

Andreas Pieper

Sieben Fantasien und Fugato Seven Fantasies and Fugato

für Klavier / for piano



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Sieben Fantasien und Fugato

Nr. 1

Andreas Pieper

$\text{♩} = 72$

pp *sf* *sfz* *sfzz*

pp *p* *mf*

pp *mf* *sf*

musicalion
click for more

ff *leg.* *fff* *mf*

sempre pp e dolcissimo *sf* *spp*

Nr. 2

ruhig ♩ = 100

lebhafter

lebhafter

drängend

Nr. 3

♩ = 40

pp

♩ = 108

mf *sf* *breit*

8

staccato

musicalion
click for more

♩ = 40

sehr ruhig *p* *sehr ruhig* *pp* *mf*

♩ = 40

mf *p* *p* *mf* *ff* *decrescendo* *pp*

♩ = 108 bis Ende

pp *mf* *plötzlich erregt* *ff* *mf* *pp*

Nr. 4

$\text{♩} = 152$

p
poco tranquillo

stetiges crescendo



sf

escendo bis "Reprise"

"zusammenstürzend"
tempo rubato

Reprise

tranquilando

p

pp

Nr. 5

$\text{♩} = 112$

mf *mf* *f* *p* *mf*

f

mf *f* *p* *mf* *mf* *f*

f

musicalion
click for more

m - do

Nr. 6

sehr schnell / etwas frei

pp *morendo* *ppp* *schnell*

langsam *sehr ruhig*

accelerando *accelerando* *mf* *f*

pp *ppp* *f*

Fugato

♩ = 80 / etwas verhalten

The musical score is written for piano and bass in 4/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a tempo marking of 80 beats per minute and the instruction 'etwas verhalten'. The score is characterized by frequent triplet patterns in both hands. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the score. The piece concludes with the instruction 'ruhiger werdend' (becoming calmer) and a 'rit.' (ritardando) marking.

musicalion
click for more

pp

ruhiger werdend

rit.

Type: Sheet music

Title: [Fantasies \(7\) and Fugato](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)