

Horn in "C" notiert!

Violin - Konzert III

Andante ♩ = ca. 100

Georg Mehling

The image displays a musical score for Violin Concerto III by Georg Mehling. The score is written for a full orchestra and a solo violinist. The tempo is marked 'Andante' with a metronome marking of approximately 100 beats per minute. The time signature is 3/4. The instruments listed on the left are Flöte, Oboe, Fagott, Horn, Solo, Violine I, Violine II, Violine III, Viola, Violoncello, and Kontrabass. The score is partially obscured by a large, semi-transparent orange watermark that reads 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. The watermark is positioned over the Solo and Violine I staves. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Flöte

Oboe

Fagott

Horn

Solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

musicalion
click for more

p

p

mp

mp

mp

mp

5 **Allegro energico** ♩ = ca. 200

Fl *p*

Ob *p*

Fag *p*

Hrn *p*

Solo *p*

VI *p*

VII *p*

VIII *p*

Vla *p*

Vc *p*

Kb *p*

musicalion
click for more

The image displays a page from a musical score for V-K 2 3.S. The tempo is marked 'Allegro energico' with a quarter note equal to approximately 200 beats per minute. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 3/4 time, and the key signature has one flat (B-flat). The score is marked with a 'p' (piano) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

13

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *mf* *f*

Solo *mf* *f*

VI *mf*

VII *mf*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

musicalion
click for more

This image displays a page from a musical score, specifically measures 13 through 19. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in 3/4 time, as indicated by the '3 3.S.' in the page header. The dynamics range from mezzo-forte (mf) to forte (f). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. The watermark also includes a small graphic of musical notes above the text.

21

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

25

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mp

mf

p

pizzicato

mp

pizzicato

mp

pizzicato

mp

musicalion
click for more

33

Fl *mf*

Ob *p*

Fag *p*

Hrn *p*

Solo

VI

VII

VIII

Vla

Vc

Kb *pizz.* *mp*

musicalion
click for more

The image displays a page of a musical score for a symphony, identified by the title 'V-K 6 3.S.' at the top. The page number '33' is located in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The Flute (Fl) part begins with a melodic line marked *mf*. The Oboe (Ob) and Bassoon (Fag) parts have a *p* (piano) dynamic. The Horn (Hrn) part also starts with a *p* dynamic. The Solo part features a complex, rhythmic melody. The Violin I (VI) and Violin II (VII) parts are shown with rests. The Violoncello (Vc) and Double Bass (Kb) parts have a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I and Violin II staves.

37

Fl

Ob

Fag

Hrn

Solo

VI

VII

Vla

Vc

Kb

arco

arco

arco

arco

musicalion

click for more

41

Fl *mf*

Ob *mf*

Fag *p* *mp*

Hrn *mp*

Solo *f*

VI *mp*

VII *mp*

VIII *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
click for more

This musical score page, numbered 41, is for the piece 'V-K 8 3.S.'. It features a full orchestral arrangement with the following instruments and parts: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in 4/4 time. The Solo part is marked with a forte (*f*) dynamic and includes several triplet markings. The other instruments are marked with mezzo-forte (*mf*) or mezzo-piano (*mp*) dynamics, with the Bassoon part starting with a piano (*p*) dynamic and then moving to mezzo-piano (*mp*). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

45

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

f

più lentamente

musicalion

click for more

48

2

Fl

Ob

Fag

Hrn

Solo

più lentamente

accelerando

a tempo

f

mf

mf

VI

VII

VIII

Vla

Vc

Kb

musicalion

click for more

The image shows a musical score for a piece titled "V-K 10 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violoncello (Vc), Double Bass (Kb), and Viola (Vla). A Solo part is also indicated. The Solo part begins with a tempo marking of "più lentamente" (more slowly) and a dynamic of "f" (forte). It then transitions to "mf" (mezzo-forte) and continues with a "crescendo" (indicated by a wedge) and a "decrescendo" (indicated by a reverse wedge). The tempo then changes to "accelerando" (accelerating) and finally to "a tempo" (returning to the original tempo). The Solo part is marked with a "2" above it, indicating a second ending. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

A snippet of a musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrnl), Soloist (Solo), Violin I (VI), Violin II (VII), Violoncello (Vla), Viola (Vc), and Keyboard (Kb). The music features various notes, rests, and dynamic markings such as mp, mf, p, and f. A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

62

Fl *mf* *mp*

Ob *mp*

Fag *p*

Hrn *p*

Solo *mf*

VI

VII

VIII

Vla *mp*

Vc *div.* *mp* *div.*

Kb

musicalion
click for more

This image displays a page from a musical score, specifically page 62, for the piece 'V-K 12 3.S.'. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the staves for Violin I, Violin II, and Violin III.

69

Musical score for V-K 13 3.S. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and has a glowing effect. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

mf

mf

mp

mp

f

div.

mp

mp

mf

mf

musicalion

click for more

77

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

84

Fl

Ob

Fag

Hrn

Solo *mf*

VI

VII

VIII *mp*

Vla

Vc

Kb

musicalion
click for more

Detailed description: This is a page of a musical score, page 84, for a piece titled 'V-K 15 3.S.'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part begins with a *mf* (mezzo-forte) dynamic. The Violin III part begins with a *mp* (mezzo-piano) dynamic. The score shows measures 84 through 87. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and Violin II staves. The watermark also partially covers the Solo and Violin III staves.

88

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mp* *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
click for more

94

Fl

Ob *mf*

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image shows a musical score for a piece titled "V-K 17 3.S.". The score is for a full orchestra, with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Oboe part is marked *mf* (mezzo-forte). The score is divided into four measures. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page, partially obscuring the VI and VII staves. The watermark is orange and has a glowing effect. Above the watermark, there are some musical notes and a fermata symbol.

98

Fl *mp* *mf*

Ob *mp*

Fag *mf*

Hrn *mp* *mf*

Solo *f*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *f*

Kb *f*

musicalion
click for more

104

Musical score for measures 104-107, featuring various instruments and a central watermark.

Instruments and Dynamics:

- Fl:** *mf*
- Ob:** *mf*
- Fag:** *p* (measures 104-105), *mf* (measures 106-107)
- Hrn:** *p* (measures 104-105), *mp* (measures 106-107)
- Solo:** *f* (measures 106-107)
- VI:** *mf* (measures 106-107)
- VII:** *mf* (measures 106-107)
- VIII:** *mp* (measures 104-105), *mf* (measures 106-107)
- Vla:** *mp* (measures 104-105), *mf* (measures 106-107)
- Vc:** *mp* (measures 104-105), *mf* (measures 106-107)
- Kb:** *mf* (measures 106-107)

Watermark: musicalion
click for more

112

[illegible]

120

Fl *p* *mp* *mf*

Ob *mf* *mf*

Fag

Hrn

Solo *mf* *mf*

VI *mf* *f*

VII *mf*

VIII *mf*

Vla

Vc *mf*

Kb *mf*

musicalion
click for more

The image displays a page from a musical score, specifically measures 120 through 123. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely Solo Violin), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Flute part begins with a piano (p) dynamic, followed by mezzo-piano (mp) and mezzo-forte (mf). The Oboe and Solo parts start with mezzo-forte (mf). The Violin I, II, and III parts also begin with mezzo-forte (mf). The Viola, Violoncello, and Kontrabaß parts are marked mezzo-forte (mf). The Bassoon and Horn parts are marked mezzo-forte (mf). The Solo part has a crescendo leading to a forte (f) dynamic. The Violin I part has a crescendo leading to a forte (f) dynamic. The Violin II and III parts have a crescendo leading to a forte (f) dynamic. The Viola, Violoncello, and Kontrabaß parts have a crescendo leading to a forte (f) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

126

Fl

mf

Ob

Fag

Hrn

Solo

mf

mf

VI

VII

VIII

mf

Vla

mf

Vc

mf

Kb

mf

musicalion
click for more

The image displays a page of a musical score for V-K 22 3.S., starting at measure 126. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed in several staves. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

132

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mp*

Solo *f*

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

ritard.

musicalion
click for more

This image displays a page from a musical score, specifically measures 132 through 135. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a modern, minimalist style, featuring a mix of eighth, quarter, and half notes, often with ties. Dynamic markings are present throughout: *mf* (mezzo-forte) for Fl, Ob, and Fag; *mp* (mezzo-piano) for Hrn; and *f* (forte) for Solo, VI, VII, VIII, Vla, Vc, and Kb. A 'ritard.' (ritardando) marking is placed above the Flute staff in measure 134. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Violin I, Violin II, and Violin III.

139

♩ = ca. 170

Fl

Ob

Fag

Hrn

Solo

Espressivo (Piu lento)

p

mp

VI

VII

VIII

Vla

Vc

Kb

p

mp

mp

musicalion
click for more

This musical score page, numbered 139, is for the piece V-K 24 3.S. It features a tempo of approximately 170 beats per minute. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely Violin), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is marked 'Espressivo (Piu lento)' and begins with a piano (*p*) dynamic. The Oboe part has a melodic line starting in the fourth measure with a piano (*p*) dynamic. The Violoncello part has a melodic line starting in the fifth measure, marked 'Solo', with a piano (*p*) dynamic that transitions to mezzo-piano (*mp*) by the eighth measure. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page.

[illegible]

[illegible]

musicalion
click for more

musicalion
click for more

171 a tempo

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mf*

Solo *mf*

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *mf* div.

Kb *mf*

musicalion
click for more

The image displays a page from a musical score, specifically measures 171 through 174. The score is for a symphony or concert piece, identified by the number '171' in a box at the top left. The tempo is marked 'a tempo'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The dynamic marking 'mf' (mezzo-forte) is present for most instruments. The Violoncello part includes a 'div.' (divisi) marking. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

A snippet of a musical score featuring ten staves for different instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Soloist (Solo), Violin I (VI), Violin II (VII), Viola (VIII), Violoncello (Vla), Double Bass (Vc), and Keyboard (Kb). The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "click for more" in a smaller font below it. The number "175" is visible in a small box at the top left corner of the score area.

178

Fl

Ob

Fag

Hrn

Solo *animato*
mp

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

182

Fl

Ob

Fag

Hrn

Solo

arco sim.

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

186

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

a tempo

mf

mf

musicalion
click for more

The image displays a musical score for a piece titled "V-K 33 3.S.". The score is for a full orchestra, with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The key signature is B-flat major (two flats). The tempo is marked "a tempo". The dynamic marking "mf" (mezzo-forte) is present in the Solo part and the Oboe part. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the score.

194

Musical score for V-K 34 3.S. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and has a glowing effect.

Fl *mf*

Ob *mf*

Fag *mf*

Hrn *mf*

Solo *f* *f*

VI *mf*

VII *mf* div.

VIII *mf* *mf*

Vla *mf* *mf*

Vc *mf*

Kb *mf* *mf* *mf* *mf* *mf* *mf*

202

Fl

Ob

Fag

Hrn

Solo *arco ad lib.*
mf

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

This image shows a page from a musical score, specifically for V-K 35 3.S. The page is numbered 202 in the top left corner. It features a series of staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo Violin (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo Violin part is the only one with musical notation, starting with the instruction 'arco ad lib.' and a dynamic marking of 'mf'. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A large, stylized watermark for 'musicalion' is overlaid on the page, with the text 'click for more' underneath it. The watermark is in a bold, orange font and is surrounded by a glowing effect. There are also some floating musical notes above the VI staff.

206

The image displays a musical score for a piece titled "V-K 36 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is organized into measures, with the Solo part featuring a melodic line. A large, stylized watermark reading "musicalion" is overlaid on the score, with the text "click for more" underneath it. The watermark is orange and has a glowing effect. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part begins with a treble clef and a key signature of two flats. The Solo part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The other parts are mostly empty, indicating they are not active in this section of the score.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

210

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

214

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

218

Fl *f*

Ob *f*

Fag *f*

Hrn *f*

Solo

VI *f*

VII *f*

VIII *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

The image displays a page of a musical score for V-K 39 3.S., starting at measure 218. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats). The tempo is marked '3.S.' (Allegretto). The dynamic is marked 'f' (forte) for all instruments. The score is presented in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

221 ritardando

Fl

Ob rit.

Fag rit.

Hrn rit.

Solo rit.

VI rit.

VII rit.

VIII rit.

Vla rit.

Vc rit.

Kb rit.

musicalion
click for more

The image displays a page from a musical score, specifically measures 221 through 224. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo voice or instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking 'ritardando' is present at the beginning of the page. The score shows various musical notations, including whole notes, half notes, and quarter notes, with some measures containing rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

225

Fl *mf* *crescendo*

Ob *mp* *mf*

Fag

Hrn

Solo *mf* *crescendo*

VI *crescendo*

VII

VIII *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 41 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as *crescendo* markings. The score is presented on a page with a large, stylized watermark for 'musicalion' and the text 'click for more' overlaid on the center. The page number '225' is visible in the top left corner.

229

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a symphony, specifically V-K 42 3.S. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte). The score is presented in a multi-measure format, with measures grouped by vertical bar lines. A large, stylized watermark reading "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the musical notation. The watermark is orange and has a glowing effect.

233 a tempo

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

237 a tempo

Fl *mf*

Ob *mf*

Fag

Hrn

Solo

VI

VII

VIII *pizz.* *mp*

Vla *pizz.* *mp*

Vc *pizz.* *mp*

Kb *pizz.* *mp*

musicalion
click for more

This musical score page, titled 'V-K 44 3.S.', features a full orchestral arrangement. The score is written for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violoncello (Vc), Viola (Vla), and Double Bass (Kb). The tempo is marked 'a tempo'. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The Flute and Oboe parts have dynamic markings of *mf* (mezzo-forte). The Violoncello and Double Bass parts have dynamic markings of *mp* (mezzo-piano) and are marked *pizz.* (pizzicato). The Solo part has a melodic line with various note values and rests. The Violin I and II parts have rests. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

241

mf

ritard.

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

This image shows a page of a musical score for V-K 45 3.S. The score is for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Soloist (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features a large, stylized 'musicalion' watermark in the center. The watermark is orange and white, with the text 'musicalion' in a large, bold, sans-serif font and 'click for more' in a smaller font below it. The watermark is surrounded by a glowing orange oval. The score itself is written in black ink on white paper. The Flute part starts with a measure of music marked 'mf' (mezzo-forte) and includes a 'ritard.' (ritardando) marking. The Soloist part has a melodic line. The other instruments have rests or simple harmonic support. The page number '241' is in the top left corner.

245

Fl

Ob

Fag

Hrn

Solo

Kadenz ♩ =ca.80 arco ad lib. a c c e l e r a n d o

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image shows a page from a musical score, specifically measures 245 to 248. The solo violin part (Solo) is the focus, starting with a cadenza marked 'Kadenz ♩ =ca.80' and 'arco ad lib.'. The tempo then changes to 'a c c e l e r a n d o'. The solo part features several triplet markings (3) and is accompanied by a large orange watermark that reads 'musicalion click for more'.

249

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

$\text{♩} = \text{ca.} 150$

a c c e l e r a n d o

$\geq_3$ $\geq_3$ $\geq_3$ $\geq_3$ $\geq_3$ $\geq_3$ $\geq_3$ $\geq_3$

musicalion
click for more

The image shows a musical score for a piece titled 'V-K 47 3.S.' at measure 249. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with notation in this measure, starting with a tempo marking of $\text{♩} = \text{ca.} 150$ and followed by the word 'accelerando'. The melody consists of eighth notes with triplet markings ($\geq_3$) under the first three measures of the Solo part. A watermark for 'musicalion' is overlaid on the Violin I staff, with the text 'click for more' below it.

253

Fl

Ob

Fag

Hrn

Solo

Allegro ♩ = ca. 170

sim.

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 48 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violoncello (Vc), Double Bass (Kb), and Viola (Vla). The Solo part is marked 'Allegro' with a tempo of approximately 170 beats per minute. The Solo part features a series of triplets, indicated by the number '3' under the notes. The Solo part also includes a 'sim.' (simile) marking. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

257

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 49 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a vocal or instrumental soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with musical notation, featuring a series of eighth notes grouped in triplets. The other parts are marked with a flat line, indicating they are silent. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '257' is in the top left corner.

261

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion

click for more

The image displays a musical score for a piece titled "V-K 50 3.S.". The score is written for a solo instrument and a full orchestra. The solo part is in the key of B-flat major and 3/4 time, featuring a melodic line with triplet markings. The orchestral parts include Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Violin I (VI), Violin II (VII), Violoncello (Vc), Double Bass (Kb), and Viola (Vla). The score is divided into four measures. A watermark for "musicalion" is visible in the center, with the text "click for more" below it.

265

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

p

mf

f

Solo

musicalion
click for more

The image displays a musical score for a piece titled "V-K 51 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a solo instrument or voice), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features a key signature of one flat (B-flat). The Solo part begins with a melody marked *mf* (mezzo-forte) and *f* (forte), consisting of eighth and sixteenth notes. The other instruments are mostly silent, with some measures showing rests. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The page number "265" is in the top left corner.

269

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The musical score is for a section of a larger work, identified by the number 269 in the top left corner. The key signature is one flat (B-flat). The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the most active, featuring a melodic line with triplets and a dynamic change from *mp* to *mf*. The woodwind parts (Fl, Ob, Fag, Hrn) also feature triplet patterns. The string parts (VI, VII, VIII, Vla, Vc, Kb) are mostly silent, with some activity in the VI part. A watermark for 'musicalion' is overlaid on the VI staff, with the text 'click for more' below it.

273

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

Tutti pizz.

musicalion
click for more

This image shows a page from a musical score, specifically measures 273 through 277. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a soloist or a specific instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part features a complex melodic line with many triplets. The Violin I part has a 'Tutti pizz.' (Tutti pizzicato) instruction. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and Violin II staves.

278

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

arco

mf

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

musicalion
click for more

282

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

ritardando

musicalion
click for more

The image displays a musical score for a piece titled 'V-K 55 3.S.'. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a soloist or a specific instrument), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Solo part is the only one with musical notation, featuring a series of eighth notes grouped in triplets, followed by a 'ritardando' marking and a final melodic phrase. The other instruments are represented by empty staves. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the page, partially obscuring the Solo part and the Violin staves. The logo is orange and white, with a glowing effect. The page number '282' is in the top left corner.

286 a tempo

Fl *p* *mf*

Ob *mf*

Fag *p* *mf*

Hrn *p*

Solo *f*

VI arco div. *p*

VII arco *p*

VIII arco *p* *f* *mf*

Vla arco *p* *f* *mf*

Vc arco *p* *f* *mf*

Kb arco *p* *f* *mf*

musicalion
click for more

The image shows a page of a musical score for a symphony, specifically V-K 56 3.S. The score is for measures 286 to 290. The tempo is marked 'a tempo'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (Solo), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A watermark for 'musicalion' is overlaid on the string parts, with the text 'click for more' below it.

292

Musical score for V-K 57 3.S. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked '3.S.' (Allegretto). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Soloist part includes a 'div.' (divisi) marking. The score is overlaid with a large orange watermark that reads 'musicalion' and 'click for more'.

298

Fl

Ob

Fag

Hrn

Solo

VI

VII

VIII

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for a piece titled "V-K 58 3.S.". The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo (likely a woodwind or string soloist), Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure starts with a box containing the number "298". The dynamics are marked "mf" (mezzo-forte) for the Flute, Oboe, Bassoon, Horn, Solo, Violin I, Violin II, Violin III, Viola, Violoncello, and Kontrabaß. The Solo part features triplet markings. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Violin III part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Kontrabaß part has a melodic line with a fermata. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

302

The image displays a musical score for measures 302 through 305. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first three measures (302-304) are marked with a forte (*f*) dynamic. The final measure (305) is marked with a fortissimo (*ff*) dynamic and includes a *rit.* (ritardando) instruction. The Solo part in measure 305 includes a *sfz* (sforzando) marking. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the score.

Fl *f* *ff* rit.

Ob *f* *ff* rit.

Fag *f* *ff* rit.

Hrn *f* *ff* rit.

Solo *f* *ff* *sfz* rit.

VI *f* *ff* rit.

VII *f* *ff* t.

VIII *f* *ff* *sfz* *sfz* rit.

Vla *f* *ff* *sfz* *sfz* rit.

Vc *f* *ff* rit.

Kb *f* *ff* rit.

musicalion
click for more

306 a tempo

Fl *mf* *f*

Ob *mf* *f*

Fag *mf* *f*

Hrn *f*

Solo *f* *f* *ff*

VI *mf* div.

VII *mf*

VIII *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Kb *mf* *f*

musicalion
click for more

This image displays a page from a musical score, numbered 306, with the tempo marking 'a tempo'. The score is arranged in a system with ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hr (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure marked 'mf' (mezzo-forte) for most instruments. The Flute and Oboe parts have a melodic line with a slur. The Bassoon part has a similar melodic line. The Horn part has a single note. The Soloist part has a melodic line with a slur. The Violin I part has a single note. The Violin II part has a single note. The Violin III part has a single note. The Viola part has a single note. The Violoncello part has a single note. The Kontrabaß part has a single note. The score continues with several measures, including a measure marked 'div.' (divisi) for the Violin I part. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

A musical score for 'The Swan' by Camille Saint-Saëns, featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hrn), Solo, Violin I (VI), Violin II (VII), Violin III (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The Solo part is marked with a forte (f) dynamic and includes triplets. The Flute and Oboe parts are marked with mezzo-piano (mp) dynamics. The score is in 3/4 time and features a key signature of one flat (B-flat). The 'musicalion' watermark is a large, stylized orange oval with the text 'musicalion' and 'click for more' inside. The page number '314' is in the top left corner.

318

Musical score for V-K 62 3.S. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Fag (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), VIII (Violin III), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time and features a key signature of one flat (B-flat). The Soloist part includes triplets and a forte (f) dynamic. The other instruments are marked with mezzo-piano (mp) dynamics. A central watermark reads "musicalion" with the text "click for more" below it.

Fl *mp*

Ob *mp*

Fag *mp*

Hrn *mp*

Solo *f*

VI *mp*

VII *mp*

VIII *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
click for more

322

Fl *mf* *rit.* *sfz* *f* *ff*

Ob *mf* *rit.* *sfz* *f* *ff*

Fag *mf* *rit.* *sfz* *f* *ff*

Hrn *mf* *rit.* *sfz* *f* *ff*

Solo *f* *rit.* *ff* *ff*

VI *mf* *rit.* *sfz* *f* *ff*

VII *mf* *rit.* *sfz* *f* *ff*

VIII *mf* *rit.* *sfz* *f* *ff*

Vla *mf* *rit.* *sfz* *f* *ff*

Vc *mf* *rit.* *sfz* *f* *ff*

Kb *mf* *rit.* *sfz* *f* *ff*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título:

Compositor: [Georg Mehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín 5+Violoncello+[Vla+Cb]+[Fg]+Cr+[Fl]

Instrumentación: Violín = Vl(5),Violoncello (Cello) = Vc(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Viola = Vla(1)