

le - i - son. *p* Ky - ri - e e - le - i - son.

This system shows the first two measures of a musical phrase. The treble clef part has a half note 'le', a quarter note 'i', and a half note 'son.' followed by a rest. The bass clef part has a half note 'le', a quarter note 'i', and a half note 'son.' followed by a rest. The second measure begins with a piano (*p*) dynamic, featuring a dotted quarter note 'Ky', an eighth note 'ri', a quarter note 'e', a half note 'e', and a half note 'le'.

mf Ky - ri - e e - le - i - son. *f* Ky - ri - e e -
Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - le - i - son

This system contains two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains the lyrics 'Ky - ri - e e - le - i - son.' The second measure starts with a forte (*f*) dynamic and contains the lyrics 'Ky - ri - e e -'. The bass line continues with 'Ky - ri - e, Ky - ri - e e -' and 'Ky - ri - e e - le - i - son'.

f lei - son. Ky - ri - e e - le - i -

This system shows two measures. The first measure has a forte (*f*) dynamic and the lyrics 'lei - son.' The second measure has the lyrics 'Ky - ri - e e - le - i -'. There is a large, semi-transparent orange oval with the word 'musicalion' and 'klicken für mehr' overlaid on the right side of this system.

son. Ky - rie e - le - i - son. *ff*

This system shows two measures. The first measure has the lyrics 'son. Ky - rie e - le - i - son.' The second measure starts with a fortissimo (*ff*) dynamic. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Missa in G-dur: 1. Kyrie](#)

Komponist: [Max Filke](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)