

Sanctus in C-Dur

Johann Sebastian Bach
BWV 237

The musical score is for the Sanctus in C-Dur by Johann Sebastian Bach, BWV 237. It is a 4/4 piece. The instruments and voices included are Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) sing the words: Sanctus, sanc-tus, sanc-tus, sanc-tus, sanc-tus, sanc-tus, sanc-tus Do -

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with complex, flowing melodic lines and chords. The vocal part is written in a single staff with a treble clef, featuring lyrics in Latin. The lyrics are: "minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - minus". The score is divided into measures by vertical bar lines. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text "click for more" is written in a smaller, orange font. At the bottom of the page, there are several small, stylized musical notes and symbols, including a "6", a "6", a "6", a "7", and two "5" symbols, which appear to be part of the musical notation or a decorative element.

musicalion
click for more

- minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - minus
- minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - minus
- minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - minus
- - minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus, Do - minus

6 6 6 7 5 5

The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with complex, flowing arpeggiated figures. The vocal part is written in a single staff with a treble clef, featuring Latin lyrics. The lyrics are: "De - us De - us Ze - ba oth, sanc - tus, sanc - tus, sanc - tus, Do - mi nus De - us". The score is divided into measures, with some measures containing rests. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score. At the bottom of the page, there are three small orange circles, each containing the number "6", and a small orange square containing a sharp symbol "#".

musicalion
click for more

De - us De - us Ze - ba oth, sanc - tus, sanc - tus, sanc - tus, Do - mi nus De - us

De - us De - us Ze - ba oth, sanc - tus, sanc - tus, sanc - tus, Do - mi nus De - us

De - us De - us Ze - ba oth, sanc - tus, sanc - tus, sanc - tus, Do - mi nus De - us

De - us De - us Ze - ba oth, sanc - tus, sanc - tus, sanc - tus, Do - mi nus De - us

6 # 6 6 6

The image displays a musical score for a piece titled "Zebaoth". The score is written for a large ensemble, including multiple staves for voices and instruments. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Latin: "Ze - ba - oth; ple - ni sunt coe-li et". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. At the bottom of the page, there are some small, faint markings: "7", "6", "#", "6", "5", and "#".

7 6 # 6 5 #

ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ple - ni sunt coe - li, ple - ni sunt coe - li,

musicalion
click for more

The image displays a musical score for a piece titled "Gloria in excelsis Deo". It features a piano accompaniment on the left and vocal parts on the right. The piano part consists of two staves (treble and bass clef) with various musical notations including eighth and sixteenth notes, rests, and accidentals. The vocal parts are written in a single staff with lyrics in Latin. The lyrics are: "ter - ra, ple - ni sunt coe - li et ter ra, ple - ni sunt coe - li et". The score is divided into four measures. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font is centered over the middle of the score. At the bottom of the page, there are some small numbers and symbols: "#", "6 5", "4 #", "6", and "7 #".

musicalion
click for more

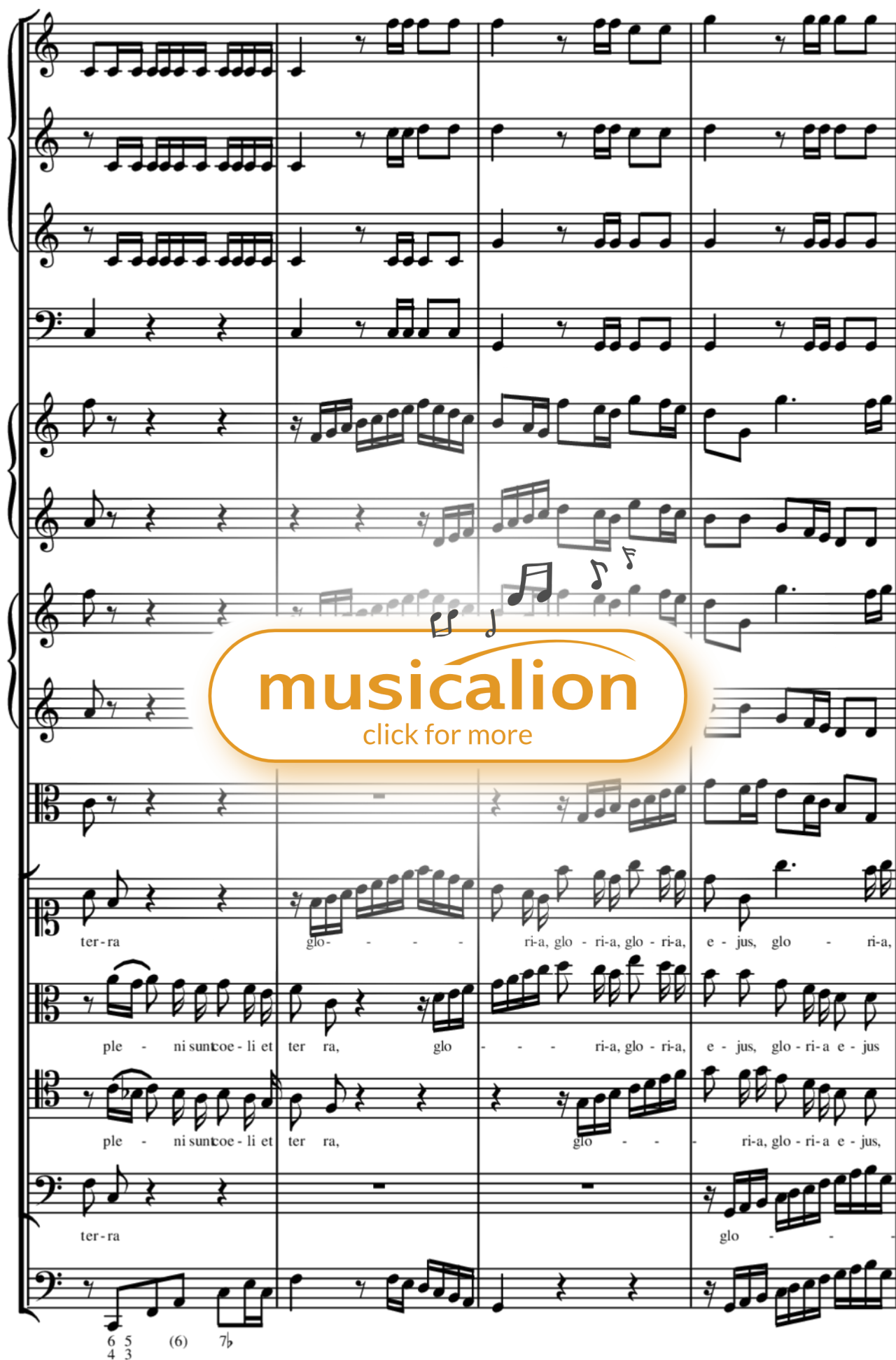
ter - ra, ple - ni sunt coe - li et ter ra, ple - ni sunt coe - li et

ter - ra, ple - ni sunt coe - li et terra,

ter - ra, ple - ni sunt coe - li et terra,

ple - ni sunt coe - li, ple - ni sunt coe - li et ter ra, ple - ni sunt coe - li et

6 5 6 7
4 # #



The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests. The vocal part is written on a single staff with lyrics in Latin. The lyrics are: "e - jus, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et terra, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et - ri - a, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et - ri - a, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et". The score is divided into four measures. The first measure contains the lyrics "e - jus, glo - ri - a", the second "e - jus, glo - ri - a", the third "e - jus, ple - ni sunt coe - li et", and the fourth "terra, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et". The piano part is written in a key with one sharp (F#) and a 3/4 time signature. The vocal part is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure contains the lyrics "e - jus, glo - ri - a", the second "e - jus, glo - ri - a", the third "e - jus, ple - ni sunt coe - li et", and the fourth "terra, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et". The piano part is written in a key with one sharp (F#) and a 3/4 time signature. The vocal part is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure contains the lyrics "e - jus, glo - ri - a", the second "e - jus, glo - ri - a", the third "e - jus, ple - ni sunt coe - li et", and the fourth "terra, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et".

musicalion
click for more

e - jus, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et terra,
glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et
glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et
- ri - a, glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et

6 5 6 6 6 5 6 6 5 2 6 6 4

The image displays a musical score for a piece titled "Gloria". The score is written for a large ensemble, including a piano (upper staves), a choir (middle staves), and a string section (lower staves). The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The choir part consists of four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The string section provides a harmonic foundation. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The lyrics are: "ple-ni sunt coe-li et ter-ra glo-ri-a, glo-ri-a, ter-ra ple-ni sunt coe-li glo-ri-a". The score is divided into four measures, with measure numbers 5, 6, 6, and 5 indicated at the bottom.

musicalion
click for more

ple-ni sunt coe-li et ter-ra glo-ri-a, glo-ri-a,
ter-ra glo-ri-a, glo-ri-a,
ter-ra ple-ni sunt coe-li glo-ri-a
ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li glo-

5 6 6 5

The image displays a musical score for a piece titled "Gloria". The score is written for a large ensemble, including a piano (left hand and right hand), a choir (SATB), and a soloist (soprano). The music is in 4/4 time and features a complex arrangement of vocal and instrumental parts. A prominent watermark "musicalion" is overlaid on the score, with the text "click for more" below it. The lyrics are in Latin and are written below the vocal staves. The score is divided into measures, with some measures containing multiple staves for different parts. The bottom of the page shows the measure numbers 7, 6, 5, 6, and 5.

musicalion
click for more

- ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.
glo - ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.
glo - ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.
- ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.

7 6 5 6 5

Type: Sheet music

Title: [Sanctus in C Major](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Ob2+Tpt3+Tmp+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)