewes

Alexandre Pierre François Boëly
(1785 – 1858)

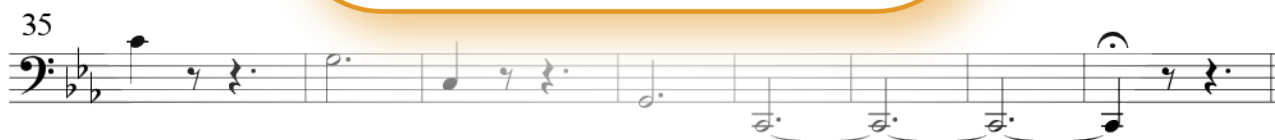
The image displays a musical score for the Horn in F part of the piece 'Dialogue' by Alexandre Pierre François Boëly, arranged by Klaus Tewes for a woodwind quintet. The score is written in 6/8 time and features several measures of music. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The score is presented on six staves, with measure numbers 7, 14, 21, 28, and 35 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of eighth and sixteenth notes, with some rests and slurs. The watermark is positioned over the middle of the score, specifically over the staves containing measures 21 through 35.

Fagott

Dialogue

für Bläserquintett bearbeitet
von Klaus Tewes

Alexandre Pierre François Boëly
(1785 – 1858)



Tipo: Partituras digitales para descargar

Título:

Compositor: [Alexandre-Pierre-Francois Boely](#)

Época: Romanticismo

Tema: Paz

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Oboe+Corno+[Clar+Fg+Fl]

Instrumentación: Corno = Cr(1), Oboe = Ob(1), Clarinete = Clar(1), Fagot = Fg(1), Flauta (traversa) = Fl(1)