

Horn in "C" notiert!

# Violin - Konzert III

Andante ♩ = ca. 100

Georg Mehling

The image displays a musical score for a Violin Concerto III by Georg Mehling. The score is written for a full orchestra, including Flöte, Oboe, Fagott, Horn, Solo, Violine I, Violine II, Violine III, Viola, Violoncello, and Kontrabass. The tempo is marked Andante, with a metronome indication of ♩ = ca. 100. The key signature is one flat (B-flat), and the time signature is 3/4. A large, stylized watermark reading "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it. The watermark is accompanied by a small graphic of musical notes. The score shows the first four measures of the piece, with various dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated.

Flöte

Oboe

Fagott

Horn

Solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

**musicalion**  
klicken für mehr

*p*

*p*

*mp*

*mp*

*mp*

*mp*

5 **Allegro energico** ♩ = ca. 200

Fl *p*

Ob *p*

Fag *p*

Hrn *p*

Solo *p*

VI *p*

VII *p*

VIII *p*

Vla *p*

Vc *p*

Kb *p*

**musicalion**  
klicken für mehr

13

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *mf* *f*

Solo *mf* *f*

VI *mf*

VII *mf*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

**musicalion**  
klicken für mehr

The image shows a page of a musical score for a symphony, specifically V-K 3 3.S. The page number 13 is in the top left corner. The score is written for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), and Double Bass (Kb). The score is marked with dynamics like *mf* (mezzo-forte) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself is in black ink on a white background, with various musical notations including notes, rests, and dynamic markings.

21

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

33

Fl *mf*

Ob *p*

Fag *p*

Hrn *p*

Solo

VI

VII

VIII

Vla

Vc

Kb *pizz.* *mp*

**musicalion**  
klicken für mehr

37

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

arco

arco

arco

**musicalion**  
klicken für mehr

41

Fl *mf*

Ob *mf*

Fag *p* *mp*

Hrn *mp*

Solo *f*

VI *mp*

VII *mp*

VIII *mp*

Vla *mp*

Vc *mp*

Kb *mp*

**musicalion**  
klicken für mehr

The image displays a musical score for a piece titled 'V-K 8 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The Solo part is written in treble clef, while the others are in their respective clefs. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like slurs and accents. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) underneath it. The page number '41' is in the top left corner.

45

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

*mf*

*f*

*più lentamente*

**musicalion**

klicken für mehr

This image shows a page of a musical score for V-K 9 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into measures, with a box containing the number 45 at the top left. The Solo part features a section marked 'più lentamente' (more slowly) and includes triplets. The dynamics range from mezzo-forte (mf) to forte (f). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

48

2

Fl

Ob

Fag

Hrn

Solo

più lentamente

accelerando

a tempo

*f*

*mf*

*mf*

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image shows a page from a musical score for V-K 10 3.S. The page number 48 is in the top left corner. The score is for a full orchestra and a soloist. The instruments listed on the left are Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Soloist part has three tempo markings: 'più lentamente' (more slowly), 'accelerando' (accelerating), and 'a tempo' (returning to the original tempo). The dynamics for the Soloist part are marked as *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have a *mf* (mezzo-forte) marking. The Violin I part has a few notes written above the staff. The Violin II, Violin III, Viola, Violoncello, and Kontrabaß parts are mostly empty. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

[illegible]

62

Fl *mf* *mp*

Ob *mp*

Fag *p*

Hrn *p*

Solo *mf*

VI

VII

VIII

Vla *mp*

Vc *div.* *mp* *div.*

Kb

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony, specifically for measures 62 through 65. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A central graphic overlay features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in an orange oval. The background of the score is white, and the staves are black.

69

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

*mf*

*mf*

*mp*

*mp*

*f*

div.

**musicalion**  
klicken für mehr

*mp*

*mp*

*mf*

*mf*

77

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

84

Fl

Ob

Fag

Hrn

Solo

*mf*

VI

VII

VIII

*mp*

Vla

Vc

Kb

**musicalion**  
klicken für mehr

88

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mp* *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

**musicalion**  
klicken für mehr

94

Fl

Ob *mf*

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image shows a musical score for a symphony orchestra. The score is for measures 94 to 97. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Oboe part in measure 94 starts with a *mf* (mezzo-forte) dynamic. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is orange. There are also some musical notes floating above the logo.

98

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mp* *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony, specifically for the third movement (3.S.) of V-K 19. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The time signature is 3/4. The score is marked with various dynamics such as *mf*, *p*, *mp*, and *f*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Violin I (VI) and Violin II (VII) staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments are listed on the left side of the score, and the staves are numbered 1 through 12. The score is divided into measures by vertical bar lines. The dynamics are indicated by letters in italics. The logo is a semi-transparent orange oval with a white border. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, sans-serif font below it. The logo is positioned in the center of the page, overlapping the staves for Violin I and Violin II.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

*mf*

*p*

*mp*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

**musicalion**

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vla), Viola (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" written below it in a smaller font. The background is a light gray grid.

120

Fl *p* *mp* *mf*

Ob *mf* *mf*

Fag *mf*

Hrn

Solo *mf* *mf*

VI *mf* *f*

VII *mf*

VIII *mf*

Vla

Vc *mf*

Kb *mf*

**musicalion**  
klicken für mehr

Detailed description: This is a page from a musical score, labeled 'V-K 21 3.S.' at the top. The page number '120' is in a box at the top left. The score is arranged in staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely Clarinet), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Flute part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). The Oboe, Solo, VI, VII, and VIII parts start with mezzo-forte (*mf*). The Bassoon, Horn, and Viola parts are mostly silent, indicated by rests. The Violoncello and Kontrabaß parts start with mezzo-forte (*mf*). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

126

Fl

mf

Ob

Fag

Hrn

Solo

mf

mf

VI

VII

VIII

mf

Vla

mf

Vc

mf

Kb

mf

**musicalion**  
klicken für mehr

The image displays a page of a musical score for V-K 22 3.S., starting at measure 126. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Flute part begins with a melodic line marked *mf*. The Oboe and Bassoon parts have rests in the first measure. The Solo part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Violin III part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Kontrabaß part has a melodic line marked *mf*. A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

132

Fl *mf* ritard.

Ob *mf*

Fag *mf*

Hrn *mp*

Solo *f*

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

**musicalion**  
klicken für mehr

The image displays a page of a musical score for V-K 23 3.S., starting at measure 132. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The Flute part begins with a *mf* dynamic and includes a *ritard.* marking. The Soloist part starts with a *f* dynamic. The Violin I, II, and III parts also begin with a *f* dynamic. The Viola, Violoncello, and Kontrabaß parts start with a *f* dynamic. The Oboe and Bassoon parts begin with a *mf* dynamic. The Horn part starts with a *mp* dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

139 ♩ = ca. 170

Fl

Ob

Fag

Hrn

Solo

Espressivo (Piu lento)

*p* *mp*

VI

VII

VIII

Vla

Vc

Kb

*p* *mp*

Solo

**musicalion**  
klicken für mehr

The image shows a page from a musical score for V-K 24 3.S. The page number 139 is in the top left corner, followed by a tempo marking of a quarter note equal to approximately 170 beats per minute. The score is arranged in a system with ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely Violin), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked 'Espressivo (Piu lento)' and begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The Viola part also has a piano (*p*) dynamic and a mezzo-piano (*mp*) section. The Oboe part has a piano (*p*) dynamic. The Viola part has a 'Solo' marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

147

ritardando

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony, specifically for measures 147 through 154. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely Violin), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The tempo marking 'ritardando' is placed above the Flute staff. The Oboe part begins with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf). The Solo part also features a mezzo-forte (mf) dynamic. The Violin I part has a 'Solo' marking above it. The Violoncello part starts with a mezzo-forte (mf) dynamic. The central watermark 'musicalion' is prominently displayed in an orange oval, with the text 'klicken für mehr' below it.

155

più lentamente accelerando a tempo

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

163

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The musical score is for measures 163-165. It features ten staves: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Solo part has a melodic line with a crescendo. The VI part has a melodic line with a crescendo. The VII part has a melodic line with a crescendo. The VIII part has a melodic line with a crescendo. The Vla part has a melodic line with a crescendo. The Vc part has a melodic line with a crescendo. The Kb part has a melodic line with a crescendo. The Fl, Ob, and Fag parts have melodic lines with a crescendo. The Hrn part is silent. The Solo part has a melodic line with a crescendo. The VI part has a melodic line with a crescendo. The VII part has a melodic line with a crescendo. The VIII part has a melodic line with a crescendo. The Vla part has a melodic line with a crescendo. The Vc part has a melodic line with a crescendo. The Kb part has a melodic line with a crescendo.

A musical score page showing measures 167, 168, and 169. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo Violin (Solo VI), Viola (VI), Violoncello (Vc), Double Bass (Kb), and Violin I (VII). The score includes dynamic markings like *mf* and *f*, and a tempo marking "ritard.". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

171 a tempo

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mf*

Solo *mf*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc div. *mf*

Kb *mf*

**musicalion**  
klicken für mehr

This image shows a page from a musical score, specifically measures 171 to 174. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violoncello I (VIII), Viola (Vla), Violoncello II (Vc), and Double Bass (Kb). The tempo is marked 'a tempo' and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

A musical score page showing measures 173 through 176. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo voice (Solo), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' (ritardando). A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page.

178

Fl

Ob

Fag

Hrn

Solo *animato*  
*mp*

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

182

Fl

Ob

Fag

Hrn

Solo

arco sim.

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

186

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

*a tempo*

*mf*

*mf*

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony, specifically for the third movement (3.S.) of V-K 33. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked 'a tempo' and 'mf'. The Oboe part has a 'mf' marking. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part begins with a 'mf' marking and a 'a tempo' instruction. The Oboe part has a 'mf' marking. The Violin I part has a 'mf' marking. The Violin II part has a 'mf' marking. The Violin III part has a 'mf' marking. The Viola part has a 'mf' marking. The Violoncello part has a 'mf' marking. The Kontrabaß part has a 'mf' marking.

[illegible]

202

Fl

Ob

Fag

Hrn

Solo *arco ad lib.*  
*mf*

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image shows a page from a musical score, page 202. It features eleven staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part has a melodic line starting with 'arco ad lib.' and 'mf'. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I staff.

206

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

210

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony, specifically V-K 37 3.S. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The score is divided into four measures. The first measure shows the Flute, Oboe, Bassoon, Horn, and Solo parts. The second measure shows the Violin I, Violin II, Violin III, Viola, Violoncello, and Kontrabaß parts. The third measure shows the Flute, Oboe, Bassoon, Horn, and Solo parts. The fourth measure shows the Violin I, Violin II, Violin III, Viola, Violoncello, and Kontrabaß parts. A large, stylized watermark reading "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

214

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

218

Fl *f*

Ob *f*

Fag *f*

Hrn *f*

Solo

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically page 218 of V-K 39 3.S. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

221 ritardando

Fl

Ob rit.

Fag rit.

Hrn rit.

Solo rit.

VI rit.

VII rit.

VIII rit.

Vla rit.

Vc rit.

Kb rit.

**musicalion**  
klicken für mehr

The image displays a musical score for a piece titled 'V-K 40 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a vocal or solo instrument), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The tempo is marked 'ritardando' (rit.) at the beginning of the score. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with each instrument part having a single measure of music followed by a multi-measure rest. The central watermark 'musicalion' is prominently displayed over the score, with the text 'klicken für mehr' (click for more) below it.

225

Fl *mf* *crescendo*

Ob *mp* *mf*

Fag

Hrn

Solo *mf* *crescendo*

VI *crescendo*

VII

VIII *mf*

Vla *mf*

Vc *mf*

Kb *mf*

**musicalion**  
klicken für mehr

229

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

237 a tempo

Fl *mf*

Ob *mf*

Fag

Hrn

Solo

VI

VII

VIII *pizz.* *mp*

Vla *pizz.* *mp*

Vc *pizz.* *mp*

Kb *pizz.* *mp*

**musicalion**  
klicken für mehr

241

ritard.

Fl

*mf*

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

245

Fl

Ob

Fag

Hrn

Solo

Kadenz ♩ = ca. 80 arco ad lib. a c c e l e r a n d o

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

249

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

$\text{♩} = \text{ca.} 150$

a c c e l e r a n d o

**musicalion**  
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin (VI), Viola (VII), Violoncello (Vc), and Double Bass (Kb). The Solo part is marked 'Allegro' with a tempo of 'ca. 170' and includes a 'sim.' (simile) instruction. The score is overlaid with a large, stylized 'musicalion' logo and the text 'klicken für mehr' (click for more). The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange font below it. The logo is positioned in the center of the page, overlapping the staves for VI, VII, and VIII. The background is a light gray grid. The staves are white with black lines and notes. The Solo part has a treble clef and a key signature of one flat. The other staves have various clefs and key signatures. The tempo marking 'Allegro' and 'ca. 170' are in black. The 'sim.' marking is in black. The logo and text are in orange and white.

257

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

261

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

265

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

*p*

*mf*

*f*

Solo

**musicalion**  
klicken für mehr

The image shows a page from a musical score for V-K 51 3.S. The page number 265 is in the top left. The score is for a solo instrument, with staves for Fl, Ob, Fag, Hrn, Solo, VI, VII, VIII, Vla, Vc, and Kb. The Solo part starts with a melody marked *mf*, followed by a section marked *f* with triplets. The VI part has a solo section with a melody. A watermark 'musicalion klicken für mehr' is overlaid on the VI staff.

269

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

The image shows a musical score for a woodwind and solo section. The score is for measures 269-272. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vc), and Double Bass (Kb). The Solo part features a melodic line with triplets and a crescendo. The Flute part has a melodic line with triplets and a crescendo. The Oboe, Bassoon, Horn, Violin I, Violin II, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Solo part has a melodic line with triplets and a crescendo. The Flute part has a melodic line with triplets and a crescendo. The Oboe, Bassoon, Horn, Violin I, Violin II, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

273

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

Tutti pizz.

**musicalion**  
klicken für mehr

278

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

*mf*

arco

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

3

3

3

3

3

3

musicalion

klicken für mehr

282

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

ritardando

musicalion

klicken für mehr

The image shows a page from a musical score, page 282, for V-K 55 3.S. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violoncello (Vc), Double Bass (Kb), and Viola (Vla). The Solo part is written in treble clef with a key signature of two flats. It features several triplet markings (3) and a ritardando marking. The musicalion logo is overlaid on the score, with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in an orange oval with a wavy border. There are also some musical notes floating above the logo.

286 a tempo

Fl *p* *mf*

Ob *mf*

Fag *p* *mf*

Hrn *p*

Solo *f*

VI arco div. *p*

VII arco *p*

VIII arco *p* *f* *mf*

Vla arco *p* *f* *mf*

Vc arco *p* *f* *mf*

Kb arco *p* *f* *mf*

**musicalion**  
klicken für mehr

The image shows a page of a musical score for V-K 56 3.S. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Bassoon (Fag), and Horn (Hrn). The strings include Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and starts at measure 286. The tempo is marked 'a tempo'. The key signature has two flats. The woodwinds and strings play a melodic line, while the Solo part plays a rhythmic pattern. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The string parts are marked 'arco' and 'div.'. A watermark for 'musicalion' is overlaid on the string parts.

292

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

*mf* *f* *ff* *div.*

The image displays a page from a musical score, numbered 292. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The Solo part is marked with *ff* and includes a 'div.' (divisi) marking. The Violin I part also includes a 'div.' marking. The Viola, Violoncello, and Kontrabaß parts show crescendo and decrescendo markings.

298

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

**musicalion**  
klicken für mehr

302

Fl *f* *ff* rit.

Ob *f* *ff* rit.

Fag *f* *ff* rit.

Hrn *f* *ff* rit.

Solo *f* *ff* *sfz* rit.

VI *f* *ff* rit.

VII *f* *ff* rit.

VIII *f* *ff* *sfz* *sfz* rit.

Vla *f* *ff* *sfz* *sfz* rit.

Vc *f* *ff* rit.

Kb *f* *ff* rit.

**musicalion**  
klicken für mehr

306 a tempo

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *f*

Solo *f* *f* *ff*

VI *mf* div.

VII *mf*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

**musicalion**  
klicken für mehr

This image shows a page of a musical score for V-K 60 3.S. The score is for measures 306 to 309. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The tempo is marked 'a tempo'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

[illegible]

318

The image displays a musical score for a piece titled "V-K 62 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violoncello (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four measures. The Solo part features a prominent melodic line with triplets and a forte (f) dynamic. The other instruments provide harmonic support, with many parts marked mezzo-piano (mp). A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" (click for more) below it. The watermark is orange and has a glowing effect.

Fl  
mp

Ob  
mp

Fag  
tr  
mp

Hrn  
mp

Solo  
f  
3  
3  
3  
3  
3  
3  
f

VI  
mp

VII  
mp

VIII  
mp

Vla  
mp

Vc  
mp

Kb  
mp

**musicalion**  
klicken für mehr

322

The image displays a musical score for a symphony, specifically V-K 63 3.S. The score is arranged in a multi-staff format, with instruments listed on the left: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is divided into measures, with dynamic markings (mf, f, ff, sfz) and tempo markings (rit.) indicating the performance style. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'klicken für mehr' is in a smaller, orange font.

Fl *mf* *rit.* *sfz* *f* *ff*

Ob *mf* *rit.* *sfz* *f* *ff*

Fag *mf* *rit.* *sfz* *f* *ff*

Hrn *mf* *rit.* *sfz* *f* *ff*

Solo *f* *rit.* *ff* *ff*

VI *mf* *rit.* *sfz* *f* *ff*

VII *mf* *rit.* *sfz* *f* *ff*

VIII *mf* *rit.* *sfz* *f* *ff*

Vla *mf* *rit.* *sfz* *f* *ff*

Vc *mf* *rit.* *sfz* *f* *ff*

Kb *mf* *rit.* *sfz* *f* *ff*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Violinkonzert 3.Satz Allegro energico](#)

*Komponist:* [Georg Mehling](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterwerke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Instrumentierung:* Violine 5+Violoncello+[Vla+Kb]+[Fg]+Hn+[Fl]

*Instrumentierung:* Violine (Geige) = VI(5), Violoncello (Cello) = Vc(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1)

Dieses Konzert ist meiner Frau u. meinem Sohn gewidmet !

Das Konzert hatte ich ursprünglich (1976) für Schülerorchester geschrieben. Es durfte also nicht zu kompliziert sein. Die III. Violine diente zur Verstärkung der Viola. Die Besetzung war also damals einfach: Solo-Violine u. Streichorchester. Dies hier ist eine erweiterte Fassung: Solovioline, Flö., Ob., Fag., Horn und Streicher.

Dazu eine kleine Anekdote:

Während meiner siebenjährigen Tätigkeit an der deutschen Schule ("Colegio Aleman De Temuco") in Chile leitete ich das "Orquesta Filarmonica de Temuco". In einem der vielen Konzerte hatte ich auch die Aufführung dieses Violinkonzertes geplant. Der Solist (ein Prof. der Uni Valdivia) erhielt - wie auch andere auswärtige Gastmusiker- lange vor dem Konzert seine Musiknoten. Ich hatte 2x die Woche Orchesterprobe und dadurch genügend Zeit für die einzelnen Werke (einschl. Violinkonzert). Auswärtige Musiker trafen meistens zu den Hauptproben vor den Konzerten ein. Bei der ersten Gesamtprobe stellte sich heraus, dass der Solist aus Valdivia seinen Part nicht einstudiert hatte. Er hatte etwas mißverstanden und angenommen,

einer seiner Kollegen wäre der Solist! Also strichen wir dieses Werk für das Konzert. Kein Problem!

Am Konzertabend lief alles einigermaßen normal ... ausser: Man hatte vergessen, das Programmheft zu ändern. Laut Programm und Ansage sollte jetzt das Violinkonzert kommen. Wir schauten uns alle verdutzt an, was sollten wir machen. Ich deutete an, dass wir das Stück unmöglich spielen könnten, einige Orchestermmitglieder meinten, wir sollten es doch versuchen usw..... Das Publikum wartete gespannt, wir wurden immer nervöser..... ! Der Orchestervorstand war der Meinung: Wir könnten es doch versuchen. Ich ließ mich überreden! Also versuchten wir es ! Wir wurstelten uns mehr schlecht als recht durch. Am liebsten hätte ich mich hinter der Bühne versteckt. Aber irgendwie erreichten wir den Schlussakkord. Nach dem Konzert gratulierte mir der Gouverneur (Gobernador der 9.Chilenischen Region) mit den Worten: "Una Obra muy exigente y ambicioso"! Ein sehr anspruchsvolles und ambitiöses Werk!!!