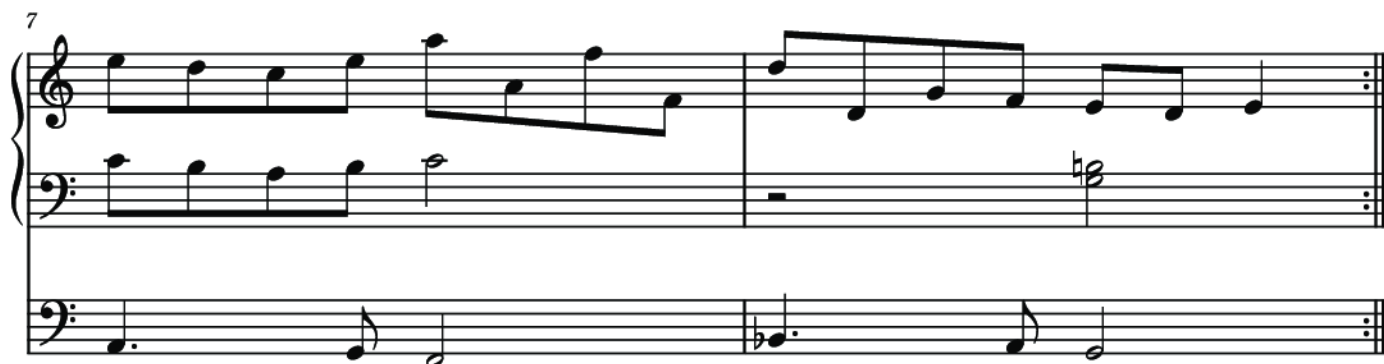


# Elegie in C

für Orgel

Heinz-Günter Nee



2

9

Fine

Musical score for measures 9-10. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

11

Musical score for measures 11-12. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

13

Musical score for measures 13-14. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.



15

Musical score for measures 15-16. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

17

D.C. al Fine

Musical score for measures 17-18. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

15.08.2026

*Tipo:* Partituras digitales para descargar

*Título:* [Elegy in C](#)

*Compositor:* [Heinz-Günter Nee](#)

*Época:* Siglo XXI

*Tema:* Biblia

*Categoría:* Piezas sueltas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Instrumentación:* Órgano>cPed

*Instrumentación:* Órgano>cPed = OrgcP(1)

The elegy is inspired by the Bible verse 1 Samuel 29:4

"But the commanders of the Philistines were angry with him. And the commanders of the Philistines said to him, "Send the man back, that he may return to the place to which you have assigned him. He shall not go down with us to battle, lest in the battle he become an adversary to us. For how could this fellow reconcile himself to his lord? Would it not be with the heads of the men here?"

To me, this verse means that one has, through one's own fault, essentially maneuvered oneself into a dead end with no way to turn back, but at the last moment finds a way out through trust in one's own soul. The Bible passage was chosen at random by rolling dice, as were the first seven notes: selected aleatorically from the sequence 5-4-4-2-2-4-1. This organ piece can be performed either on a single manual with pedal or as an obbligato.