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Textquelle: 2. Samuel 18.33

Dering Richard (1580c.-1630)

Cantus

And the King was mov - - ed,

Quintus

And the King was mov

Altus

And the King was mov -

Tenor

And

Bassus

the King was

musicalion
click for more

S.

and the King was mov - ed,

S.

ed,

and the King was mov -

A.

ed,

and the king was mov - ed, the king was mov -

T.

the King, the king was mov - ed, and the King was

B.

mov - ed,

and the King was mov -

Übertragung und Notensatz: Karl Heinz Malzer - August 2026.

Hinzugefügt wurden Taktzahlen, Taktstriche, gestrichelte Bindebögen, weitere Ergänzungen und Änderungen stehen jeweils über den Noten. Als praktische Chorausgabe kann diese frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

⑦

S. and went up to _____ his cham - ber,

S. ed, and went up to his cham - ber, and went up to _____ his cham -

A. order T. de, and went up to his cham - ber,

T. mov - ed, and went up to his cham

B. ed, and went up to his cham -

musicalion

click for more

⑩

S. o - ver the gate and wept, and wept, and wept and

S. ber o - ver the gate, and wept, and wept and wept,

A. order T. o - ver the gate and wept, and wept, and wept,

T. ber o - ver the gate and wept, and wept, and

B. ber, o - ver the gate and wept: and

13

S. wept, and as he went thus he said O my son, my son Ab-sa -

S. and as he went thus he said O my son, my

A. oder T. O my son, my son Ab-sa -

T. Original f wept, and as he went thus he said O my son, my son Ab-sa -

B. wept, my son, my son Ab-sa-

musicalion
click for more

17

S. lom, my son o my son,

S. son Ab - sa - lom, Ab - sa - lom, my son Ab - sa - lom,

A. oder T. lom, my son Ab - sa - lom, Ab - sa - lom, o had I

T. lom, o my son. my son Ab - sa - lom,

B. lom, o had I

(20)

S. o had I died for thee, o had I died for thee,

S. o had I died, o had I died for thee, o had I

A. died for thee, o had I died for thee, thee, died.

oder T. o had I died for thee, o had I died for thee,

T. died for thee, o had I died for thee, o had I

musicalion

click for more

(24)

S. o Ab - sa-lom my son would God I had died for

S. died for thee, o Ab - sa-lom my son would God I had died for

A. for thee, o Ab - sa-lom my son would God I had died for

oder T. o Ab - sa-lom my son

T. died for thee, o Ab - sa-lom my son

B. died for thee, o Ab - sa-lom my son

(27)

S. thee, o Ab - sa - lom, o Ab - sa - lom, o

S. thee, o Ab - sa - lom o

A. oder T. thee, o Ab - sa - lom o Ab - sa - lom,

T. o Ab - sa - lom, o Ab - sa - lom,

B. o Ab - sa - lom, Ab - sa - lom

musicalion
click for more

(30)

S. Ab - sa - lom o Ab - sa - lom my son.

S. Ab - sa - lom o Ab - sa - lom my son, my son.

A. oder T. o Ab - sa - lom my son, my son.

T. Ab - sa - lom, o Ab - sa - lom my son.

B. my son, my son.

Tipo: Partituras digitales para descargar

Título:

Compositor: [Richard Dering](#)

Época: Renacimiento

Tema: Duelo / Muerte, Biblia

Categoría: Motete

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SSATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)