

Bell- Tones (Glockengelute)

English version by
Natan Haskell Dole

(Ludwig Schreyer.)

Gustav Hölzel.
(2 September 1813 – 3 December 1883)

Allegro moderato.

Voice

Piano

f

To
An

5

church one her trip - ping a -
ei - ner zur Kir - che sie

musicalion
click for more

8

long, Her love - ly coun - te - nance beam - ing With
geh'n, in ih - rem rei - zen - den Ant - litz war

11

youth, all un - con - scious of wrong. The bells were ring - ing so
 Ju - gend und Un - schuld zu seh'n. Die Glo - cken klan - gen so

rit.

14

sweet - ly, And send - ing their mes - sa - ges down, As
 hel - le, so froh in die Wei - ten hin - aus, als

17

tho' 'twere a bless - ing from heav - en And for - tune for all in the
 rie - fen vom Him - mel sie Se - gen und Glück ü - ber jeg - li - ches

colla voce

20

town. Sur -
 Haus. Um -

pp

25 con entusiasmo

round - ed by surg - es of rap - ture My
fas - set von Won - ne - ge - füh - len er -

27

soul seem'd to soar a - bove And new grew the world with its
schien mir die Welt wie neu, und se - lig be - gann ich zu

30

vi - sion Of love and the fer - vor of love. A -
trau - men von Lie - be und Lie - bes - treu. Und

33 poco tranquillo

gain the bells in the church - tower Rang out, but so gloom - y and
wie - der klang es vom Thur - me, doch a - ber so dumpf und so

36

sad, _____ That no one would think them the same _____ bells, _____ Such
schwer, _____ als wä-ren's die - sel - ben Glo - - cken, _____ die -

39

dif - fer - ent ac - cents they had! _____ A cof - fin was car - ried
sel - ben Tö - ne nicht mehr! _____ Da tru - gen sie ei - ne

Quasi Recit.

43

slow - ly And placed in its grave on the hill: _____ She who to me had been
Lei - che zum hüg - li - gen Fried - ho - fe hin; _____ die mir die Treu - e ge -

resc.

47

faith - less Lay in _____ it cold _____ and still. But
bro - chen, lag in dem Sar - ge drin. Und

tranquillo

Molto Lento

dim. pp

53 *tranquillo*
pp

oh! when with clods they had hid - - den The flower that had once been so
als man mit Schol-len be - de - - cket die Blu - me, ver-welkt — so

pp

56 *piacevole*

fair, My heart o-ver-flow'd with for - give - ness, For her I of-fer'd — a
früh, fühlt' ich kei-nen Groll mehr im Her - zen, und sprach ein Ge-bet — für

rit.

60 *rit.*

prayer, — My heart o-ver-flow'd with for - give - ness, For her I of-fer'd — a
sie, — fühlt' ich kei-nen Groll mehr im Her - zen, und sprach ein Ge-bet — für

rit

64

prayer. —
sie. —

dim.

musicalion
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Type: Sheet music

Title: [Ringing of Bells](#)

Composer: [Gustav Hölzel. Hölzel.](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)